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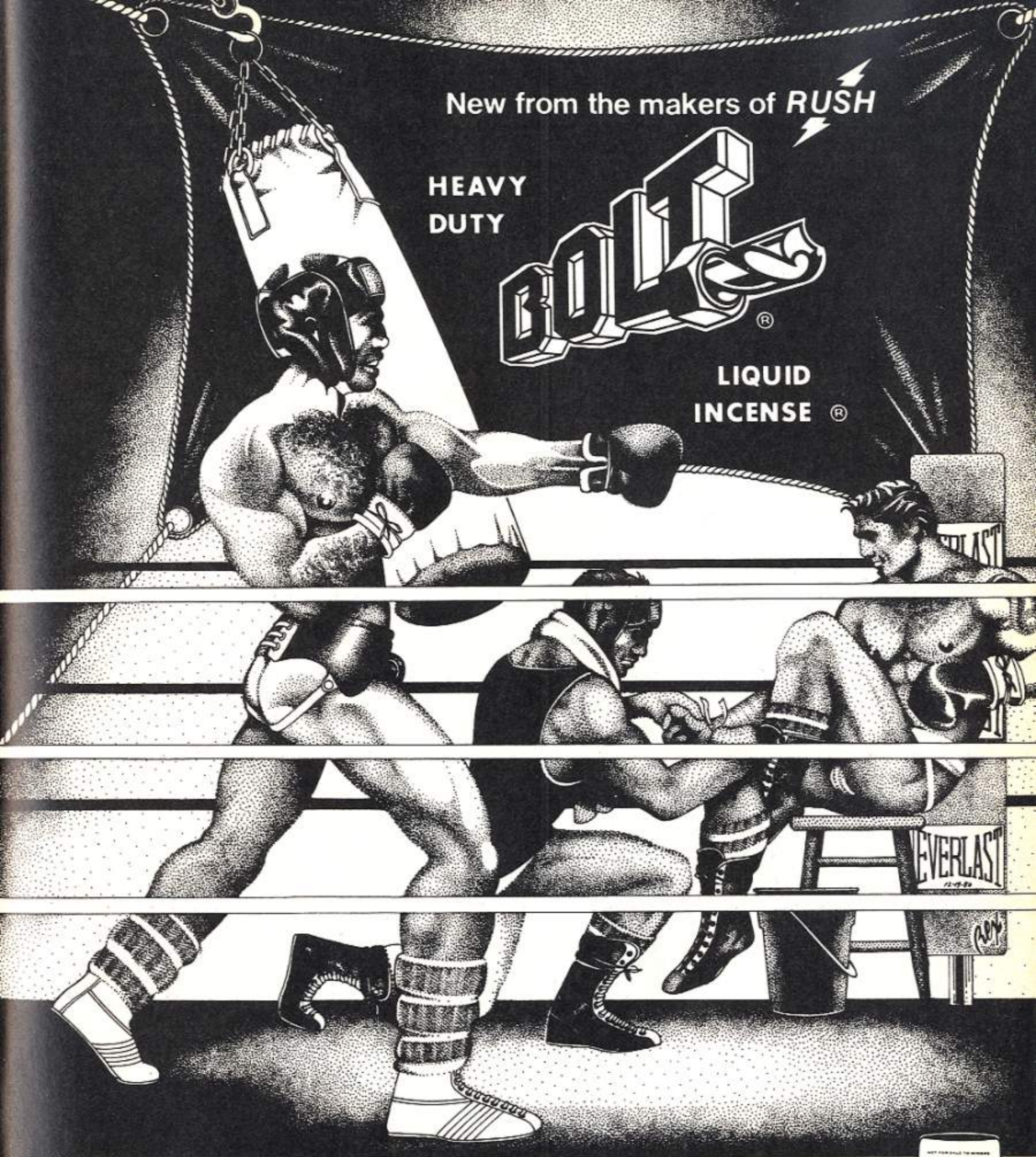
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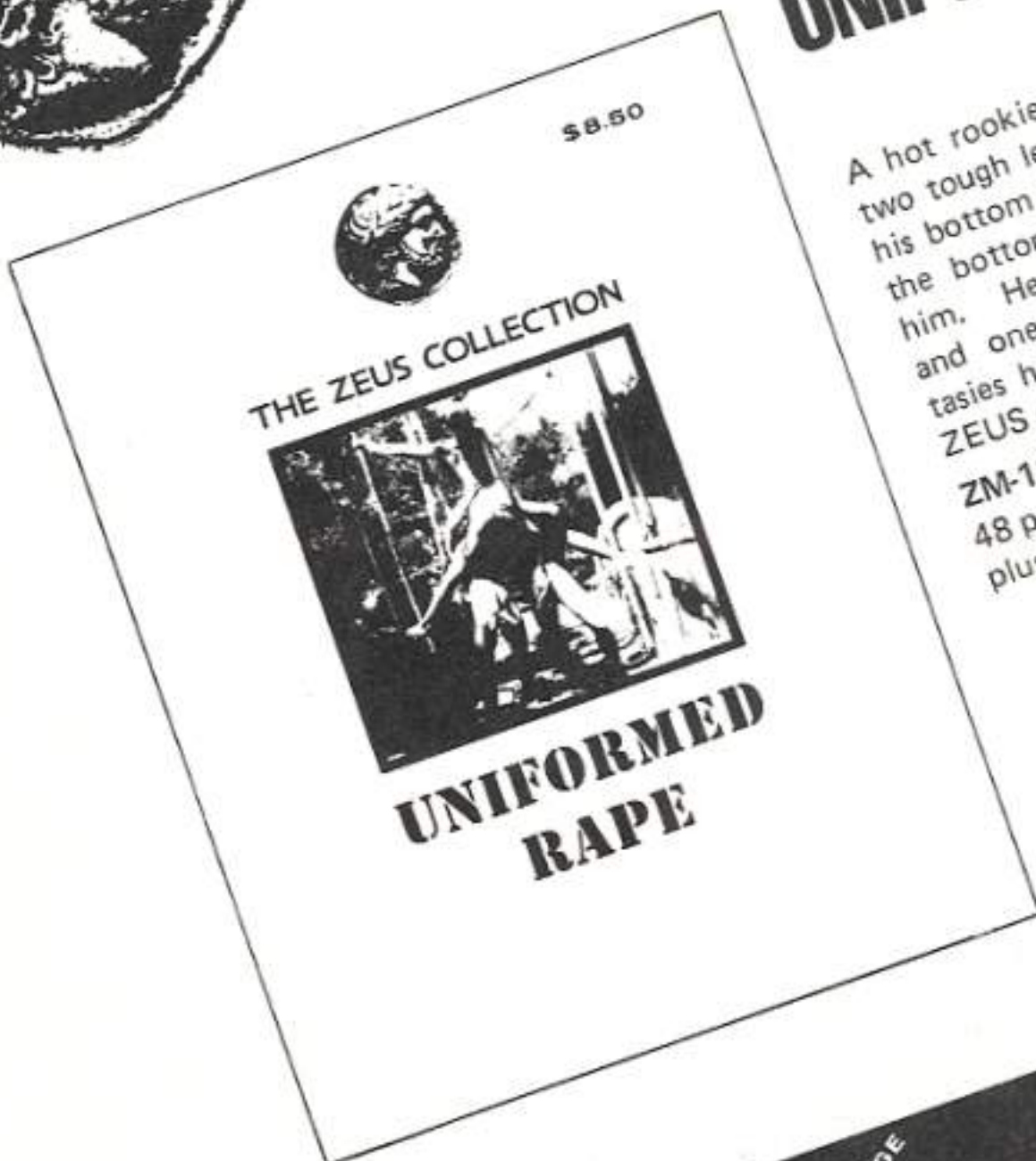


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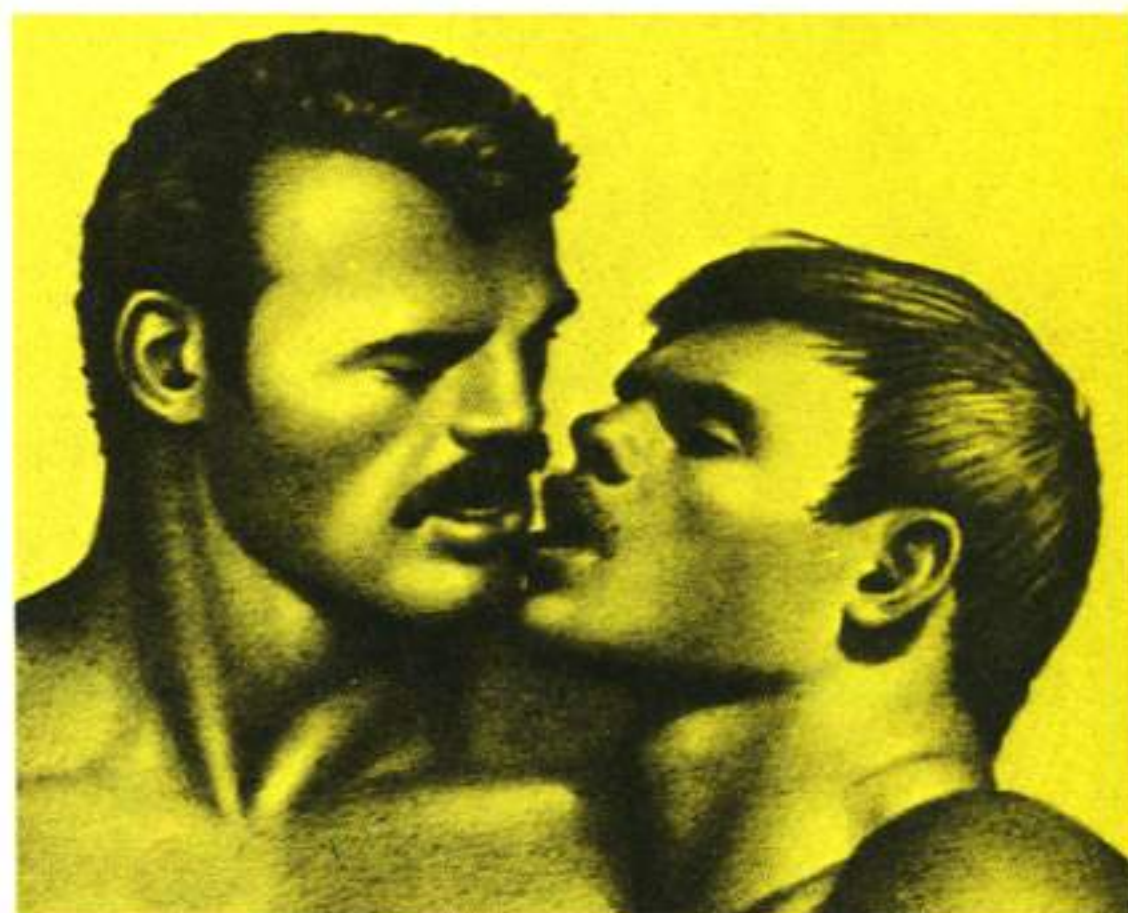
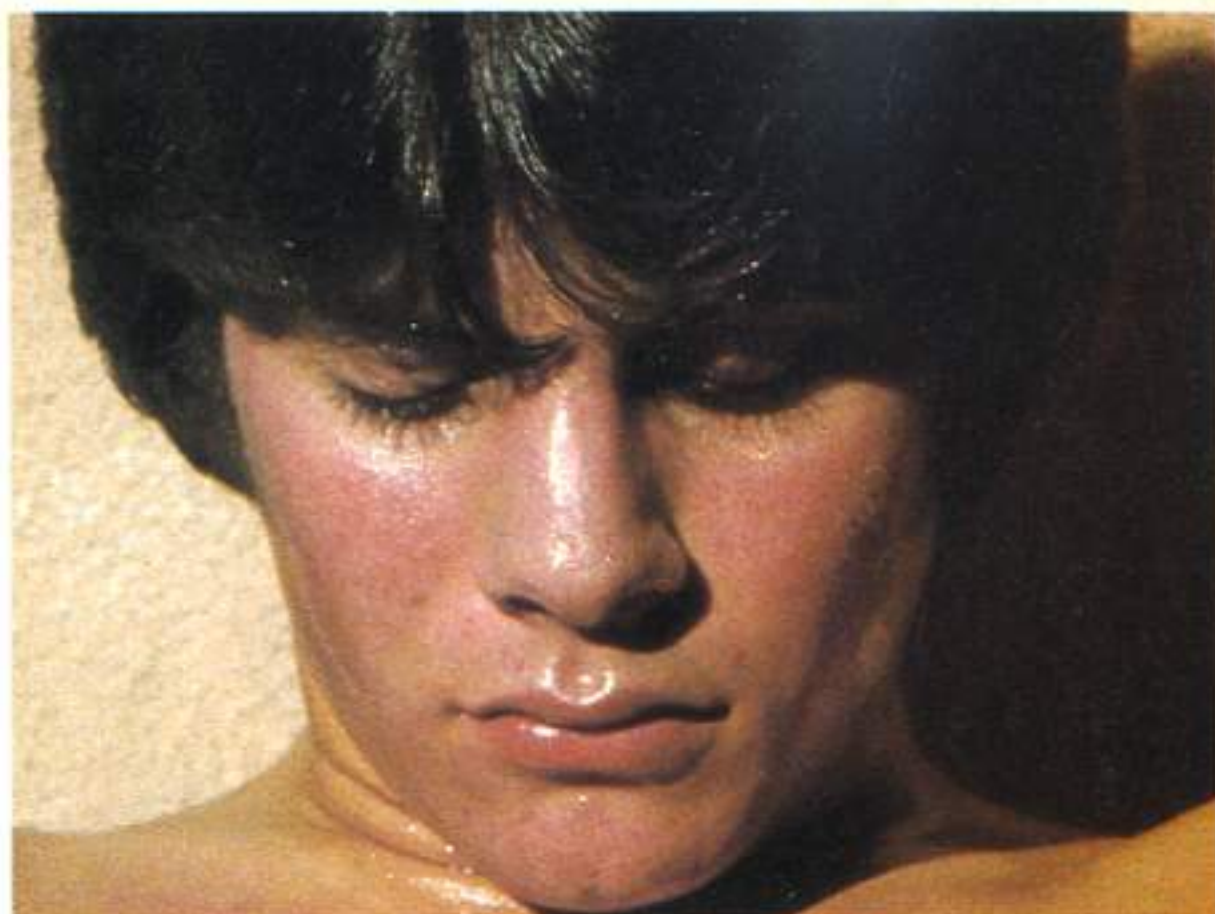
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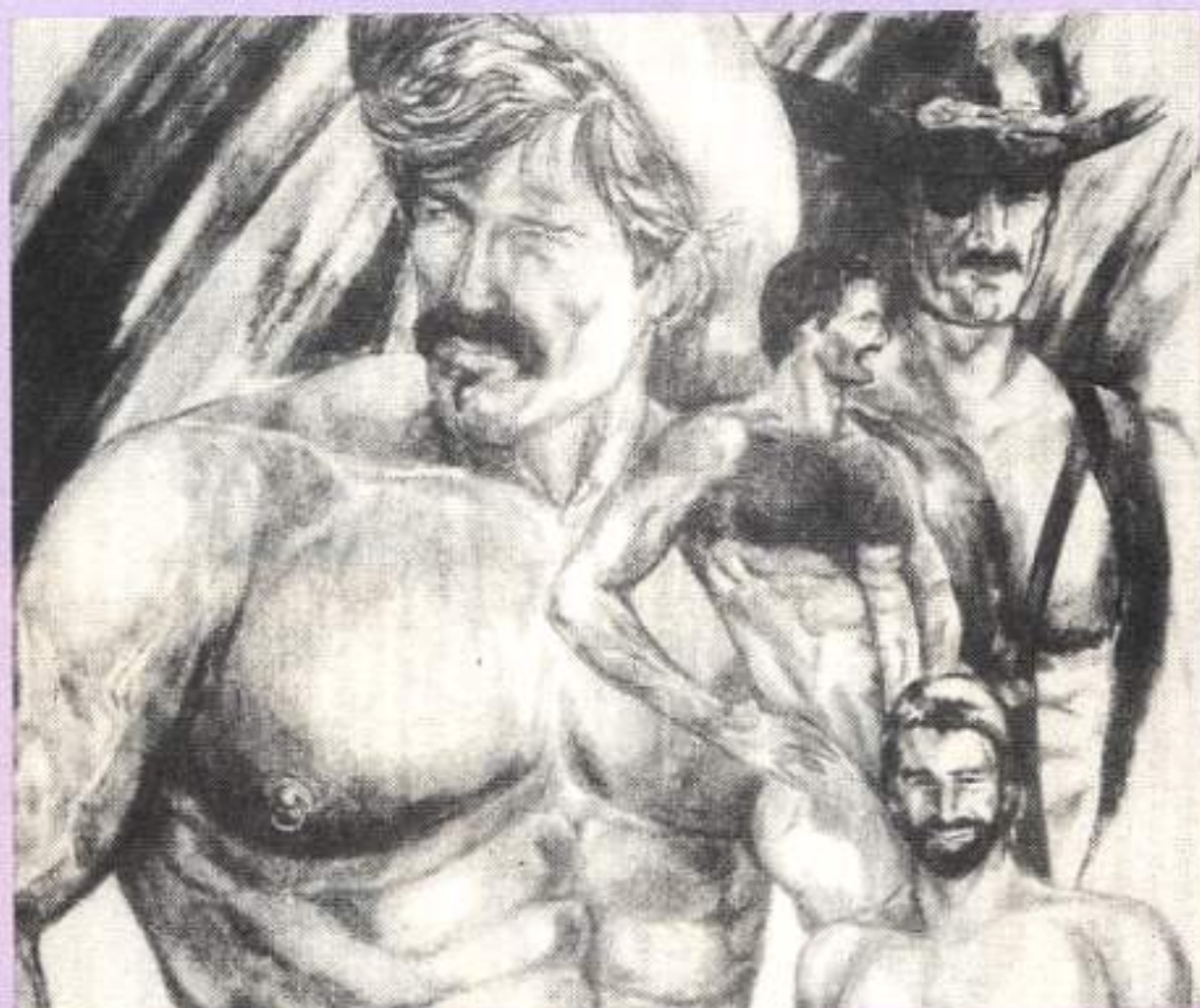


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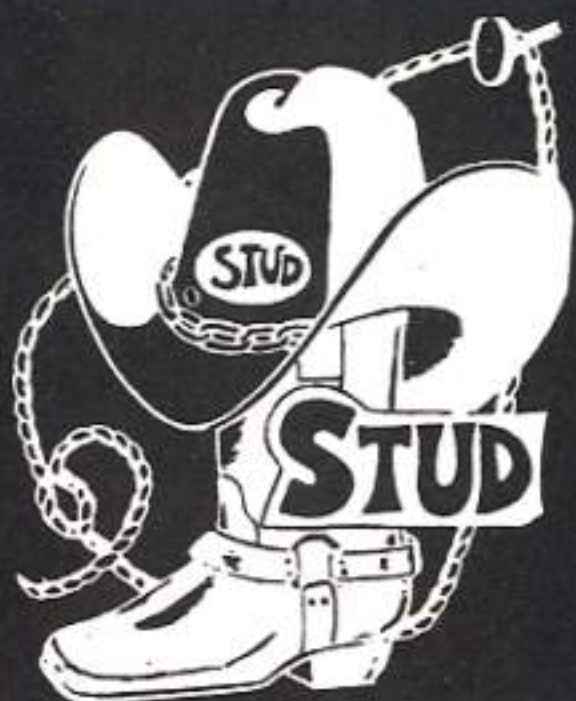


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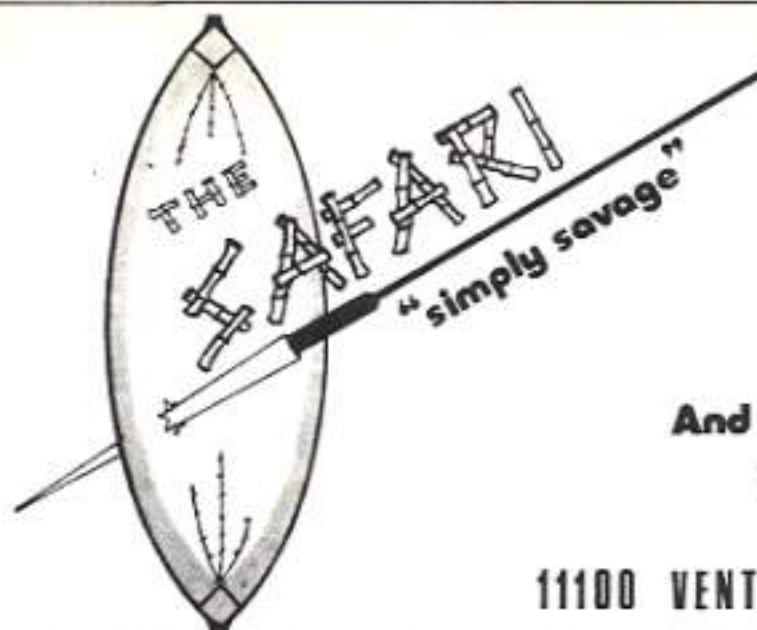
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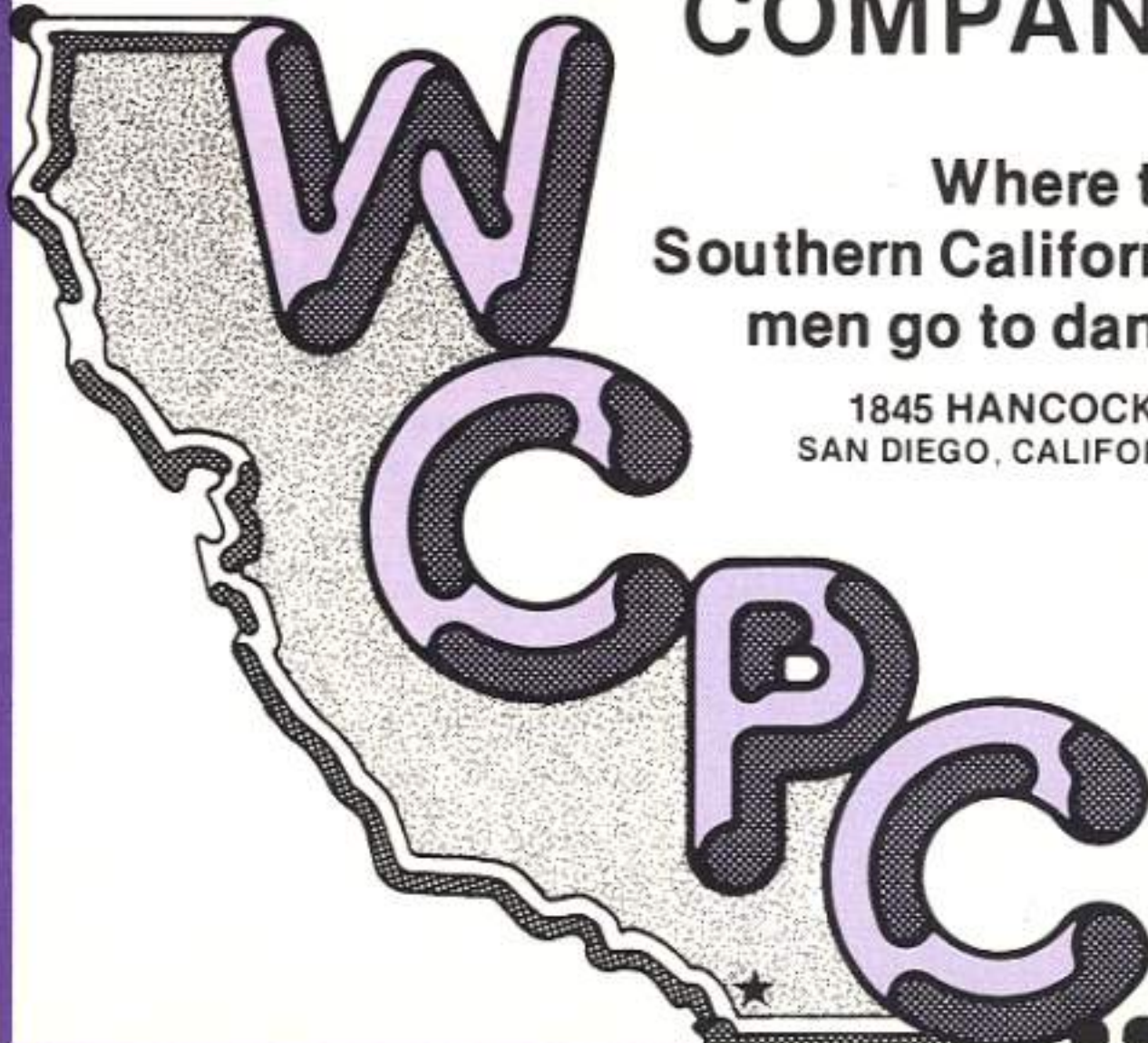
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LETTERS:

FASHION MODEL REPLIES

"Naked on Madison Avenue" (Issue 53) was good. But the Jordache man is not Jack Scala, it's me! Frank Dzurenko. I'm also with Ford and if you care to you can check with Joe Nakash of "Jordache." It's the only ad I did for him. Next time your author, Mr. Robert Dish, should check before giving someone credit they do not deserve.

Frank Dzurenko
New York, NY

P.S. Loved your mag this month. Keep up the good work.

Frank, we apologize! We realized our error when the issue was at the printer. Since then we've gotten a dozen letters from readers who spotted the snafu. The photos on this page should set our readers straight—um, we mean right.

—Ed.

BEST LETTER OF THE MONTH

Frankly, we can't decide which of these—how shall we call them—credible letters outdoes the others. But we love mail like this and want to share it with you.

—Ed.

I greatly enjoyed your pictures of the Hollywood actors in the buff (Issue 53). Hope you may have more of them in the future or of other VIPs like govt. or industry, etc. The fiction "Souvenir of Mexico" was the best since "Ripe Tomatoes." I would appreciate articles that deal with foods that enhance sexual



JORDACHE

feelings and desire or that affect growth or development of male sexuality.

Anonymous
Portland, OR

Have you ever thought of doing a photo-essay on a hot gardener in Palm Springs? I am the gardener at a gay motel in the P.S. area; probably the most beautiful gay setting anywhere here. I'm not interested in being photographed myself but I have had some intriguing experiences in the bushes while trimming, on ladders while pruning Tamarisk trees, from the rear while bending over weeding a flower bed or having my remaining clothing removed while cutting grass. I've been probed through my bikini with a vibrating dildo

while using a Kawasaki weed-eater plus many more erotic experiences in all aspects of manicuring a gay resort. (To say nothing of what happens through bathroom windows, the original glory holes!) I'm sure you have numerous hunky models who would be appropriate for such a photo-essay. If you are interested I would be glad to discuss my ideas with you at any time. Probably mid-spring or mid-fall would be the best time for photographing here; either when the borruada is freshly greening and the bougainvillea is in bloom or when the winter rye is matured enough to show well. Our bougainvillea blooms two or three times a year here and we have showy flowers year round.

Tedd Ford
Rancho Mirage, CA

Well that's a relief. Showy flowers have always been one of our top priorities in model shoots. Thanks, Tedd.

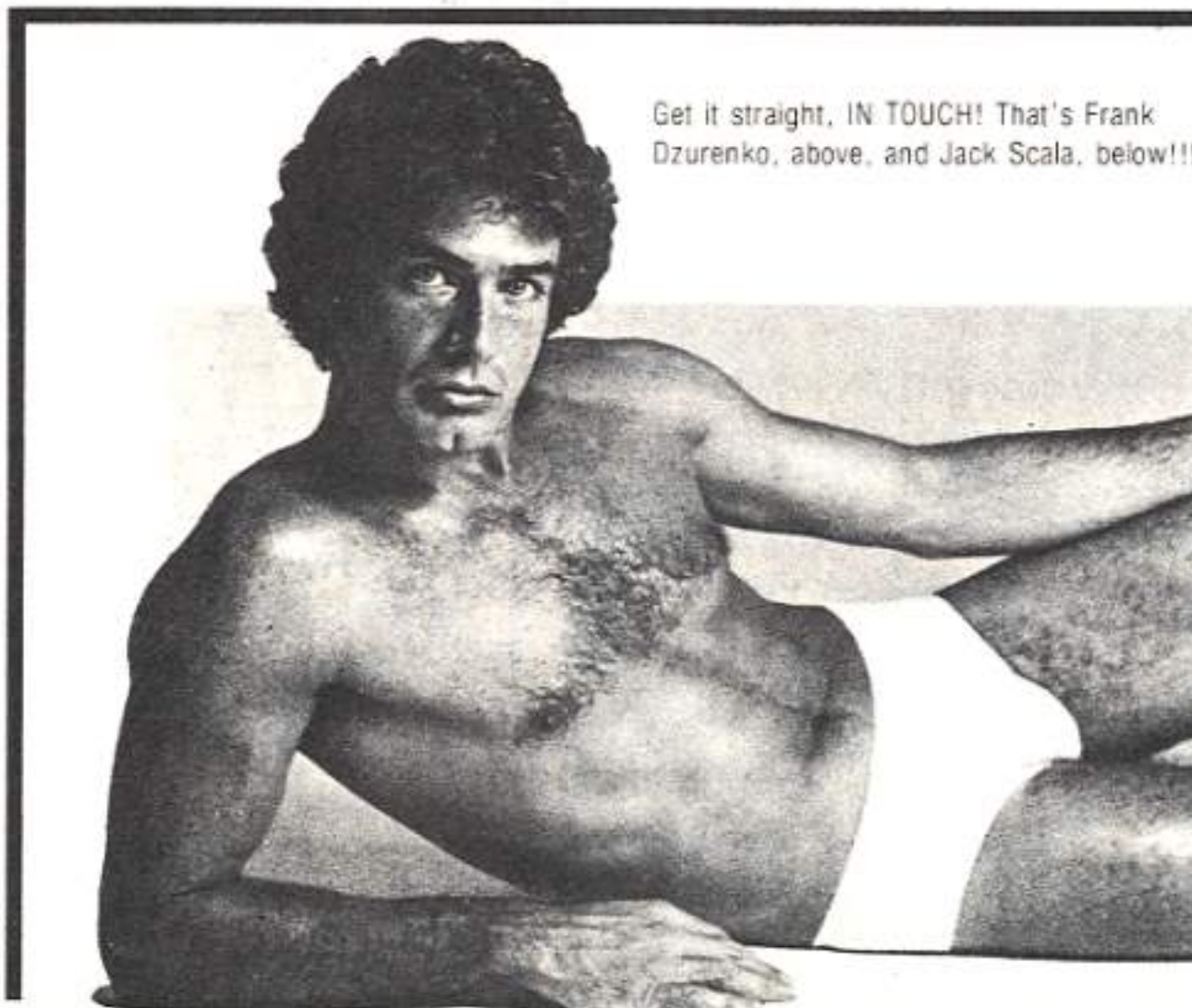
—Ed.

Please send me: TOO HOT TO HANDLE #4 and TOO HOT TO HANDLE #10. Please rush as soon as possible. I am giving a class on: Sex between Male homosexuals. Thank you so much...

Mrs. Betty Gaaliga
Garden Grove, CA

LETTERS TO LETTERS

Today I got up enough courage to ask for your magazine (Issue 51) at my local bookshop. (I knew about your magazine from an ad in *After Dark*.) I started off by looking at all the pictures and then I started to read from the beginning. When I got to the letter from Kevin, I had to stop. He sounded like me. I too am gay and nobody but me knows it. I am 18 years old to Kevin's 17. I've had sex very few times with friends. We've never asked each other if the other is gay. They are basically straight. I feel just like



Get it straight, IN TOUCH! That's Frank Dzurenko, above, and Jack Scala, below!!!

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Kevin from Canada that many gay magazines fail to talk about love. Sometimes I too lay in bed for hours fantasizing how beautiful it would be to LOVE someone and have them love you back and be able to express your feelings. I usually end up in tears, realizing it's a dream that will never come true. I guess gay magazines are not the place for "mush" but sex (which I think is great). Could you please forward my address and a copy of this letter to Kevin or send me his address. For you see, I would like to become his pen-pal because I think he is very special and we have many of the same views. If you don't have his address would you please consider publishing this letter so Kevin or anyone who feels the same might read it and know they're not alone. I know you must have other "gay sons" who read your magazine. We're out here and we need your help. Thank you for listening. Please don't publish my full name and please excuse the mess. I had to use about half a bottle of liquid paper.

Eddie

Miami, FL

Eddie, stop crying your heart out. Of course, you'll find love in gay life. Gay people are not another species; we didn't come from Mars. We're just like everybody else and we fall in love and live happily ever after—as much as anyone does. Kevin, like many young men who write to us, did not give an address and frankly we do not have a staff large enough to handle letters between our readers. But Eddie, you and Kevin are not the only boys in the world who want to fall in love nor do you have to go all the way to Canada to find a kindred spirit. Just keep your eyes open, your ears open and take stock. Like the song says, love comes from unexpected places.

—Ed.

I would like to address the reader from Waterloo, N.Y., who asked about how to tell gay men from straight men in Issue

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by ARNE LEIN

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#52. I was born and raised in Waterloo, which is a very small place and probably no different from any small town where gay people live and must remain in the closet. However, when I was 18, I was given the chance to leave Waterloo and I'm glad I did or I would now be in the position you, the writer of the Waterloo letter, are in. I know how nice a small town like Waterloo is but because of its smallness everyone tends to know everyone else's business. Therefore, gay men will never look gay there. The town—and I was born there so I think I have the right to say this—is backwoods enough to deny that gay life exists. To answer your question on how to meet gay men, I agree with the editor, smile at whoever smiles at you and be warm to whoever is warm to you. Remember that there are gay men in Waterloo just as there are gay men everywhere, anywhere, wherever there is Man. I'm not saying you can just pick anyone out of a crowd. That comes with age, experience and your ability to trust others. Contact a university, like the editor said. However, Haliart did not have much to offer when I pursued that college. Come to Syracuse. We have a few fine meeting places and an active group at Syracuse University which could get you in contact with other gay people. Just be yourself and give yourself a chance; don't be afraid to smile at nice-looking men and you'll have all the friends you can handle. Good luck. Maybe we will meet someday. Sign me...

Gay + Loving it
R.R. in Syracuse

THE KIRBY CULT

One of the most terrific things about your coverman Kirby Scott (Issue 53) is that he's not only beautiful, he's *young!* And has something a little uncertain, questioning, maybe even tender in his face. I doubt that I'm the only male-beauty enthusiast who has grown tired of the huge emphasis in the Seventies on more and more bristling macho—

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Paul Adams
Cambridge, MA

I used to read *Blueboy* but for a while I
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boy do I love it. Not only are you the
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humor—and yet publishing some of the
most important articles of any of the gay
magazines—but you have Kirby Scott!
Wow, wow, wow! When I saw him on the
cover of #53, I admired the masculine
lines of his sculpted-from-stone face but
when I looked inside and found those
two rear shots, I instantly knew which
set of cheeks I really wanted to explore.
Incredible! I trust your next issue of TOO
HOT TO HANDLE will look into his
remarkable features even further (you
can interpret that any way you want). I
only have one question—does
Kirby deliver?

Doug F.
Minneapolis, MN

Boy, does that kid deliver! He'll be in
an upcoming TOO HOT TO HANDLE, and
you can judge for yourself.

—Ed.

PRISON AUTHOR UPDATE

It was really great to see my "Sex in
Prison" article in your fine magazine
(Issue 53). Thank you for the four copies.
I gave one to a beautiful 22-year-old gay
here at NNCC, one to a "closet" queen
here and am sending one to my former
cellmate. My own copy has made the
rounds: staff and inmates alike (gay &
straight alike) have read my article. Most
of them would not browse through the
rest of the magazine but I could see that
they were impressed by the overt quality.
Some were surprised that we gays had
such a magazine—for them the obvious
high quality was the biggest surprise.
Funny isn't it!!

Bob Boyd
Carson City, NV

We got so much favorable response to
Boyd's "Sex in Prison" piece that we will
soon be publishing one of his short
stories. If all goes well, in our very next
issue. It's a pleasure to support talent.

—Ed.

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TOUCH & GO



ON TO VICTORY!

Tom, Dick and Harry roll up their sleeves, take heart and march off to fight the good fight for gay rights. Welcome to our holiday issue. June is the month of gay parades and Father's Day. Each year gay parades across the nation zero in on one common enemy. This year it's that preposterously named organization, The Moral Majority. Well, the Moral Majority is neither moral nor a majority:

▲ The Moral Majority does not represent a majority of Americans. A study at Stanford University indicated that it was not the Moral Majority that elected President Reagan but a general shift to conservatism brought on by financial crises aligned—rightly or wrongly—with Democrats and liberalism. "The Moral Majority has been very good at get-

ting publicity," says Stanford sociologist Earl Raab. "But their impact is much exaggerated. Once the media gets tired of the organization, it will fade into obscurity."

▲ The Moral Majority does not represent a majority of the religious community. Charles Bergstrom, director of the U.S. Lutheran Council said, "It is arrogant to assert that one's position on a political issue is 'Christian' and all the others are 'unChristian,' 'immoral' or 'sinful.' There is no 'Christian' position; there are Christians who hold positions."

▲ The Moral Majority is not moral—by its own definition of morality, which is "living by Christian principles." You will note that in finding rationalizations to persecute homosexuals, none of these "Christians" ever quote Christ. How

could they? Christ was a representative of tolerance. After all, when a woman was being stoned for a sexual sin, didn't Christ confront the crowd rather than the woman? "Let him who is without sin cast the first stone." Guess what. There were no takers. Then he told the woman, "If I, who am without sin, do not condemn you, how can anyone condemn you?" Apparently Christ was more "abominated" by religious hypocrisy than by the foibles of human sexuality.

▲ The Moral Majority is not moral—by the community's definition of morality. To quote former White House aide Midge Constanza: "How can anyone run around this country with a Bible in one hand and a flag in the other and talk about taking away

rights from Americans?"

▲ *Variety* reports that the Bible Belt is the top per capita consumer of porn films in America. One minister opined that Bible Belt fundamentalism may give X-rated films more allure in the South. Certainly IN TOUCH would never pretend that naked human beings are immoral or that pictures of naked human beings are immoral or that having orgasms over pictures of naked human beings is immoral—unless Nature, herself, is immoral. But such are the assumptions of the Moral Majority, which sees man as an ignoble creation who must always fight against his depraved nature.

▲ Moral is what we do; immoral is what they do—such is the philosophy of the self-righteous. The people



ILLUSTRATION BY DAVID GAINES

who believe that homosexuals are rampant child molesters are the same people who give us Harry Zaine, a West Virginia fundamentalist, who's lobbying Congress for the age of consent to be lowered to 16 for boys and 12 for girls. Says Zaine, who wants to marry a 13-year-old girl, "It would end promiscuity." Another man who calls himself a Christian fundamentalist—that is, someone who believes every word of the Bible is literal truth, including the words "Thou Shalt Not Kill," is calling for capital punishment for homosexuals. He is the head of the Santa Clara, California, chapter of the oh-so Moral Majority.

▲ Selective "morality" is the only morality the Moral Majority represents. Reverend Jerry Falwell, the head of the orga-

nization, was a supporter of segregation, preaching racism from the pulpit and backing up his stand with Bible scripture . . . until 1965 when segregation became an awkward—not to mention unAmerican—position and Falwell changed his tune and preached the opposite view, again backed up by Bible scripture—proving that it is easy to isolate passages from any book—even ones reputed to be sacred and infallible—to support any position, moral or immoral.

▲ Finally, morality and majority aside, we wonder how honest the Moral Majority is. Are the heads of this movement really committed to what they say they are committed to? "I feel that the right wing doesn't really care about gays one way or the other," a female gay-rights activist in



DON'T TREAD ON ME: That's just some movie actress up there but it should be Jean Harris, the woman who offed the Scarsdale Diet doctor when his affection turned from her, after 14 years, to a much younger woman. In court Harris, who had been the head of a posh private school, showed herself to be smart, witty and involved in a near idyllic relationship. "We only argued," she said, "over the use of the subjunctive case."

Obviously from her many torrid love letters, which were read at the trial, she and Doctor Diet were too busy doing other things. Lust, kink, drugs were all touched on.

An essay in the *L.A. Times* listed the lessons a lover could learn from this case. The lessons, of course, apply equally to male lovers:

—When a man says no . . . he means no.

—If a man can't make a commitment in a reasonable length of time, leave him. 14 years is not a reasonable length of time.

—Thankless tasks are thankless. Don't stay at home doing thankless tasks while your lover goes to a party.

—Don't leave your clothes at a man's house. Don't wear your pearls before swine.

—Learn to express your anger in healthy ways.

—Learn also to take a hint. When someone means to walk out on you, don't attach yourself to his ankle.

—Half a loaf *isn't* better than none.

—It takes two to tango. If a sadist asks you to dance, say no.

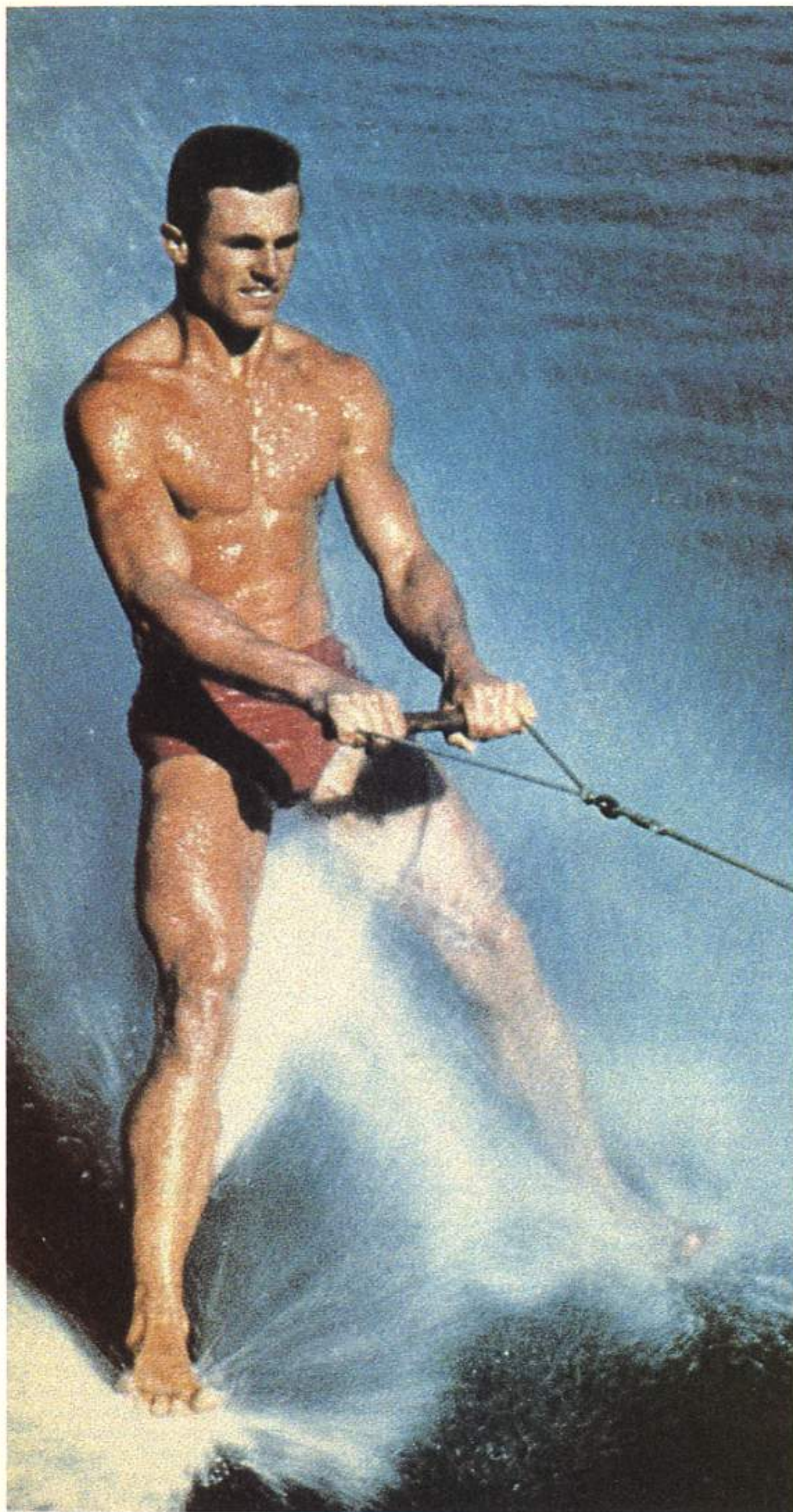
—Never put anything in writing you don't want read aloud.

—Never let anyone become more important to you than yourself.

Minnesota told Edmund White in his brilliant *States of Desire* (Bantam Books, 2 Park Avenue, N.Y.C. 10016; \$3.95). "The right wing simply wants to scare up voters to support their candidates. You see, the right wing is made up of two very different groups: the working class . . . and those who run the country. There's nothing really uniting the two factions—they *need* phony 'moral' issues such as homo-

sexuality, abortion, ERA, gun control laws, the Panama Canal to give them a semblance of unity. Their unity is built on ignorance and prejudice."

So much for the Moral Majority. We think they are entitled to their free speech and just enough rope (which in their case will prove to be the same thing). Meanwhile, we have a world to conquer. Push on, men. The issue awaits.



PHILIP HAYS

HAPPY BIRTHDAY, SUGAR:

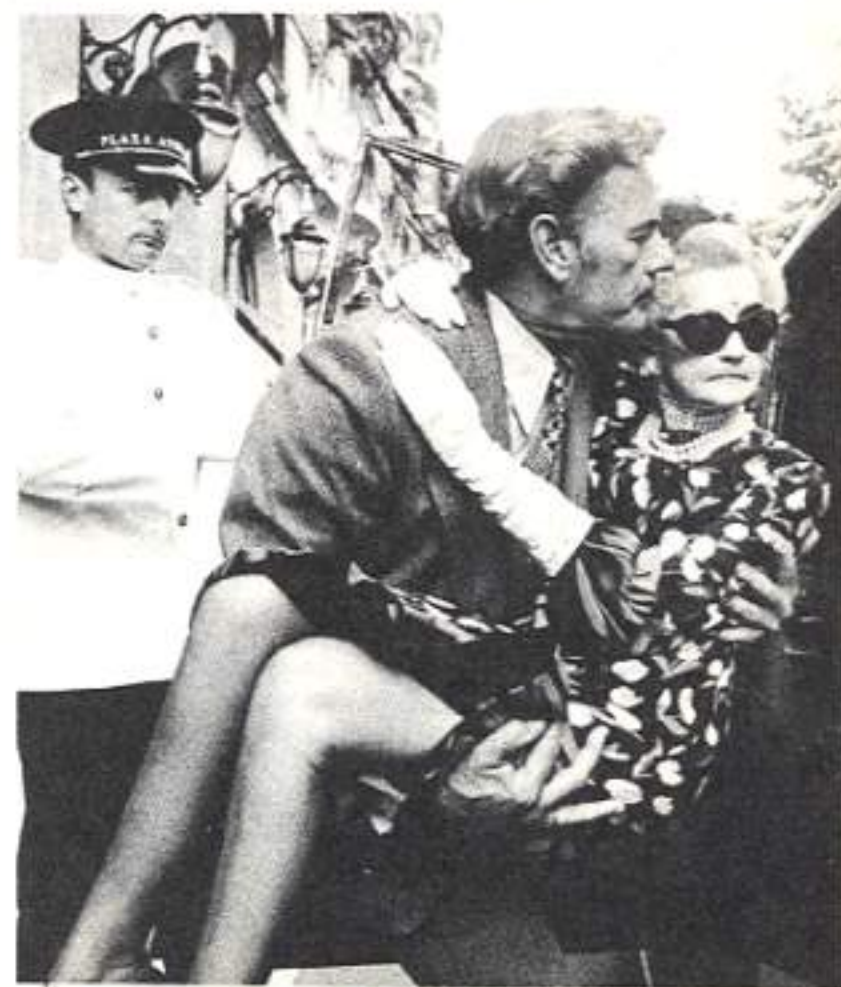
On June 1st, Marilyn would have been 55 years old. Above, we see *Marilyn at 50* by Philip Hays, a work that appears in an exciting book on today's flashiest illustrators called *Fame* by Brad Benedict (Harmony Books, One Park Avenue, NYC 10016; \$19.95). There have always been three mysteries about Marilyn. Who her father was, whether she had a child and how she died. Of her death,

WATER SPORT: Our big barefoot marine helps us announce next month's very special all-sports issue. We will be taking a vacation from our usual format and will feature lots of those off-the-cuff shootings of athletic events that you guys love so much and lots of those big crotchey jocks candidly caught hanging around—and sometimes hanging out! An almost total picture issue, with four mouth-watering centerfolds and a few short stories thrown in just so when you're sitting on the beach with your copy of IN TOUCH you'll get a burn that's really all-over. Just ask our friendly waterskier, who can be had any time you want on Americard postcards, at gayer boutiques everywhere.



there is little doubt that there was a high-level cover-up involving the disappearance of police reports, coroner reports and Marilyn's diary within 24 hours of her demise. It is only recently that the first policemen called to the house broke his silence and said that the scene had all the markings of a murder cover-up. The latest theory is that Marilyn was involved with Bobby Kennedy, threatened scandal unless he divorced Ethel and was visited on her last night by Bobby and his doctor, according to the eyewitness testimony of neighbors who saw Kennedy's car in the driveway. It is believed that the doctor may have injected the agitated M.M. with a calming sedative that turned deadly when Monroe later took too many sedatives. Ah well, for many of us, Marilyn will never die, always remaining that big little girl alive on the screen. Happy birthday, Sugar. And many more.

PRETTY PRETTY: We know how much you like to see pretty, pretty pictures of the famous. Well, pig-out. Here's an entire page of paparazzi poison, all the work of Daniel Angeli and Jean-Paul Dousset. They come from a vicious, wicked and highly recommended book, *Private Pictures* (Viking Press, 625 Madison Avenue, N.Y.C. 10022; \$9.95). Here we see Liz Taylor, Actual Size; the Duchess of Windsor spraying flies; Marlene Dietrich right before she throws her handbag at the photographers; Elton John at the pool; Mick Jagger meeting a photographer who knows judo; Her Majesty the Queen of England; and—the most haunting shot of all—millionairess Barbara Hutton, so ancient that she must be carried like a child by her chauffeur. "What will strike the porer over these pictures most," writes Anthony Burgess in the book's introduction, "is the ugliness of the beautiful and the shortness of the great. I have met various stars in my time, and they have all, with few exceptions, been stubbier than I expected." Oh, hell, who cares. We love them anyway and we always will.



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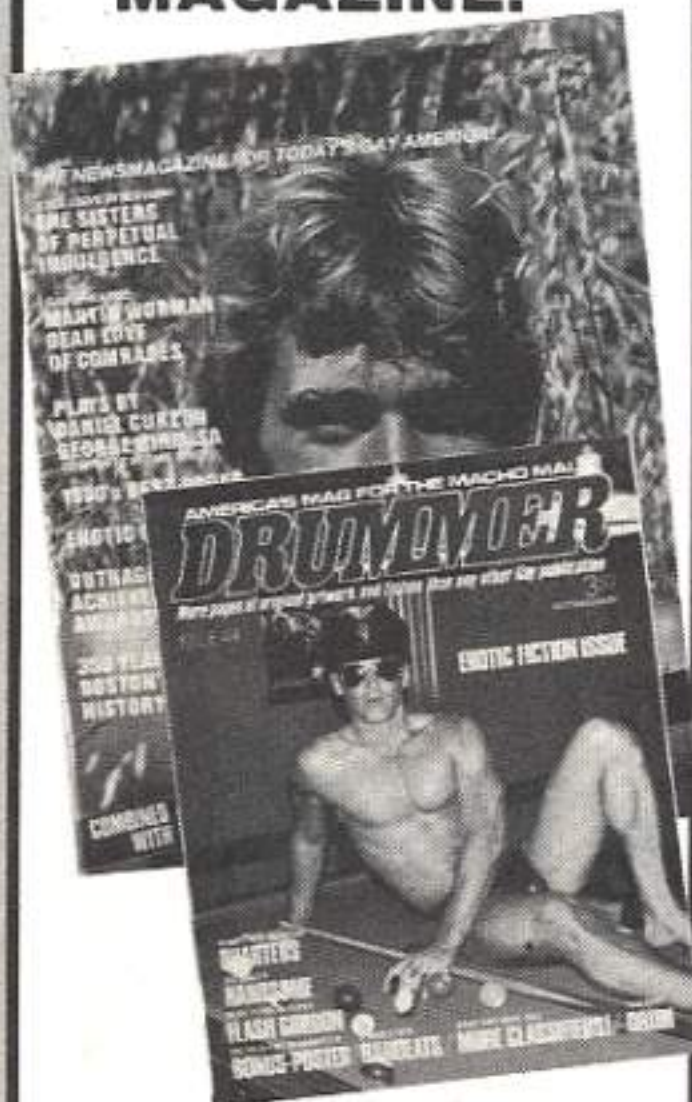
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PSYCHIC PREDICTS FOR GAY RIGHTS:

Rainbow after the storms

INTERVIEW WITH ARNE LEIN BY JOHN CALENDO

To get an edge on what may lie ahead for the gay movement, *IN TOUCH* consulted one of Hollywood's most respected psychics, Arne Lein. A pleasant man who lives near the beach, Lein demurs from naming his famous clients but *IN TOUCH* has learned that they include Rock Hudson, Tab Hunter, Fred Halsted, Rona Barrett and several rock stars.

Following his psychic instincts, Lein developed a system which combines astrology, numerology and the cards. "It is a synthesis of the three," he says. "Using mainly a pack of playing cards, with back ups from astrology and numerology." Lein believes the cards are a remnant of a master occult system and that every person can be represented by a card in the deck, according to his birthdate. For more information on this method, consult Lein's book *What's Your Card (META-CARD)*, 2727 6th St., Suite 211, Santa Monica CA 90405; \$25).

Here was our proposition: Cast a chart for the modern gay-rights movement, which we saw as being "born" on the night of the Stonewall bar riot in Manhattan—June 28, 1969 at 12:30 AM. Certainly, there had been gay activism before then but it was of a very different nature: Conservative, slow-moving and best represented by the suit-and-tie Mattachine Society and a philosophy of "We're just good citizens leading respectable lives and we merely have to show the world this to gain acceptance." This strategy was not working in 1969. (Hopefully, the day will come when we can return to it with greater success and ease.) It was, however, with the Stonewall riot—when drag queens and

deisel dykes turned on the officers who were insulting them and throwing them into paddywagons, when their resistance triggered anger and hurled beer bottles from the more conventional patrons waiting for friends on the street—that a new feeling, a new gay movement was born.

In the nights that followed the Stonewall riot, there were direct confrontations with police all over Christopher Street. And it wasn't just the street people, it was everyone: gay professionals, gay women, people who owned small flower shops and frame stores, people who had always been discreet before but now felt it incumbent to walk down that street holding hands and embracing openly—regardless of the patrol cars. Some of our readers in big cities may have forgotten the sort of fierce courage it took to do that; others in small towns know too well. But let me take you back for a minute. I am 33 years old, an ex-New Yorker and I was there. A few evenings before Stonewall I was in a bar and a bartender came over and told me not to stand so close to the man I was talking to. This kind of mental-policing would never again happen in New York City after Stonewall.

And yet why was that raid—routine for the time—such a catalyst? Why would it become so charismatic? The raid heard 'round the world? Perhaps it was because of the times themselves. The Stonewall imbroglio struck just the right nerve in those gay people whose brains and energy were being poured into other—more remote—humanitarian causes: anti-bomb, anti-war, black civil rights. Stonewall became a call to get our own house in order.

And so we did.

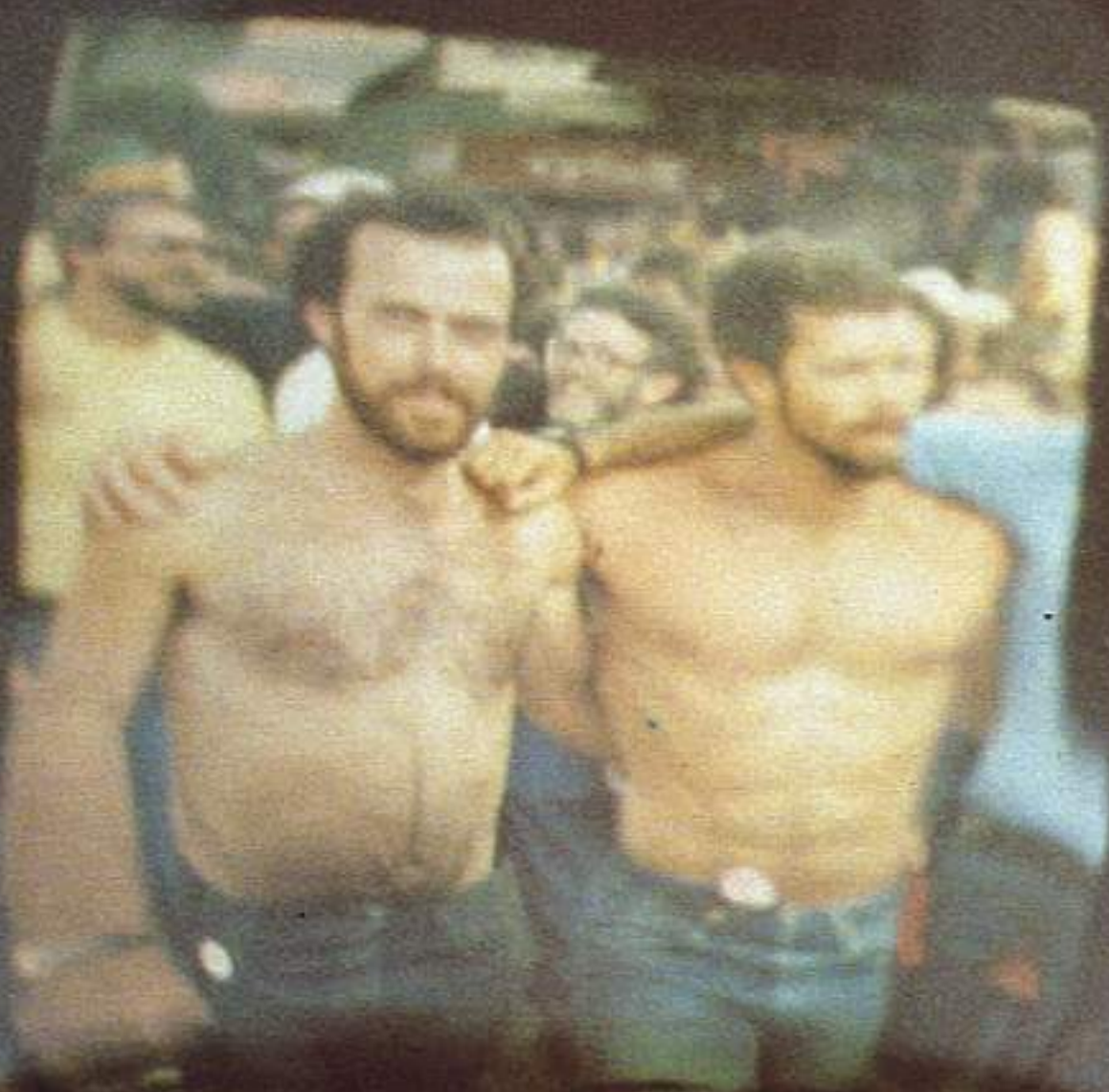
Within three years of what should have been just another raid on a gay bar, parades were being held in its name. First in New York but soon in San Francisco and Los Angeles. Then suddenly, fired up by the Anita Bryant attack, gay parades sprang up in every state and almost every major city in America. If the suit-and-tie brigade had once seen the Stonewall parade as "a showoff event for hippies and drug addicts and radicals," the events in Miami dramatized just how necessary those marches were. Thus, we feel June 28, 1969 at 12:30 AM marks a special turning point in our history as a persecuted people and has earned its right to be considered here as our incorporation date, our Founder's Day, our finest moment.

ITFM: What's in our future?

LEIN: The Eighties are going to be like a roller-coaster for the gay movement. Great peaks followed by set backs, but the momentum will continue and increase and by the early Nineties, gay rights will become totally part of American life. It will be at the point where no one will even ask if someone is straight or gay anymore. It won't be an issue. Being gay will be like having wavy hair as opposed to having straight hair. But the gay movement will be a great teacher for mankind, raising our awareness a whole octave the way blacks have raised our awareness a whole octave. The gay movement will enlighten people further on what it is to be human.

ITFM: How does the natal chart look?

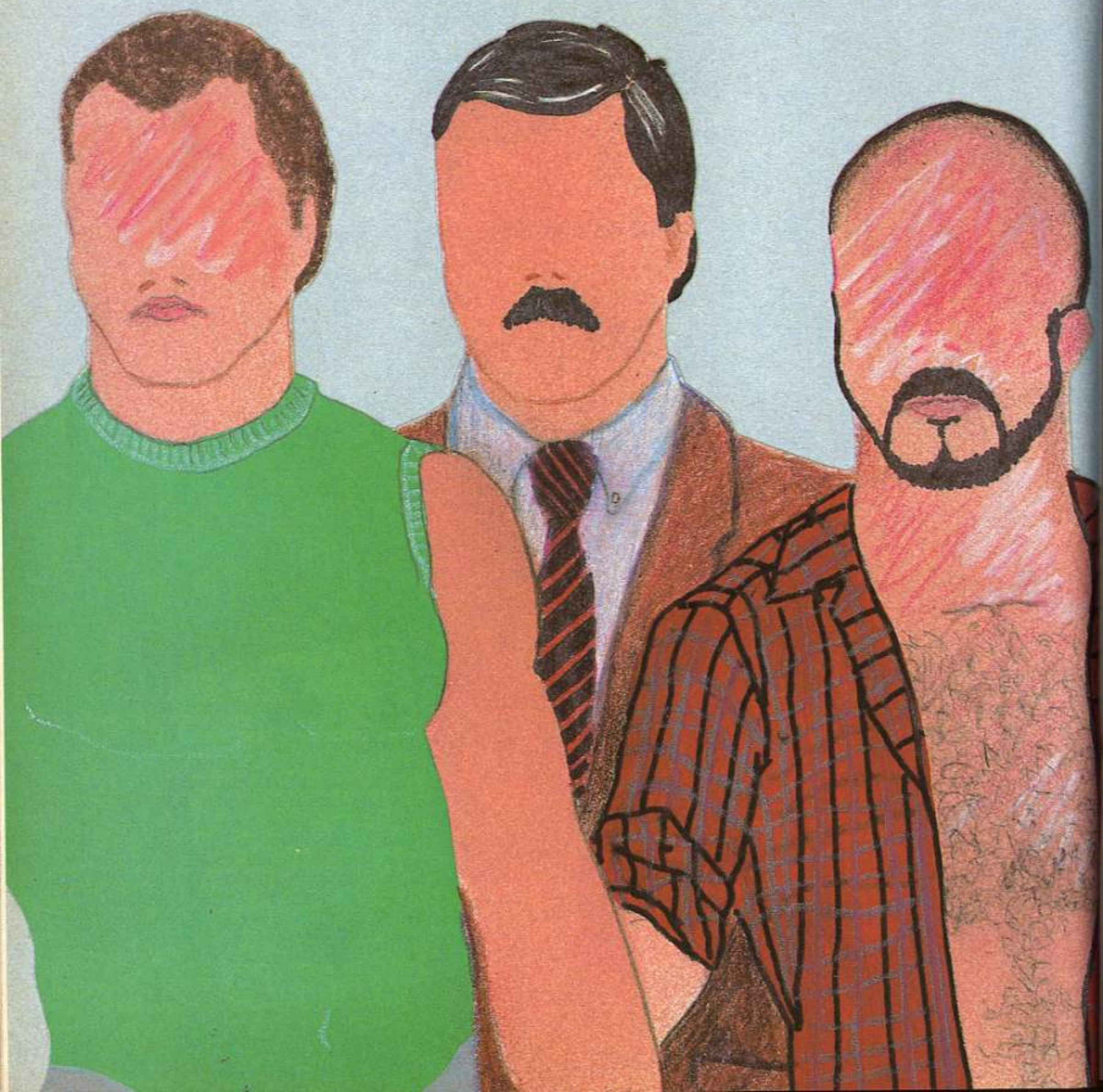
LEIN: I'm treating the gay movement as a
(Continued on page 35)



Text by JACK FRITSCHER • Illustrations by TEDDY

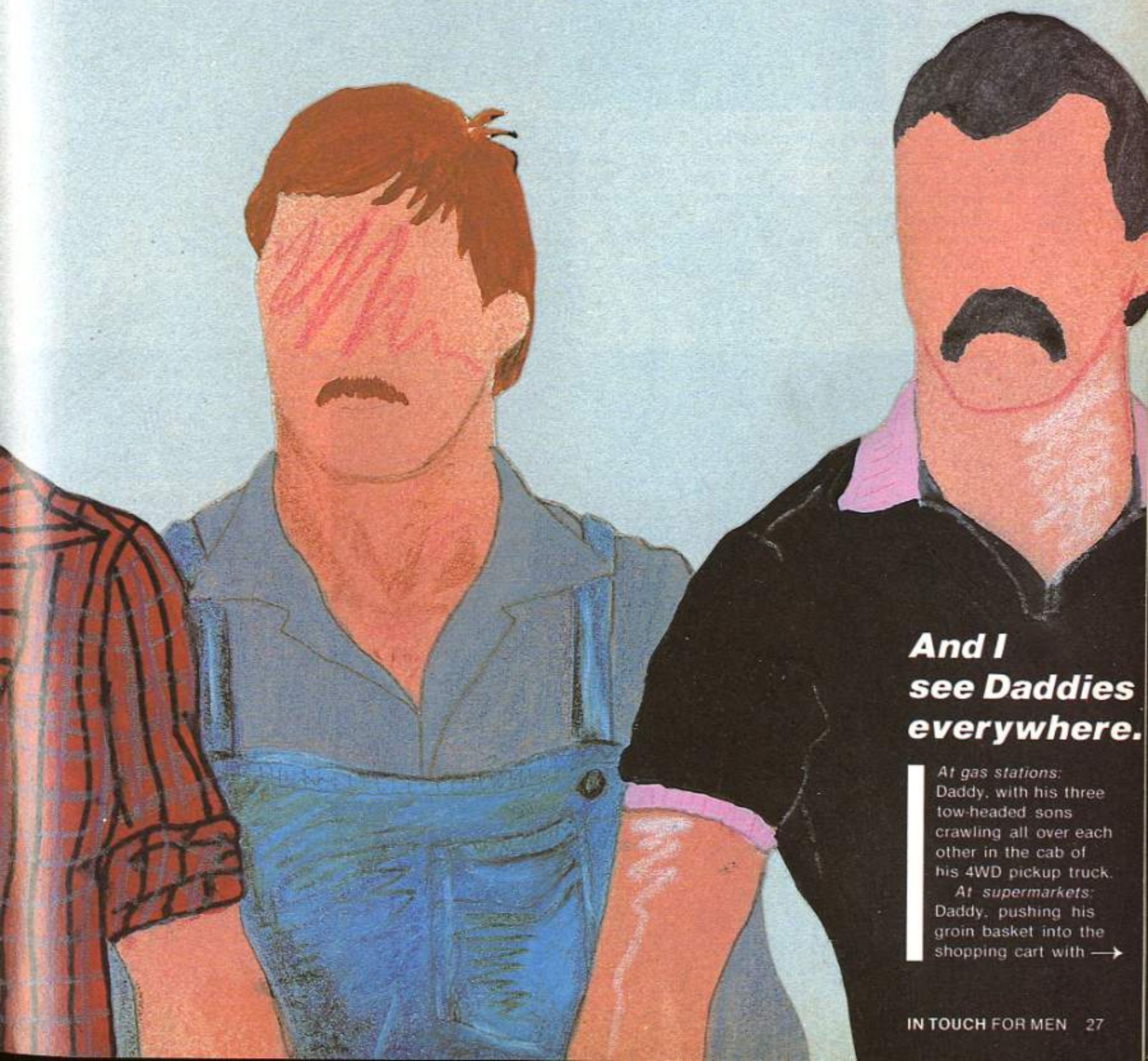
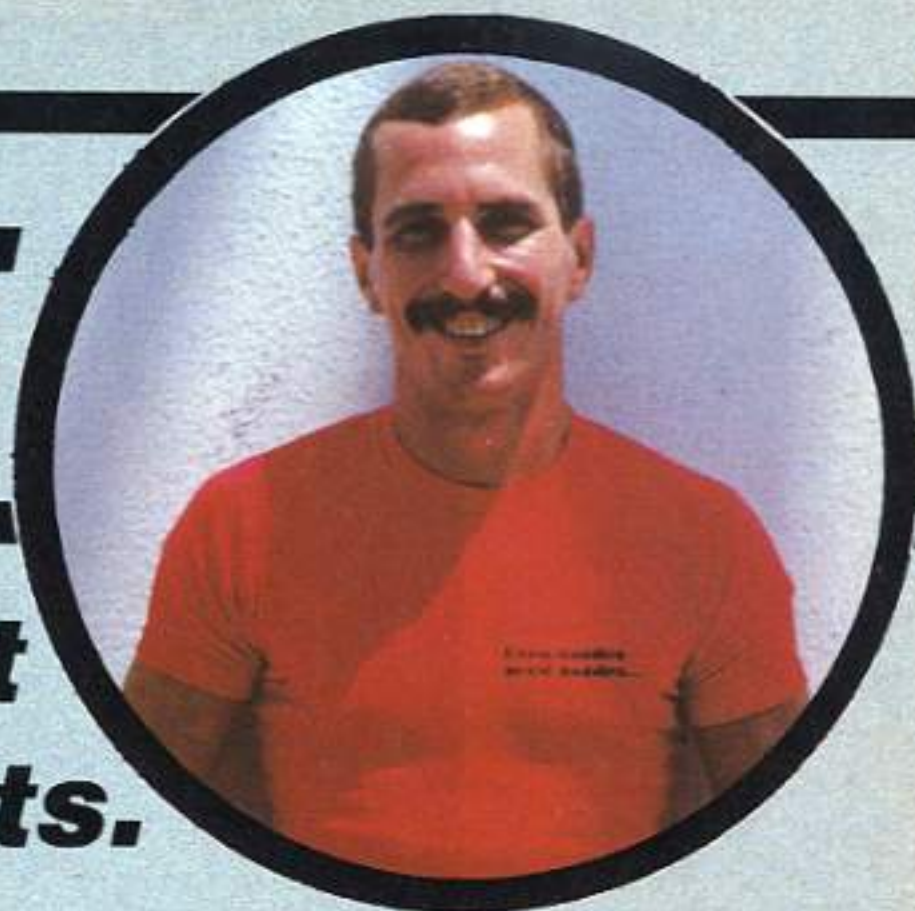
THE DADDY

When I see



MYSTIQUE

**a young Daddy, I want
to eat his shorts.**



**And I
see Daddies
everywhere.**

At gas stations:
Daddy, with his three
tow-headed sons
crawling all over each
other in the cab of
his 4WD pickup truck.

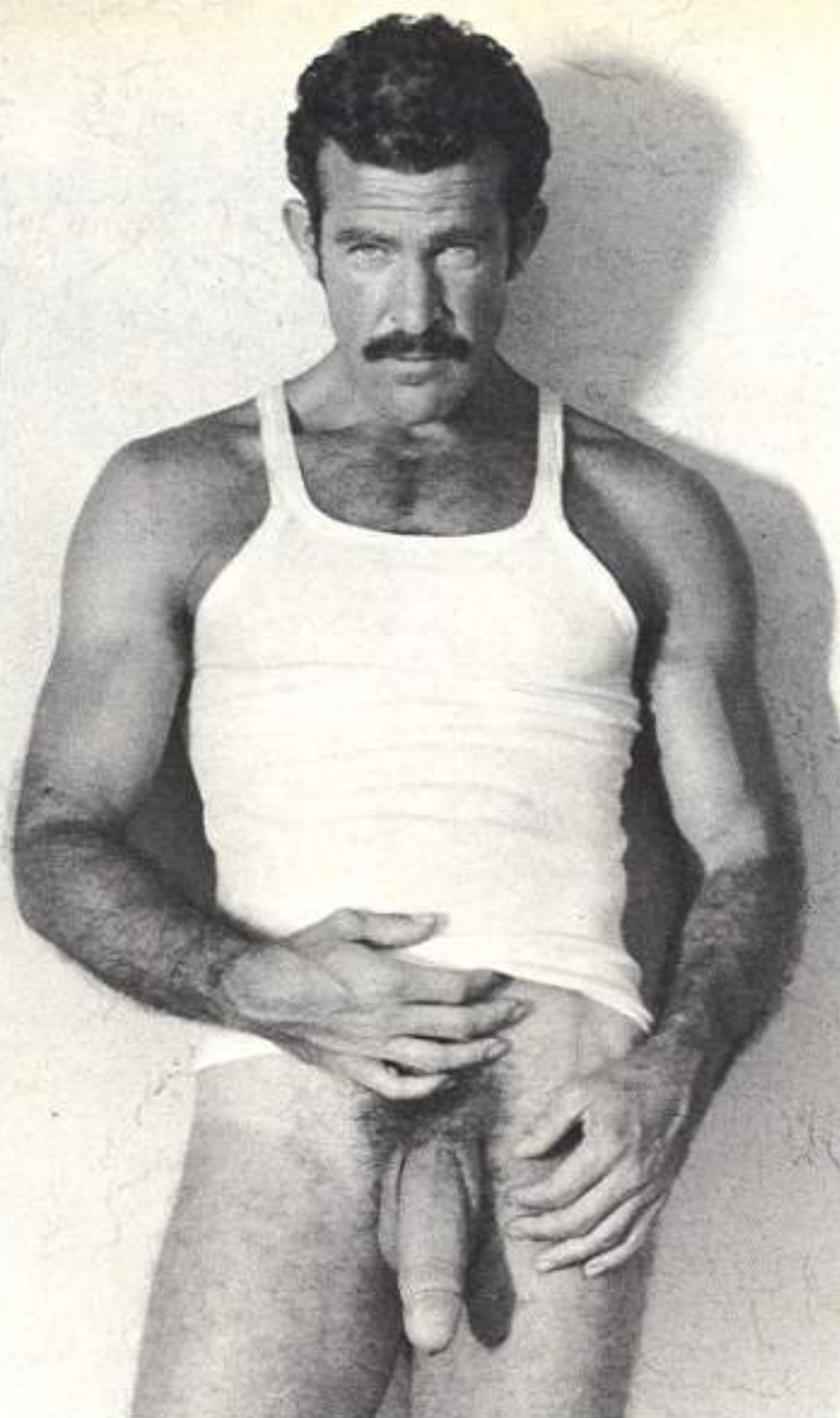
At supermarkets:
Daddy, pushing his
groin basket into the
shopping cart with →

OH,
DADDY!



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At left, we see Big Daddy in Tennessee Williams' *Cat on a Hot Tin Roof*. As played by Burl Ives, he was big, bellowing, brilliant—but not exactly the kind of big daddy we're talking about in this article. At right, we see a man in a T-shirt. Bingo, you win, go to the head of the class. This is exactly the kind of big daddy we're talking about! Oh, he may not live forever in the annals of literature but hell, he'll always have a warm bed and a hot meal at our place. (Probably in that order.)



TARGET



Daddies come in all shapes and sizes. So maybe sometimes they wear garters, gloves and skyscraper high heels—as Dr. Frank N. Furter, left, did in *The Rocky Horror Show*. What's important is attitude. Authority. Balls. Balls is a state of mind. It doesn't matter what position you play in bed. A daddy is always on top in his head. Just look at the Reagans. Just look at the Perons. We all know who the real daddies are in those households.



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OF DADDIES
ARE NOT STRAINED

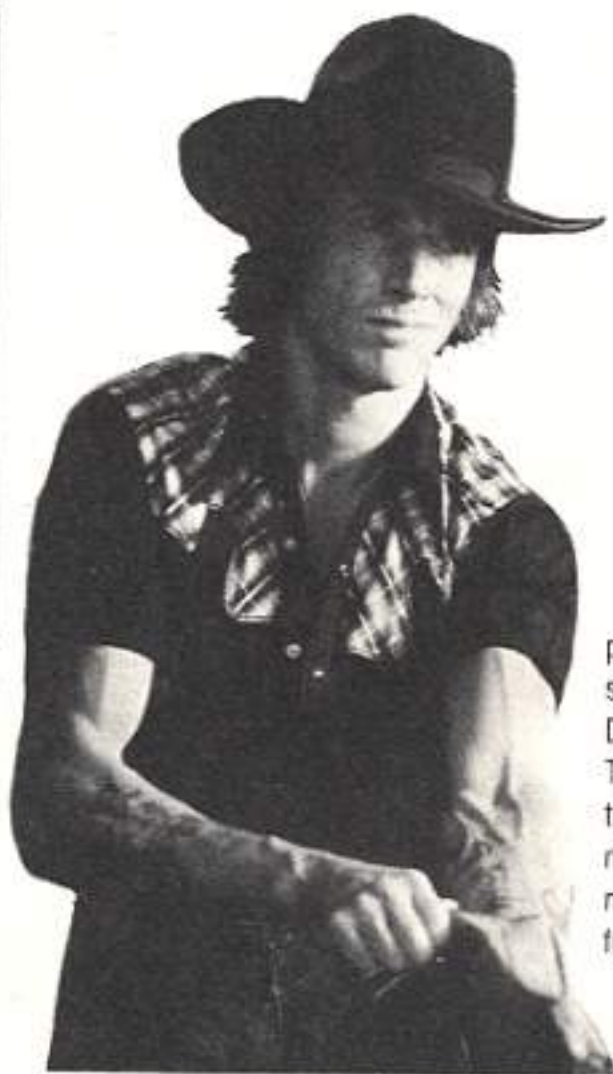
Daddies are the kind of strangers whose kindness we most like to depend on. Also, daddies sweat a lot or they shake a bottle of beer before they open it and it fizzes all over their T-shirts. In any case, daddies tend to be wet. That's another thing about them we most like to depend on.



Daddies are upstanding and shoot their guns straight. Of course, we may need a couple of demonstrations. Naturally, we'll go through a lot of malarky about gritting our teeth and biting our lip and suppressing a cry. But we always ask for one more show. Cool and poised, a good daddy will shoot off again—and won't let up until we shoot off too.



Daddies know how to handle problems. Of course they're not God and they can't handle everything. But daddies usually come through—if necessary, on a wing and a prayer. True, it helps if they're also on speaking terms with Jehovah—but this is an optional feature and not to be expected in all models.



Daddies are direct and to the point. If they have anything up their sleeves it's usually great arms. Don't get your daddy mad, son. Those arms are weapons. But when they wrap around you on a rainy night, they can be as warm and vulnerable as two little babies searching for a little succor.

his son riding backwards playing with the buttons on Daddy's belly.

At swimming pools: Daddy, showering with a fullgrown man's lingering pleasure in the hard spray, while his shivering kid, wet and naked, arms wrapped tight around his own body that's a small version of Dad's, is eye-level with the soapy big Daddy-dick that four years before shot the kid into life.

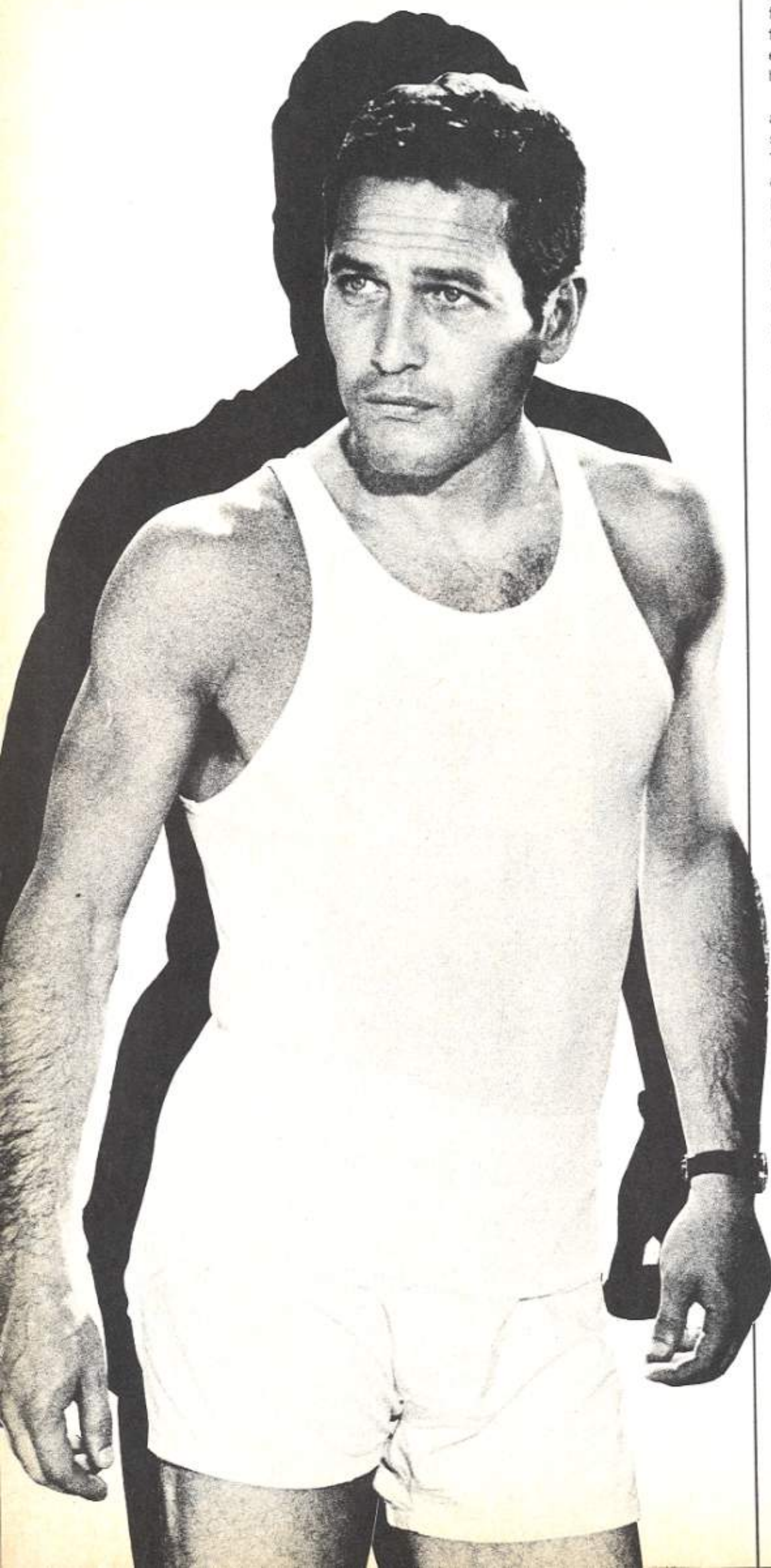
Men who dare to father kids in this day and age are a special breed. They are The Seedbearers. They like to show off their sons: the living proof that the old man's a

stud. Young Daddies have a cockiness. Older Daddies have a quiet pride. So when any Daddy has his stuff together, I'm a softy with a bone-on. Nothing, I mean nothing, gives me a hard-on like a left hand with a wedding ring!

WHERE'S POPPA?

Lots of gay men are looking for Daddy. Not to get into all the psychologically heavy reasons but to stay with the lightly symbolic and physical pleasures, the Daddy Trip is a Pop fantasy as old as Tele-machus looking for his Dad, Ulysses. And Annie looking for Daddy Warbucks. Show-

girls in B-movies always wanted a Sugar Daddy. Gay men relate more to show-biz sentiments than any other group. So we understand when the real-life mom of *Dallas*' J.R., Mary Martin, sang it all in the 1930s: "If I invite/ some guy some night/ to dine on my fine finnan haddie/ I just adore him asking for more/ 'cause my heart belongs to Daddy." And then she sang, "Daddy, I want a diamond ring, fancy cars, expensive things. . . . Daddy, you'll always get the best from me." And then Debbie's Eddie, who is Carrie Fisher's Daddy, sang "O Mine Papa! To me you are so wonder-



full!" He took the airwaves by storm during the Fifties when Eisenhower had been elected to be the Daddy of Us All, after having led the boys to victory in WWII.

For the most part, American Daddies are an endangered species; that's the secret of their romance. The fathers of Tennessee Williams die of cancer (*Cat on a Hot Tin Roof*) or work for the phone company where they fall in love with long distance and are never heard from again (*The Glass Menagerie*). If cancer and jobs don't get them then Mommie Dearest will. In Albee's *American Dream*, Daddy exists mainly to support Mommie who only wants to set her fanny in a tub of butter. Truly, Arthur Kopit's Off-Broadway title says it all: *O Dad, Poor Dad! Mama's Hung You in the Closet and I'm Feeling So Sad!* Our whole culture seems to cry out as one: There is a shortage of Daddies in America! And that which is rare is always that which is precious.

IN PRAISE OF MATURE GAY DADDY BEARS

Gay men use their sex lives to fill in the blanks of their backgrounds. As the Baby Boom grows older, lots of Gay Babies have reached their own maturity. To make a come-on out of necessity, the bar-street concept of Daddy Bear/Baby Bear cruising makes a match on both generational sides of the Daddy Trip. The Cult of Balling Mature Gay Men is in full swing. In bars, when a guy sights a hot man in his late thirties or forties, you often hear the exclamation: "Daddy!" All this proves that gay tastes are maturing from chicken through veal to beef. After all, a hot man can be in any decade of his life—as long as he does that decade as hot as he can. Some men, like good wine and fine cheese, improve with age.

Creating our own extended families, we play sons and fathers in our sex scenarios. The incest taboo is often whispered quietly when a man sort of mumbles "Daddy" to another man while they embrace. If his partner picks up the fantasy thread, all the excitement of breaking the incest taboo occurs. One "Son" in San Francisco showed up at his "Daddy's" in seersucker shorts, hightop sneakers with knee sox, a Marvel heroes white teeshirt and a Little League cap. Daddy took him out to Fleishhacker Zoo and tied a balloon to his wrist. They watched two leopards go at each other and then Daddy and Son drove home and played likewise.

Why not? Most of gay sex is psychodrama that feels good.

Since we're not "Procreational Chauvinists," we can afford to be "Recreational Sensualists."

IN PRAISE OF STRAIGHT DADDIES

When I taught at a Michigan university, I spent half my free time balling real genetic Daddies: young, hung, overheated and underventilated guys that I picked up in the gym showerroom. Many were freshly returned Viet-Vet students. Others were

faculty colleagues who wanted to have a man-to-man experience. I didn't have to take out an ad in the *Kalamazoo Gazette*—but then I also lived my life uncloseted. Because of this, any genteel colleague who wanted a discreet same-sex experience knew what number to phone.

At certain faculty dinner parties, with assorted kiddies playing on the stairs and wives klatching in the kitchen, I had slept with several of the "experimenting" husbands. Life was something like *Virginia Woolf* where George advises Nick to plow a few pertinent faculty wives to get ahead. I never fucked to move from assistant to associate professor but I certainly plowed a few pertinent faculty Daddies! And was plowed by them!

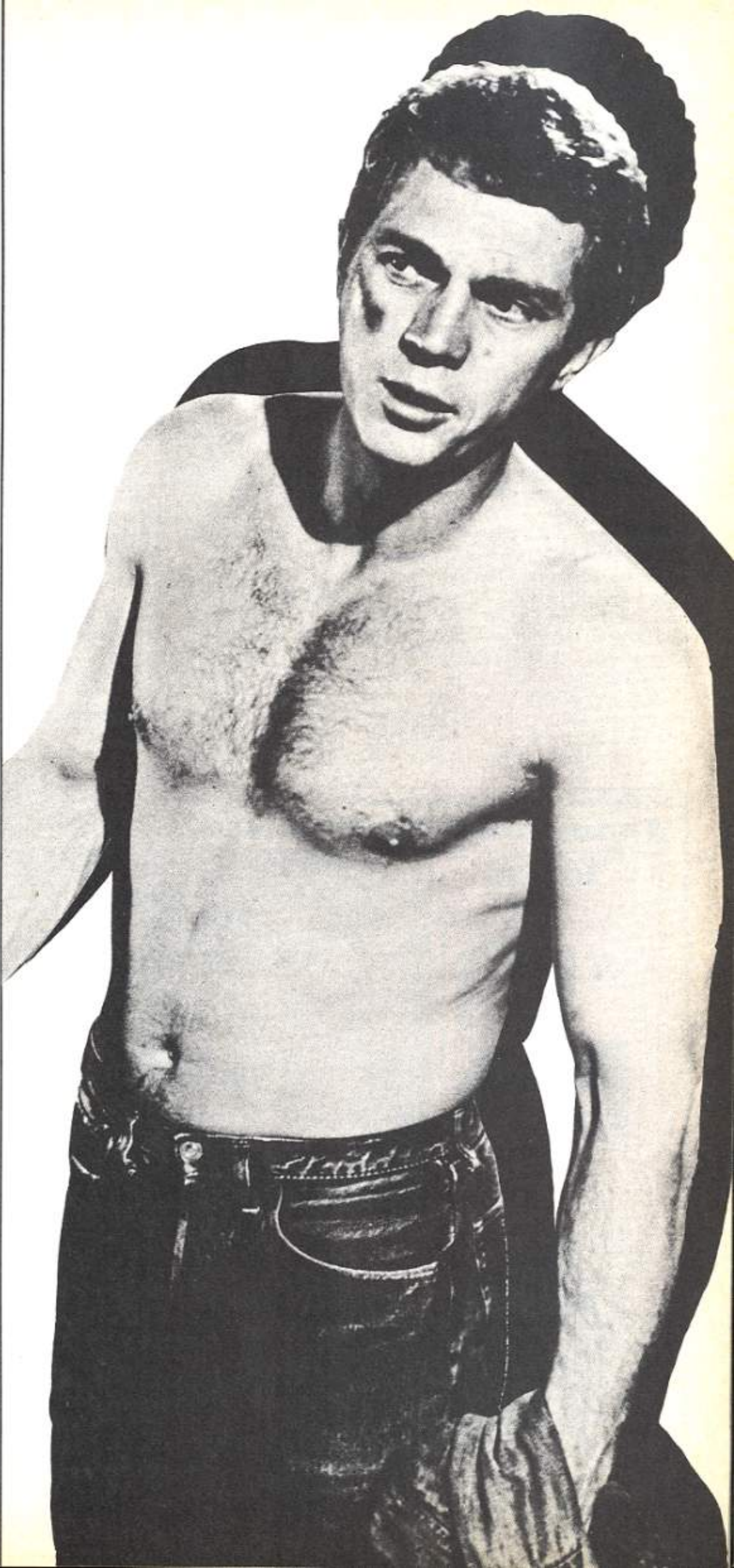
I asked one professor, who had known all his life that he preferred men, why he had married and fathered a family. "I'm just enough older than you," he said, "that I didn't have the climate of liberation. At the time I could have come out, to be gay meant a life of bars and nelly queens. I hate both." He meant that pre-lib limpstyle wasn't for him. I liked him. He was an honest, sensitive man, a real fathering Seed-bearer who looked the way Daddies are supposed to look and who sported one of the biggest uncut cocks in captivity!

Straight Daddies—be they professors, or plumbers—are available only on a limited basis. Bluecollar Daddies, for instance, show up at reststops and bookstores around 3:30 PM when the shifts change at factories and construction sites. The day before Mother's Day, like the days before Christmas, are good for Daddies because they can use the holiday as an excuse to go out shopping for a few hours to buy some presents. Alone. At the Mall. At your apartment door. Daddies, since their time is taken up by work and family, want their nut off NOW when they call or pull in the drive and ring the doorbell!

DADDY-FIX

Daddies are real Men-in-Authority. So in a sense, a Daddy is the Ultimate Male Role Model. No matter what else our parents raised us to be, doctors/lawyers/chiefs, they all presumed, maybe without saying it, that we'd be Daddies. But we're not. So we are fascinated by the Daddy Mystique. I stare in wonder when the Gay Fathers march in the Freedom Day Parade. Do they have a secret? Daddies are supposed to know everything and be able to fix anything.

It's natural for gay men, most of whom live the Peter-Pan Syndrome, to have a thing for grown-up men who've dared to assume their place in the adult male world: Coaches, cops, DI's, construction workers—all the men of erotic fantasy fit in here. They're all Men-in-Authority. And authority, after all, is the Ultimate Attitude. Authority is what comes when a man assumes he has power/potency until someone else informs him otherwise. A man who assumes authority in America is



rarely told otherwise. He's an Ideal. A Man-in-Authority is a man in control, he is the pitcher not the catcher, the Top not the Bottom. He leads in the dance. He never leaves his cake out in the rain!

MY DAD CAN WHIP YOUR DAD!

Seedbearers walk with an attitude only a Breeder can have. This one Daddy I ball up in Sonoma County has four kids and two dogs. He won't breed one dog because he dislikes its temperament. He's blowing off about giving at least two of his kids away. All his talk about his rugrats boils down to both a brag and a bitch about his male potency. "Sokay with me! Seedbearing Breeders carry rich loads of snow-white gelatinous sperm in their ball-bearing, big-basketed Daddypacks. Balling Daddies is like balling a man who's into procreation as much as recreation. His wife gets him for the former; you get him for the latter!

My most unusual Daddy lived across the lane from me on a small one-way San Francisco cul-de-sac. My second floor studio looked directly into his second floor flat. For six months I watched his wife leave for her shift as a nurse while he babysat their fourteen-month-old son. Alone with the kid asleep in the other room, Daddy without pulling the shades stripped himself naked, pulled on his jockstrap and faced sideways to the window into a mirror, jerking himself slowly off.

For six months. Long, lingering, solitary J/O sessions. Daddy rubbing his own body, cupping his jock, playing his own tits.

He never pulled the shade. I don't think he ever thought to. He never even looked across the lane into my apartment.

One summer afternoon, his wife left and he went at himself: jockstrap, oil, a clothes pin on each nipple. My kinky self could stand it no longer. I grabbed an extra jockstrap and some poppers and ran down the stairs and leaned up against my building, provocative as Cat Woman in the afternoon sunshine. I put out so much energy he had to notice. I willed him to his window. Sure enough, he came and looked out. I raised my jockstrap to my mouth, bit it and walked across the lane, up his steps and rang his bell.

Would he answer the door? In a minute, oiled in his jock, his tits red where he had removed the clothespins, this hot Daddy stuck his head around the partially open door.

He looked at me. He said nothing. A question in his eyes.

All I said was, "I've come to help."

We made love like tigers in the nursery with his baby son asleep in a toy-filled playpen in the livingroom. The fact he was a Daddy with his son asleep in the other room made the *Verboten Vater* hotter. Besides sometimes Daddies for all their genuine love for wives and children still

need love and reassurance and play they can only get from another man.

MY OWN DAD

I worship good Daddies. I bump into them at flea markets and at athletic events just so I can physically touch them. I like Daddies not because I didn't have one but because I had such a good one. My own Dad was strong and big, a varsity jock who married the cheerleader, my mother, and then went on to work construction. I like Daddies because my Dad held me on his lap, up against his big chest, swaying in a creaking porch swing on warm summer nights in the Midwest.

While the women, off in the kitchen making dessert, quietly laughed and talked, I sat with him and the other men, their voices deep and serious in the quiet dark. Rocking in my Dad's big muscular arms, smelling his breath, feeling the rasp of his nine-o'clock-stubble, I watched what seemed to me then to be the whole safe warm world, as we rocked back and forth on that porch, the lights across the street and down the block rising and falling like tiny ships brightly lit out on the dark sea of endless night.

Nothing has ever, will ever feel like that again. But to come close to that feeling with another man who is a Daddy, or who plays Daddy, sometimes can be almost enough to keep those summer evenings, and him, alive forever.

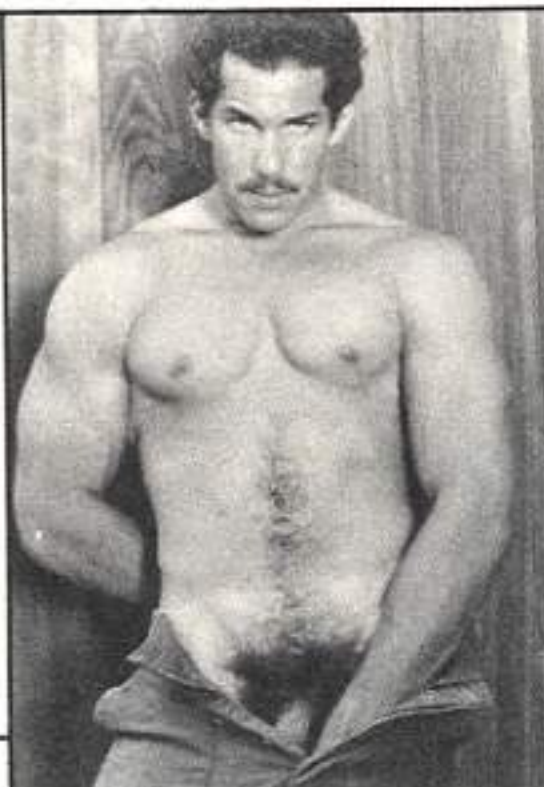
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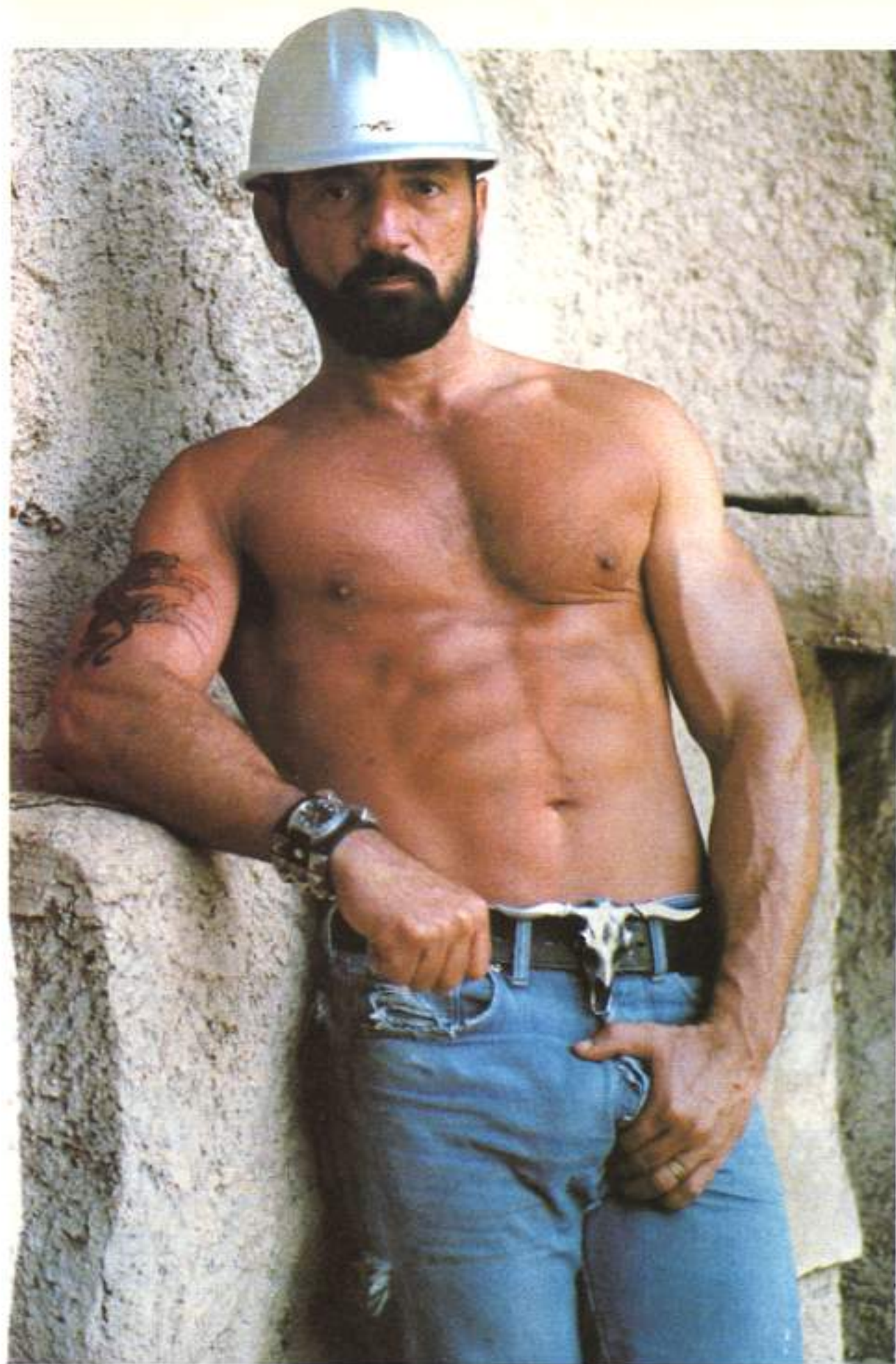
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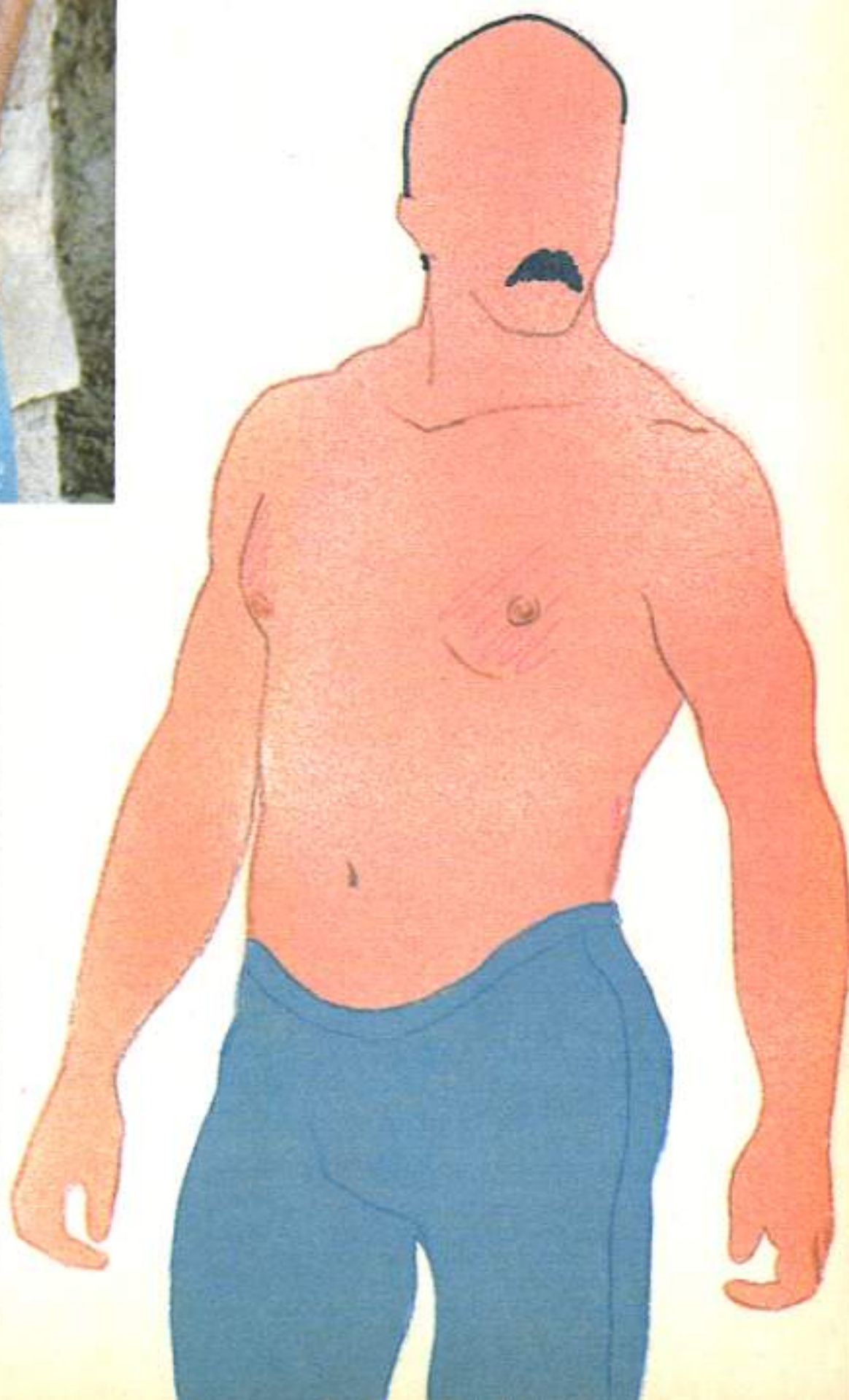
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Daddies, we love ya! ■■



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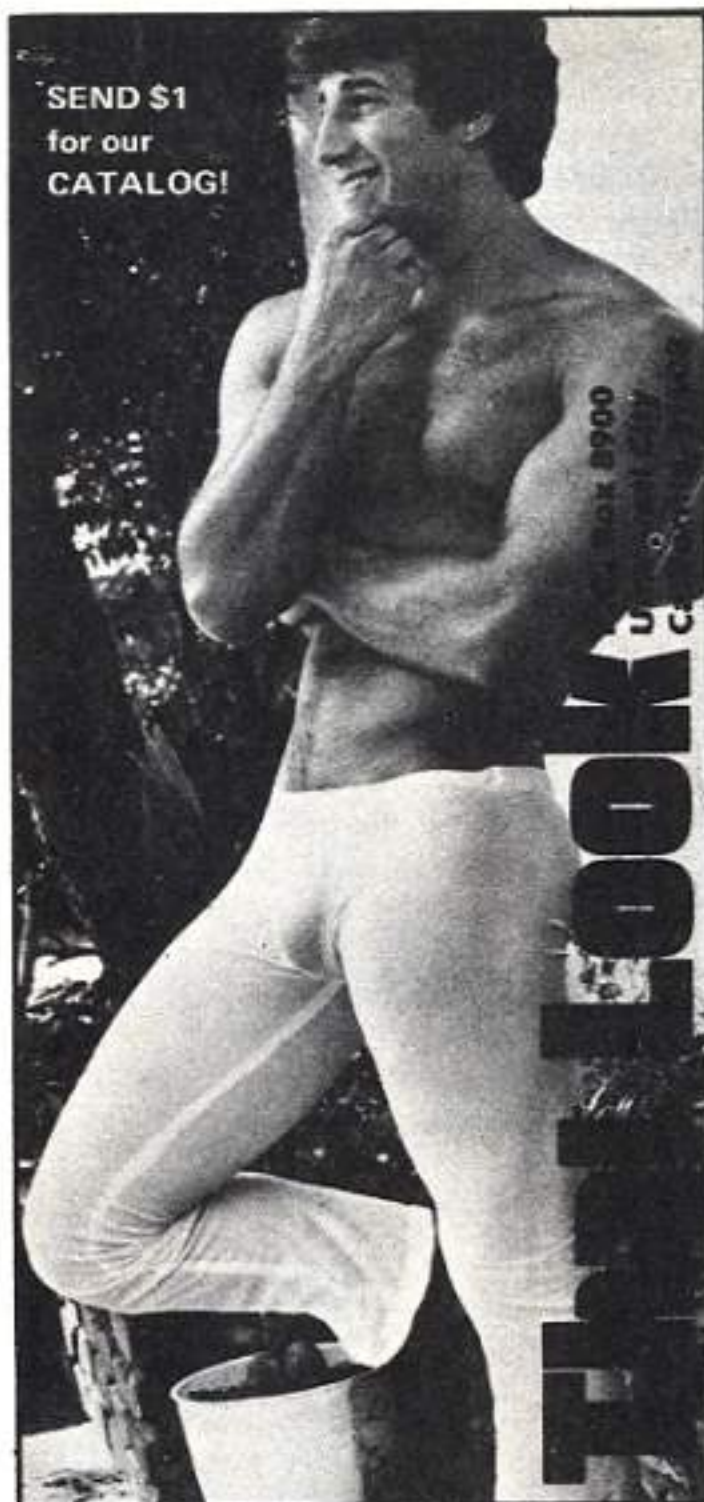


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(Continued from page 24)

person, in a sense, with the birthdate you've given me, the Stonewall riot, June 28, 1969 at 12:30 AM. I at first would not have expected to find the gay movement in the sign of Cancer. I would have expected it in Aquarius and the new age in thought. But what it tells me is the ultimate gist of the gay movement is sensitivity. See, Cancer is a sign of tradition, the home, family. But it also indicates sensitivity. Now let us consult my chart for cards. The card for June 28 is a Two of Clubs. What this symbolizes is the sharing of knowledge. Each suit designates a certain quality—most of which are obvious from the name of the suit: Diamonds are material possessions, Hearts are emotion, Spades are work. But Clubs stand for the mind. The two stands for sharing. Now the interesting thing about the Two of Clubs—and I think this can be seen readily in the gay movement—is that it's very brilliant but it wears a chip on its shoulder. And there is a great danger that the chip will get in its way.

It's a terrific spread of cards for the life of the movement. But the key is the Two of Clubs. This is its strength—the sharing of knowledge, communication, unity. But this is also its most vulnerable point. So that disunity, divisiveness among gay factions are what do the most thorough damage. There is a fear aspect in the spread that might cause them to be fearfully aggressive at the wrong time. A lot of vitality coming out of them but also their own self-doubts and quarreling among factions.

The 12:30 AM ascendant is Gemini. This is mind, the communication of ideas. Thus, doubling the already intrinsic nature of the Two of Clubs. The communication of ideas, this is the key to the gay movement.

The moon is in Sagittarius so there's a bright, youthful quality to the movement. Mercury is in Gemini. Again, excellent for the communication of ideas. Mercury is mind communication.

Venus is in Taurus. This at first seems very incompatible. This means the movement will deal with the physical passions. Venus rules two Sun signs: Taurus and Libra. Had it been in Libra, the movement would have been purely aesthetic, purely on a cerebral plane. In Taurus—Taurus is an earth sign, the Bull—it brings a strong sense of physical passion.

ITFM: Perhaps this is why one of the defining aspects of the Stonewall movement is not that we're holier-than-thou good citizens but that we are fully physical human beings with flaws and strengths. One of the first manifestations after Stonewall, you know, was holding hands in public, kissing in public . . .

LEIN: Yes, that would be Venus in Taurus but always—always, always, always with the overriding sensitive overtones. They are being demonstrative in their affections

not because they want to flaunt anything—as their critics allege. But because they truly want the world to know that they love each other.

Mars is in Sagittarius which is a very healthy place for Ma's to be. It means a lot of physical vitality. It brings a love of the outdoors, sports. The gay movement is an energetic movement, which is perhaps the most essential thing for a social movement to be. As I say, it's a terrific spread of cards.

Jupiter, the planet of fortune, is in Virgo. Well, I think this will be a stabilizing factor. In astrology, earth signs are stabilizing influences. Had Jupiter been in Aquarius—where I expected it to be—

then energy might be scattered. But Jupiter in Virgo is going to stabilize the organization in the long run and truly be fortuitous.

Saturn in Taurus—another earth sign. This brings perseverance. Had Saturn been in, say, Gemini, the movement might have come and gone but I suspect the movement has a long way to go. I think in the 1990s it will reach a peak where it will become part of mainstream American life. There will be some dramatic storms in the Eighties, which we'll talk about but . . .

ITFM: . . . a rainbow in the Nineties.

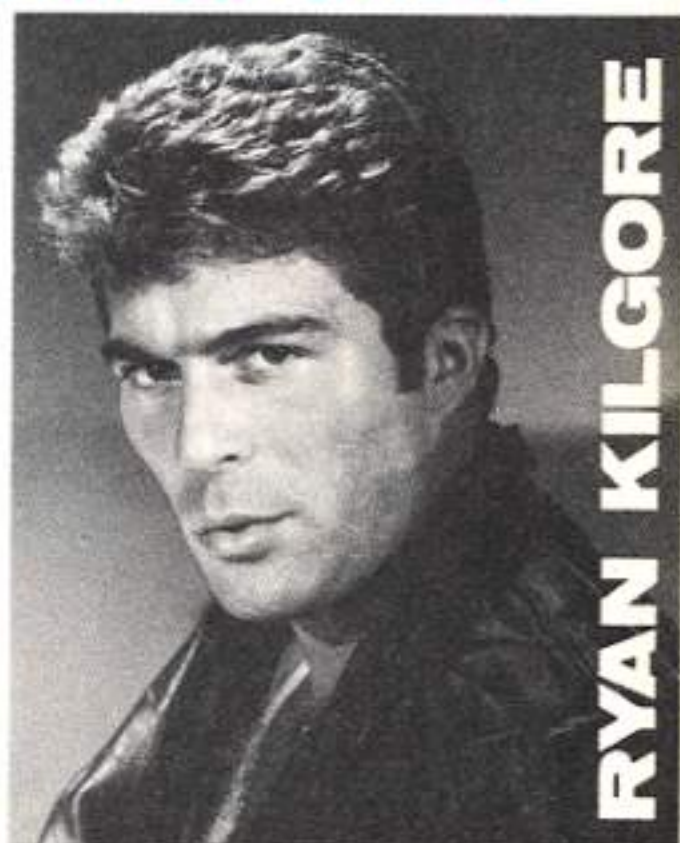
LEIN: Yes. Uranus is in Libra. This brings an exciting aesthetic quality that will prob-

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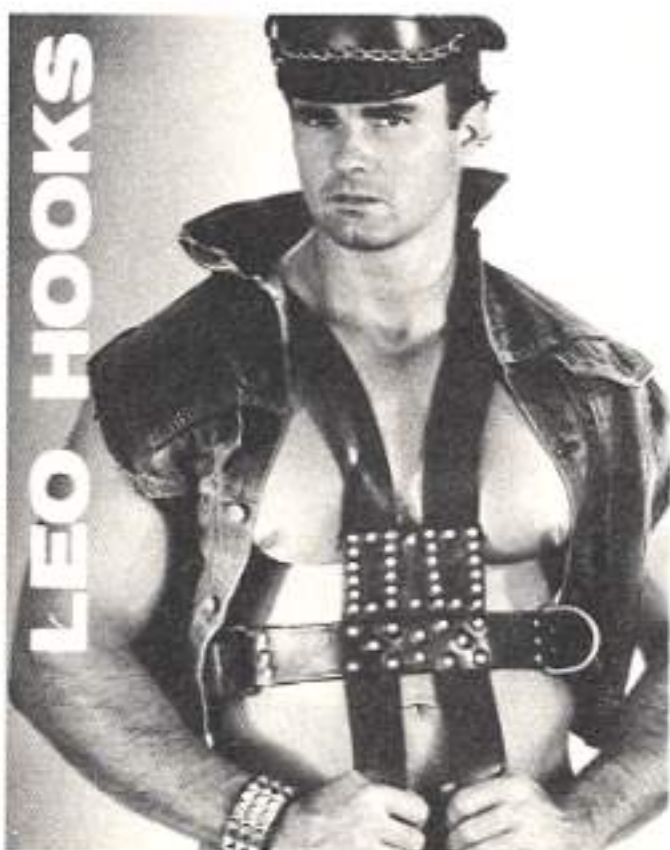
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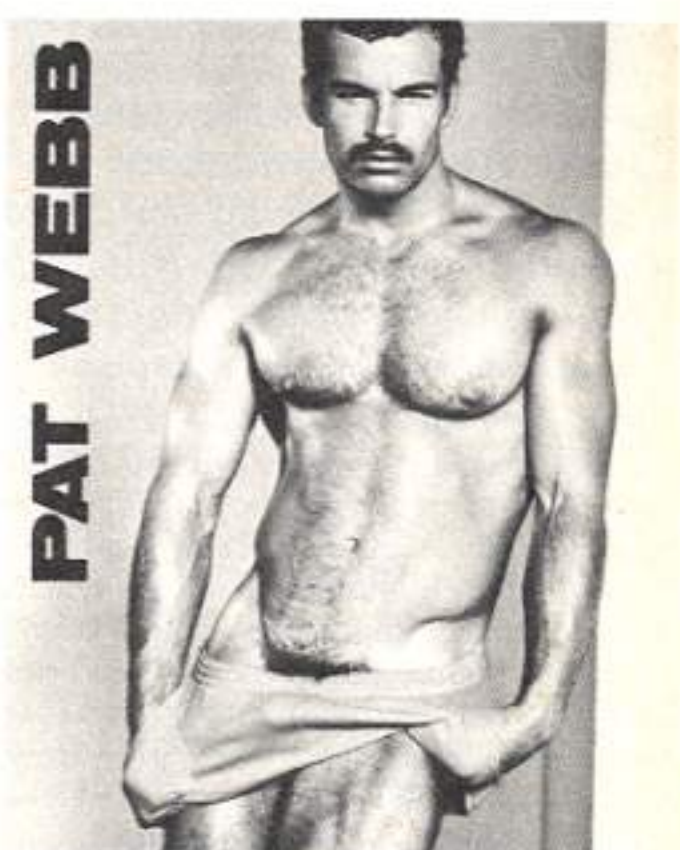
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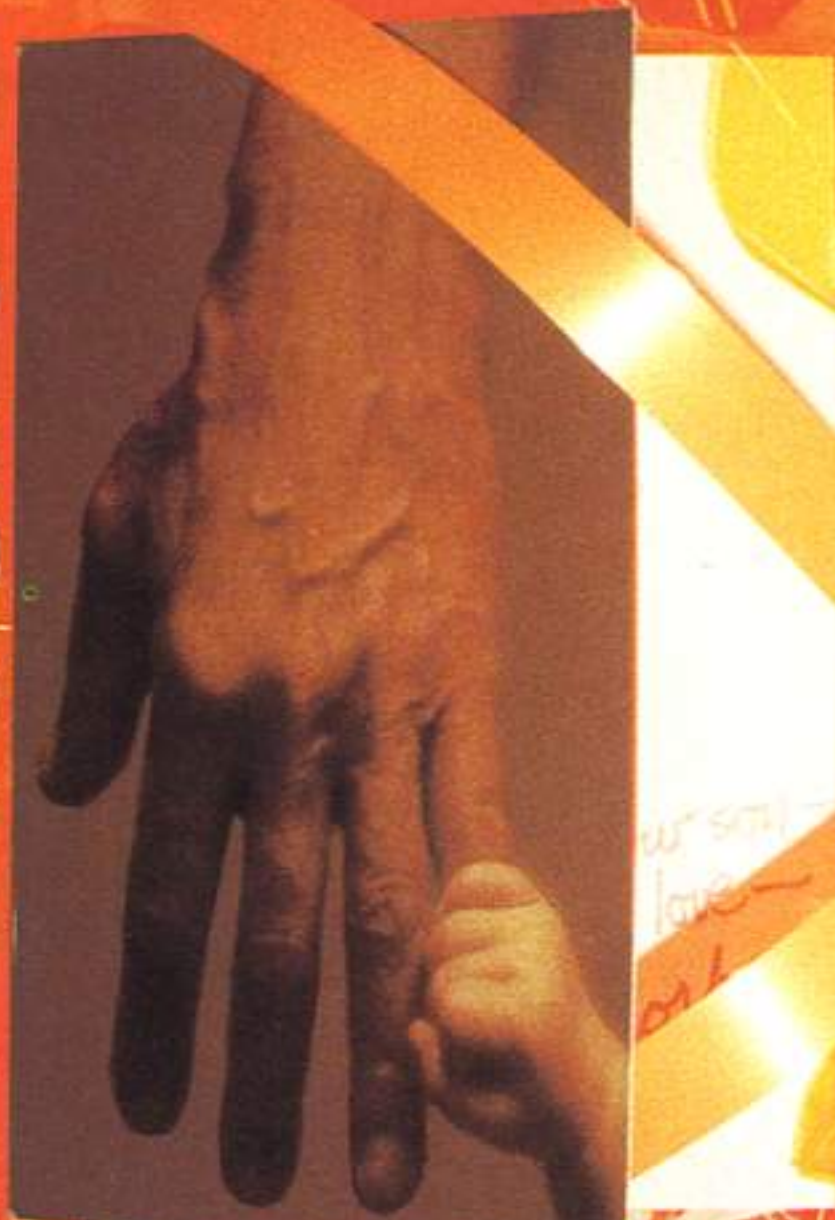
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A true story
by Corky Jones

Happy Father's Day



Corky Jones, who gave us "How To Pick Up Straight Men" in Issue 50, delivers another explosive article. In no way should the reader assume that IN TOUCH is in total agreement with the author or that we see father-child sex as anything less than a breach of parental responsibility. Nevertheless, this is Jones' story. We respect him for having the courage to tell it as he felt it. It is in this spirit that we present this controversial and troubling piece.

My father made love to me when I was ten years old. He continued to make love to me for the next three and a half years. Then one day a kid called me a queer at school and I did what I had to do. I came home with a black eye and my mouth cut up a bit. When I walked in the door, my father was immediately compassionate, cleaned my wounds, dressed my eye. Then he laid me on the bed and laid next to me and hugged me in his big strong arms. He asked me what had happened. "A kid called me a queer at school, Daddy. Is that what I am?"

That's when the beatings began.

My father could not handle what we had been doing three, four times a week for the last three-and-a-half years. He was a big, straight construction foreman in Arizona, the kind of man who never cried no

matter what, who could go through five six-packs of beer without it making a dent. He was wicked straight and he could not handle what we had been doing when it was presented to him in black and white. And so he began beating the hell out of me at any given time, for any given reason. This lasted for six months—until my school stepped in. They had asked me not to take P.E. anymore. There were brown bruises on my arms, legs and butt and they didn't want me undressing in front of the other children.

People ask me if I feel I was a victim of child abuse. No, actually I don't feel I was. People ask me if I feel I was a victim of sexual abuse. No; my father was always very tender. He'd kiss me frequently during sex and call me his little boy. It is the physical abuse that followed, it is the fact that my father would never even touch me again once I came out as a gay person; it is that—and that only—that gives me little pains (even now) on Father's Day. Father's Day, it doesn't mean much to me anymore. Mother's Day, yes; but Father's Day, it doesn't mean much to me anymore.

But once it meant a lot.

When I was ten years old, my father was 29, an immense and stunning man. He was 6'4½" and often had to lower his head when he entered a room to clear the door frame. He had a very rough handsomeness and he made an immediate impression, turning heads whenever he entered restaurants or supermarkets or places where people had never seen him before. He had

black hair and blue eyes and a very heavy beard that went up to his cheekbones almost. Just basically a very large, very handsome man with a big construction-worker chest.

Our sexual relationship began one day when I came home from school and we were in the house alone. It was three in the afternoon and my mother wouldn't be home from her job until six. Probably later because she had to pick up my brothers, the twins, who attended a speech class. They were just tots then and spoke their own language which they both understood but nobody else did and they needed a speech class to untangle them and teach them English. So there were three to four hours in the afternoon that my father and I were in the house with each other.

It would always begin the same way. My father spent about an hour in "the library"—that's what we called the bathroom in our house. I guess that hour was his alone period of the day, time for unraveling. He'd have a few beers and generally smoke a good amount of cigarettes. He was always calling me to bring him another beer or more cigarettes, any reason to get me in there.

"Corky, I've forgotten my book. Would you get it for me?"

"Sure, Daddy."

The first time we had sex began with that book. I'll never forget it. He kept it hidden under his T-shirts. It was a bright red paperback from "Satan's Library" with a black silhouette of Satan's head at the top, horned and goatee-ed. On the cover was a picture of a father with his little girl over his knee. He was spanking her with a hair brush and there were red marks all over her butt. I took it to him. About 20 minutes later he called for another Coors. I took it in to him and he had a very large erection sticking up between his legs, like 11 inches long; it was very hard not to notice it.

"What are you looking at, Son?"

"Nothing."

"Come on. Were you looking at my cock?"

"No, I wasn't."

"Wasn't what?"

"Wasn't looking at your cock, Daddy!"

"Well, look at it and you'll see how you'll look when you grow up . . . Now go wait for me in my room."

I remember these words because they became part of a ritual that would be repeated many times afterward. I waited in his bedroom. When he came in, his pants were half open with his dick sort of concealed but not really. He had a look on his face like a kid who gets a new toy he doesn't quite know how to work. I guess really the first time started out as a "how far can this go" type experience for him. He took my hand and put it on his long uncut cock.

It was probably the most exciting feeling I've ever had.

It's funny the things you remember. The smell of the Bay Rum cologne that he wore (I wear Bay Rum now) and the Pall Mall Reds sticking out of a shirt pocket.

"Stroke it."

I did. One stroke. He very gently showed me what he meant. How to stroke and rub and just basically jack him off. He stopped and told me to take off all my clothes and he took off his.

Undressed, we stood there again, me playing with his cock. Then he left the room to take a piss. I remember the whole first time very clearly, even that. When he came back, he laid me on the bed and he laid down next to me, kissing me and calling me his little boy. I was intrigued by his cock.

"Daddy, will my cock ever look like that?"

"If you work real hard and grow to be as tall as me, your cock will be big too. But it's not going to look exactly the same because yours has no cap on it like mine."

be real careful." He used his finger at first, tickling and teasing the opening. Then he began nudging in his cock, very carefully, very tenderly like I was a piece of China that might break. It took him a good half-hour to get all the way in. It didn't hurt, not really. I just sort of felt like a telephone pole had been put up me. It was uncomfortable is all, but then the rhythm became so constant and steady that it stopped being uncomfortable and just felt real good. I actually enjoyed my first time. I even had an erection; of course, I was too young to come. My father fucked me until he was ready to shoot and then pulled out to show me what a drop of semen looked like. He shot all over my ass. He made me promise not to tell Mommy about "our secret game." After which, he just held me, kissing me and saying "Is Daddy's little boy hurt? Just let Daddy hold you. Everything will be alright."

At that moment, I fell in love with my father forever. He held me, he holds me in

walked my father and his two buddies, both of whom I knew, and Daddy took off his clothes. I was a little confused. "It's OK," my father said. "I brought Lonnie and Scotty over to play our game with us." Of course, there would be no contact among the men. That would be "queer."

All three got undressed and I was on the bed. My father and I carried on like we normally did. I was sucking him off, he was calling me his little boy, and the other two watched. Then Lonnie let me suck his dick while my father fucked me. Lonnie was so turned on that it was over before it began. It was a 10-stroke, no-thrill blow job. He just shot this warm, gooey liquid in my mouth which had never happened before and which I wasn't even expecting. I hated it. I almost puked. This man just gave me no pleasure at all. Perhaps this is why I have such an aversion to someone coming in my mouth now.

Lonnie, I remember, got very nervous and left the room. We never had sex again.

Some people would call it incest. Some people would call it child abuse. Our author called it love . . . until . . .

As we lay there, my father rubbed my body. I guess he was as fascinated by this as I was.

"I'll show you what Mommy likes to do. Mommy likes to kiss it. Go 'head."

Of course, I took this literally and kissed it like I would my mother when I was kissing her goodnight.

"No, no, not like that. Suck on it, put it in your mouth . . . A little bit deeper like you're eating a sucker." He was kneeling above me, looking down. He looked so big and so massive from this position. Later on, when our relationship became more of a common occurrence, he would always use this position when he liked me to suck him off. He really enjoyed watching it all happen. He would say, "Look at my big dick going in and out of your mouth. Does it feel good? Do you like that? Mommy likes that too."

We did that for a while on the first day. Then he stopped and said, "Mommy has a hole down there where she puts that away. You don't have one of those." However, he had placed himself over me like he was about to do push-ups and he put it, at first, between my legs where my cock and balls were.

"See, this is what Mommy and I do. Only she has a hole." He got up real sudden and it sort of scared me. He said to wait, left the room and came back with a jar of vaseline. He turned me over and began rubbing his vaselined dick across my ass. He said, "I could put it in your hole but it will probably hurt. But if you want me to, Daddy can

his arms for eternity. That first day with my father is probably my most cherished, most revisited memory.

My father and I became very close during that three-and-a-half year period. Father's Day was a very special day and we'd go off on a hunting trip, just the two of us, with no brothers or mother. Sex was for sure on that day. We lived on a ranch in Arizona, and a lot of the property was infested with rattlesnakes. We'd catch the rattlers and sell them to the University of Arizona which made anti-venom. One day while we were snake hunting, a rattler bit me. This is the only time I can remember seeing my father cry. He swept me up in his arms and rushed me the 13 miles to the hospital, running red lights. My father saved my life.

Sex with my father never involved reciprocation. He never sucked me or wanted to be fucked. That would have been "queer." But it certainly didn't matter to me. I was, what, ten, eleven, twelve? The tenderness was enough.

One day, Daddy introduced something new into our secret game. He brought two buddies home with him from the construction job.

"Do whatever it is you do to get ready," he said. "And wait for me in the bedroom."

By this point in our relationship, I was waiting for Daddy to come home like a puppy at the door, practically with a Coors for him in hand. I went in the bedroom and got undressed—this is what was meant by doing what I had to do to get ready. In

As a matter of fact, Lonnie and Dad stopped hanging around together after that.

I don't think I ever saw him again.

Scotty, meanwhile, was taking his time, watching everything. He was to become very important in my life, taking my father's place afterwards when my father could no longer stand to touch me except to hit me. Scotty did not jump in like Lonnie but took everything in studiously, playing with himself. Scotty was 26, three years younger than my father and very pretty. My father had a tough-hewn handsomeness but Scotty was a classic beauty, like a movie actor. Dark beard, green eyes; it was all in his beautiful, sensitive, searching green eyes. My father, I guess, was my first lover. He would always say "I love you" to me all the time. But it was Scotty who showed me sexual fireworks. Scotty was the man who turned me on to my ass, fucking me hard like I like to be fucked now. Daddy was gentle, the gentlest lover I ever had. It wasn't till toward the end that he began to fuck me hard and only because I asked him to. Everything was so relaxed between us then that I would not hesitate to ask my father to fuck me and he would.

A few times a month, my father would bring Scotty along for the game. "I love my little boy," my father would say and we'd all get it on, that is I would get it on with each one of them. They would never even imagine getting it on together. Scotty was not married. Often he'd go out with my

mother and father. Sometimes he'd have a girl along. I assume he and the girl were fucking; I don't know. Certainly to be so good looking and not to be married seems strange to me now. But you have to remember that then it was 1966 in Arizona, and the idea of "gay" just didn't come into ordinary people's minds. I should also point out that my father was never drunk during our lovemaking. He had a few beers in the afternoon but my father drank beer like water and it took a lot to make him drunk.

But it was all to change the day I came home from the eighth grade with a black eye and an innocent question.

"A kid at school called me a queer, Daddy. Is that what I am?"

We were lying on the bed together and if you could have measured how that bed moved on a Richter scale, it would have been a 7.5 quake. He went stiff right before he started shaking. There was an eerie moment of quiet, then:

"I don't ever want to hear that word again!" he yelled. He held me in the air and shook me. "I don't ever want you to touch me again or to come in my room anymore or to tell anyone about all of this ever!" He shook me until he threw me against the opposite wall. He was 6'5"; I was 4'10". He picked me up again and hurled me out of the room.

All of his tenderness was undone. I was completely confused. I knew our secret game was something you didn't talk about but I wasn't aware until later that what had been going on was not quite the norm for a young boy my age. We had a very difficult time explaining my bruises and the tension in the house to my mother that night. There had never been violence in the house. My Mom and Dad had spats like everybody does. But there had never been hands-on fighting.

This too was to change. I was always getting beaten now because I hadn't done "a chore." I think I understand it. In my father's mind, our relationship had been my fault and I had to be punished. My mother became suspicious. I was just getting too many bruises too often. My father would beat me with a belt and he would not bother to take off the big cowboy buckle. I'd come home and do homework in my room and just try to stay out of his range. But he began to really drink and there is just no getting away from a man who is the size of Lou Ferrigno when he has his hands on you.

One day my mother came home early in the middle of one of the most severe beatings.

"You're sick!" she screamed at him. "What has he done?"

"He didn't do his chore."

"What chore, goddamit!"

"He didn't feed the horses."

My mother went into the corral and saw that I had fed the horses because obviously hay was everywhere.

"He didn't do it right!" my father said.

He had become a real fiend for exactness lately.

"How can you feed horses *wrong*!" My mother was at a pitch. At the hospital, we learned that my nose and three ribs had been broken. We both lied to the doctor and said I had fallen off a horse.

At school, my bruises (which did not stop after the hospital incident; my nose was to be broken again) alerted the gym coach, who brought me to the principal. I told him my father couldn't stop beating me—though not the reason why. I was crying myself to sleep regularly and at first I didn't know why. But I figured it out. It wasn't because I was hurt. It was because Daddy and I would never make love again. He would never again be tender with me or call me his little boy.

My mother remained just as much in the dark as anyone. Believe it or not, I defended my father. I defended him because by this time I knew I was defending the fact that I was different, that I liked what had happened, that I liked for my father to fuck me and for Scotty to fuck me. I was gay and I knew it. That's when I really woke up. I was 13.

Within six months of my first beating, the school had me moved out of the house and got me a part-time job at a drive-in restaurant so that I could meet the \$35-a-month rent on the little "apartment" the school found for me in the house of a kindly old lady.

As soon as I moved out, my father began beating on my mother, and they eventually divorced. She moved away and then he began to harass me, not beatings, anymore, just harassment. It got to the point where I took out a Peace Bond against my father and he was legally restricted from coming within 300 feet of me.

Scotty came to see me at my apartment regularly, three nights a week sometimes. Scotty would take me on hunting trips and rattlesnake runs to the university and it would work out that it took three days or something but most of that time was spent in some motel room fucking our lights out. I am thankful that Scotty was around during that time and that I was not totally without tenderness or a father.

On my 15th birthday, Scotty tried to give me a very special gift. First we got real loaded on beer and grass and that was when I decided I disliked beer and really liked pot. We were lying in bed. I was now a fully developed male, and he said, "For your birthday, I'm going to give you my ass. I want you to do to me what I do to you."

I started laughing. "Scotty, I can't do that! That's not what I'm *supposed* to do!"

I was so young then; what did I know? But he hugged me and said, "Sure, you can." But I couldn't keep a hard-on. As soon as I tried to fuck him, I lost it.

At 17, I left Arizona to join the Navy in Florida. My relationship with Scotty had lasted for six-and-a-half years, going back to my tenth year. I wonder where Scotty is

now. I'd sure like to see him again. I wonder if he thinks of himself as gay.

One night—I was about 19, with the service already behind me—my mother was very depressed and to cheer her up, I took her to some straight bars I knew of, but they didn't really do it. Finally I said "Come on" and took her to a gay disco. We had a wonderful time.

"How did you find out about this place?" she said.

"I'm gay," I said.

"Oh." The idea did not bother her and we continued to dance. After a while she said, "When did that happen?" I just smiled and shrugged.

"In the service?" she continued.

"No."

"Well, when did it happen?"

"Mother, Dad and I were having an affair when I was ten."

It hit her instantly and it was like dawn coming up over her face. "Oh," she said softly, "then that explains everything." She gave me a small smile. "Now I have no more questions in my head."

And how have I come out after all this? I'm healthy and well-adjusted—I think. Though I admit I am very into older men. And when I'm in a bar and the drinks are hitting me just right and the light is hitting some man just right and he fires a cigarette or does something that reminds me of my father, I have gone to the Men's Room and cried. So I'm not perfect; it's O.K.

The only animosity I have for my father has nothing to do with the fact that he made love to me as a child. It is that he has allowed 12 years to come between without seeing me or talking to me on any kind of level—father to son, man to man, any way—because I'm gay. And because he feels guilty about it. If I have any anger or remorse it is because he refuses to accept—or even understand—that I love him in a very special way. Hell, I can't smell Bay Rum cologne but I think of him.

At my grandmother's funeral two years ago, I saw him again. On the condolence line, our eyes met and I thought for sure he would speak to me. He seemed to start toward me and then stop himself. I'm not an unforgiving person. But if there are things that are unforgivable, that, I think, would be one of them. I think I was more upset by seeing my father than I was by losing my grandmother.

On Father's Day now, I send a Father's Day card only to my mother's present husband. He's really tried to be a good man to me and I admire him a lot for it. I wish it were my father though.

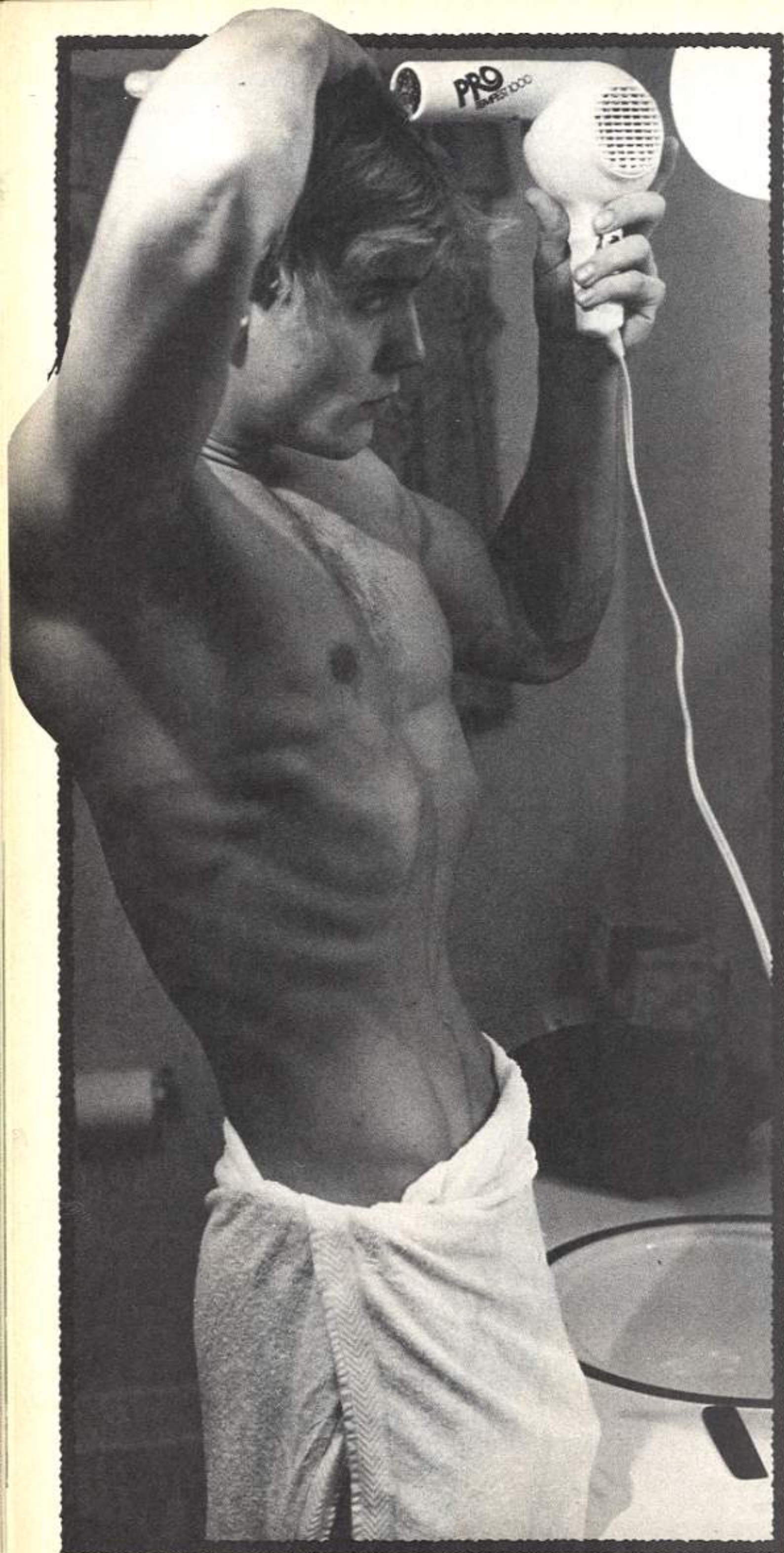
After reading this article, the editor asked me what I would like my father to say to me now.

I'd like him to say "I'm sorry"—not for the beatings or anything else, just for the time that has gone between. For the fact that I needed him during those years. And even now I still need him. When do you stop needing your father? There's no age. You just don't outgrow them. ■■

**TOM OF
FINLAND'S
PAGE**

*"In unity, there is strength."
—American motto*





JOE

He's decent

Joe Davis, 22, from Ypsilanti, Michigan, is one of the nicest guys we've interviewed. The epitome of Midwestern charm, he's easy going and so wholesome that when he gets miffed—*really* miffed—he says, “Aw, shoot!”

“I majored in Dramatic Arts at U. of M. but I felt I was wasting time not being on the run-way in a high-fashion three-piece suit. Or maybe an actor. So it was between going to New York or L.A. I picked the better weather.” Because of “a real puny chest,” he began lifting weights three years ago.

“Well, I saw how many athletes were becoming actors so I thought I’d become a famous actor first and then go into sports.”


Favorite sex fantasy? “Gosh, let me see . . . I guess to have 30 women and go on and on until I died with a smile on my face. Oh-oh, I’m not supposed to say that, huh?”

No, we don’t want you to be dishonest. But how do you feel about men? “Oh, gee . . . I think gay men are unique. It’s very unique to see men show affection for each other openly. I think I could love another man but I don’t go for the sex act. Like I have a big brother . . .”

You’re 6’4” and have a *big* brother?

“He really is bigger. 6’5”. My father died and my older brother took care of us and he used to carry me around on his shoulders when I was young.

**Photos by
LOGOS UNLIMITED
Studio photos by
JIM YOUSLING**



Just recently
he was moving to
Texas and it got to
where all I could do was
hug him. I started crying
'cause I love him so much.
a real bear hug, you know.
And I said, 'When I was a little
snotty kid I was always crying
on your shoulder and here I am
again.' Now that's family. But to
share something like that with
another man . . . gee, I think that
would be beautiful in God's eyes."

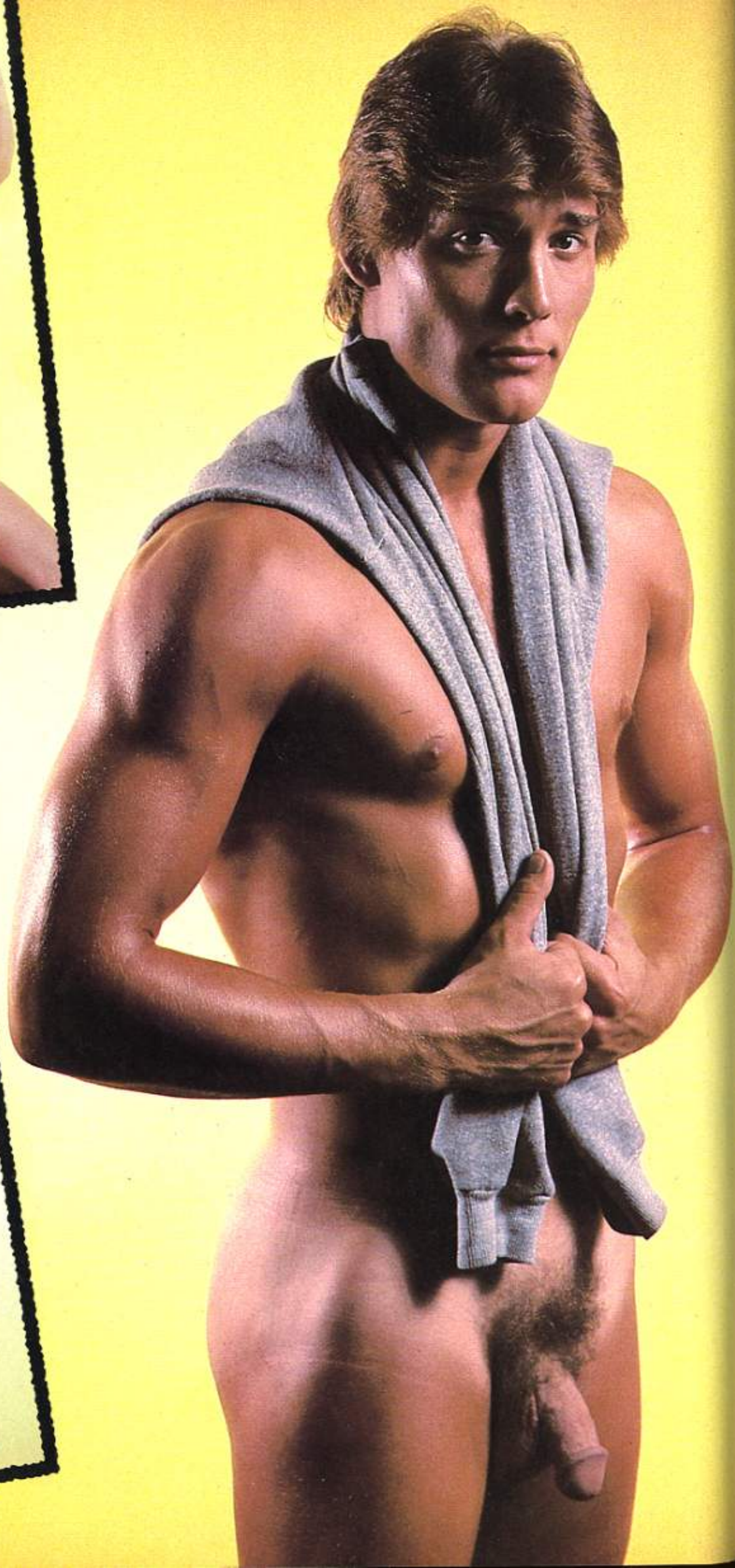
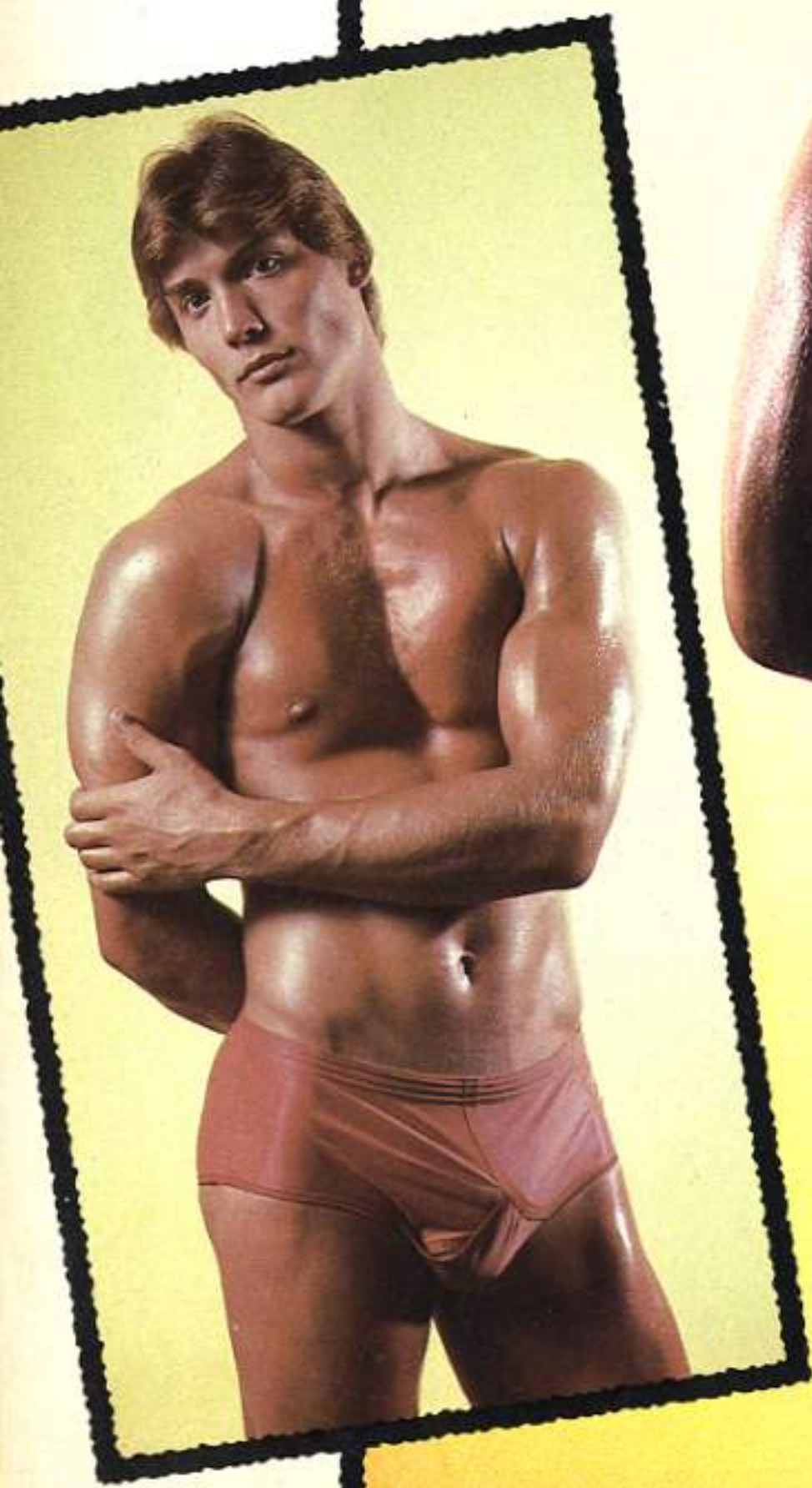
That's a beautiful way to put it.

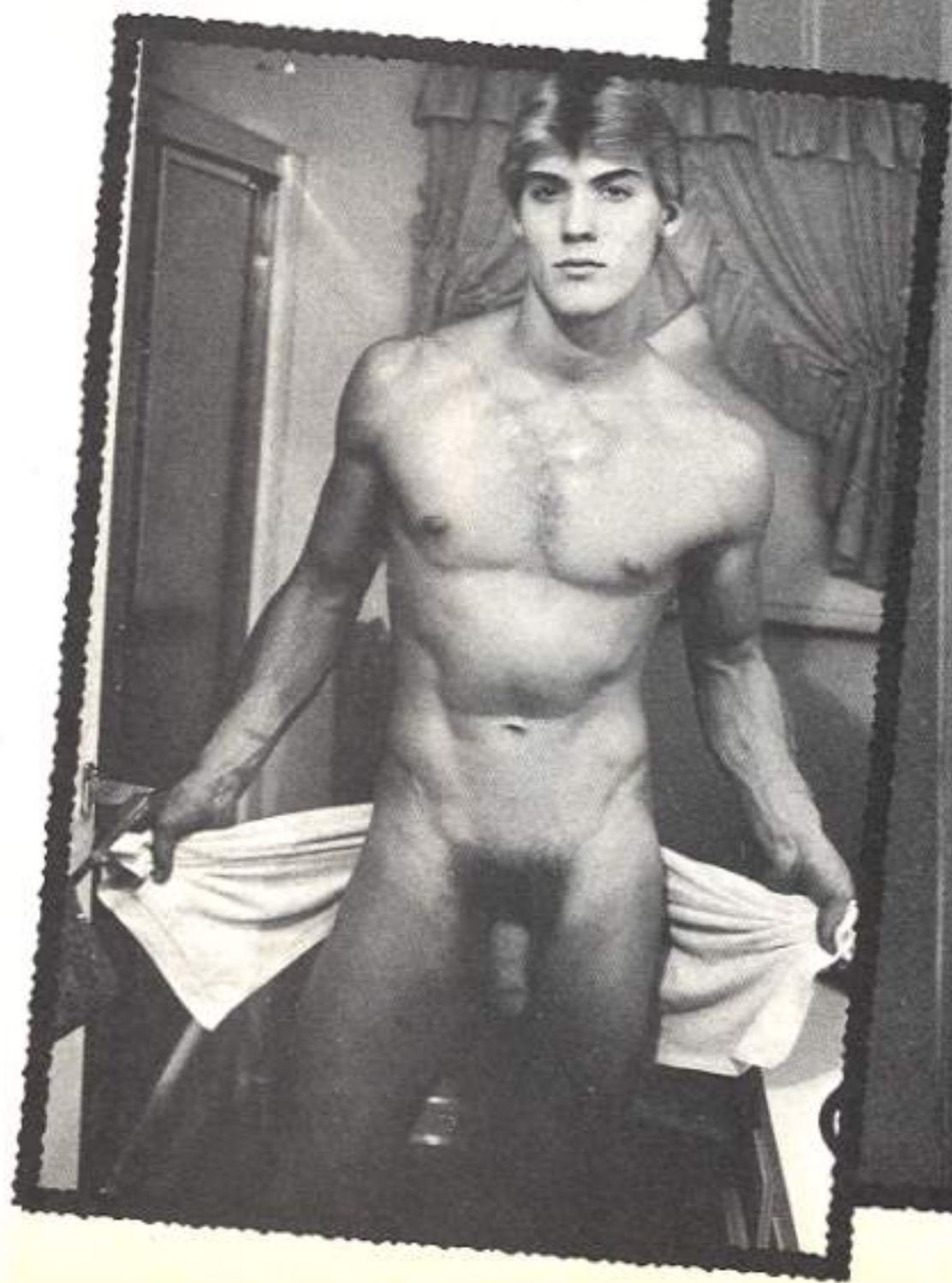
"Well, shoot, it would be. I
could love another man deeply
but it wouldn't have much to do
with sexual contact. So many
men out there, despite the
macho stuff, have deep feelings.
Women don't see that side as
much as another man might see
it. Sexual contact would be more
on a unique basis. Gee, I guess
to me it would be more reward-
ing to share all your feelings
with another man and know that,
gosh, I don't have to worry about it."

Joe, if you say gee, gosh or
shoot one more time you're go-
ing to end up kissed.

"Aw, shoot!"







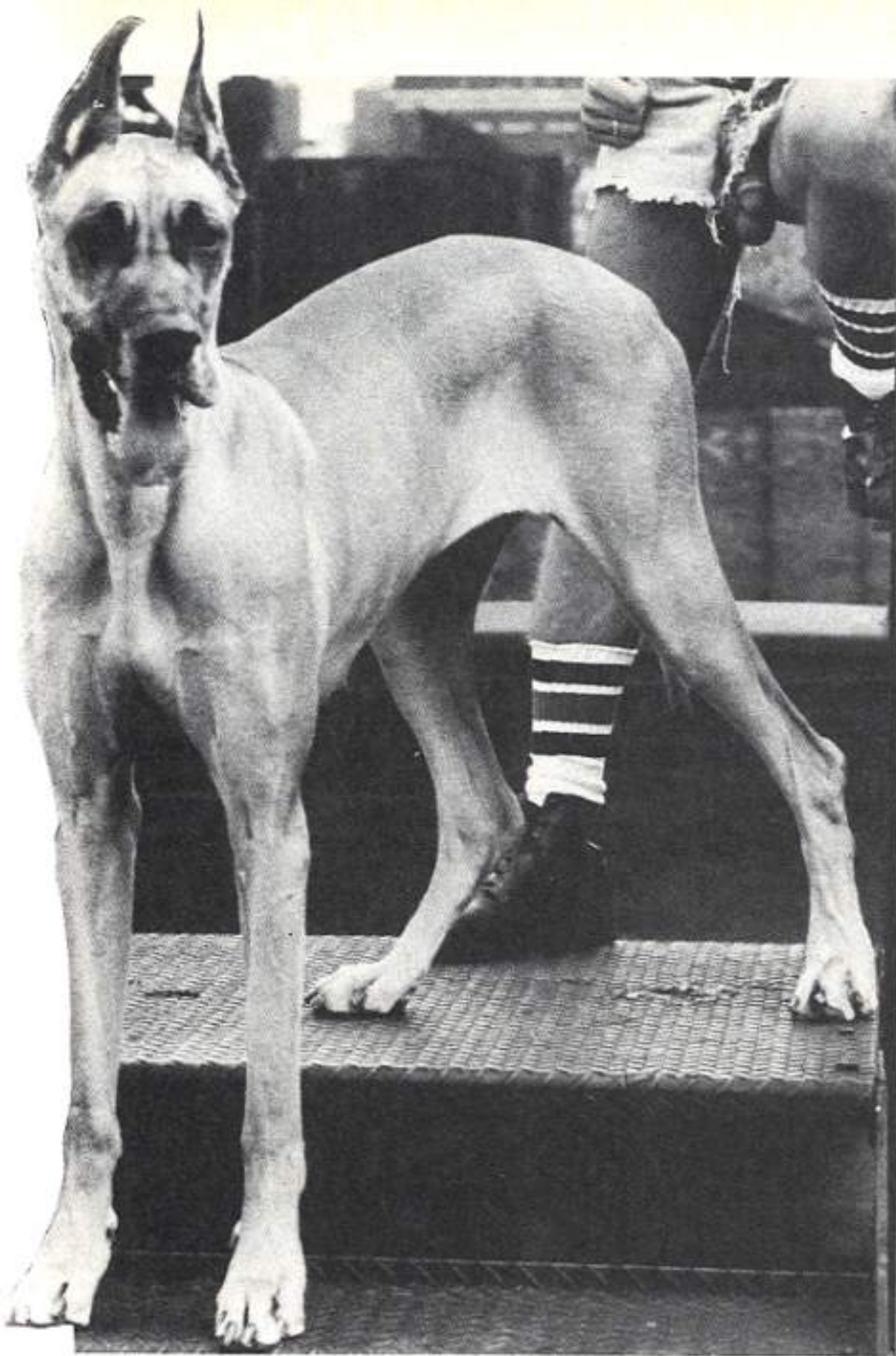
TALLULAH

She's a real bitch

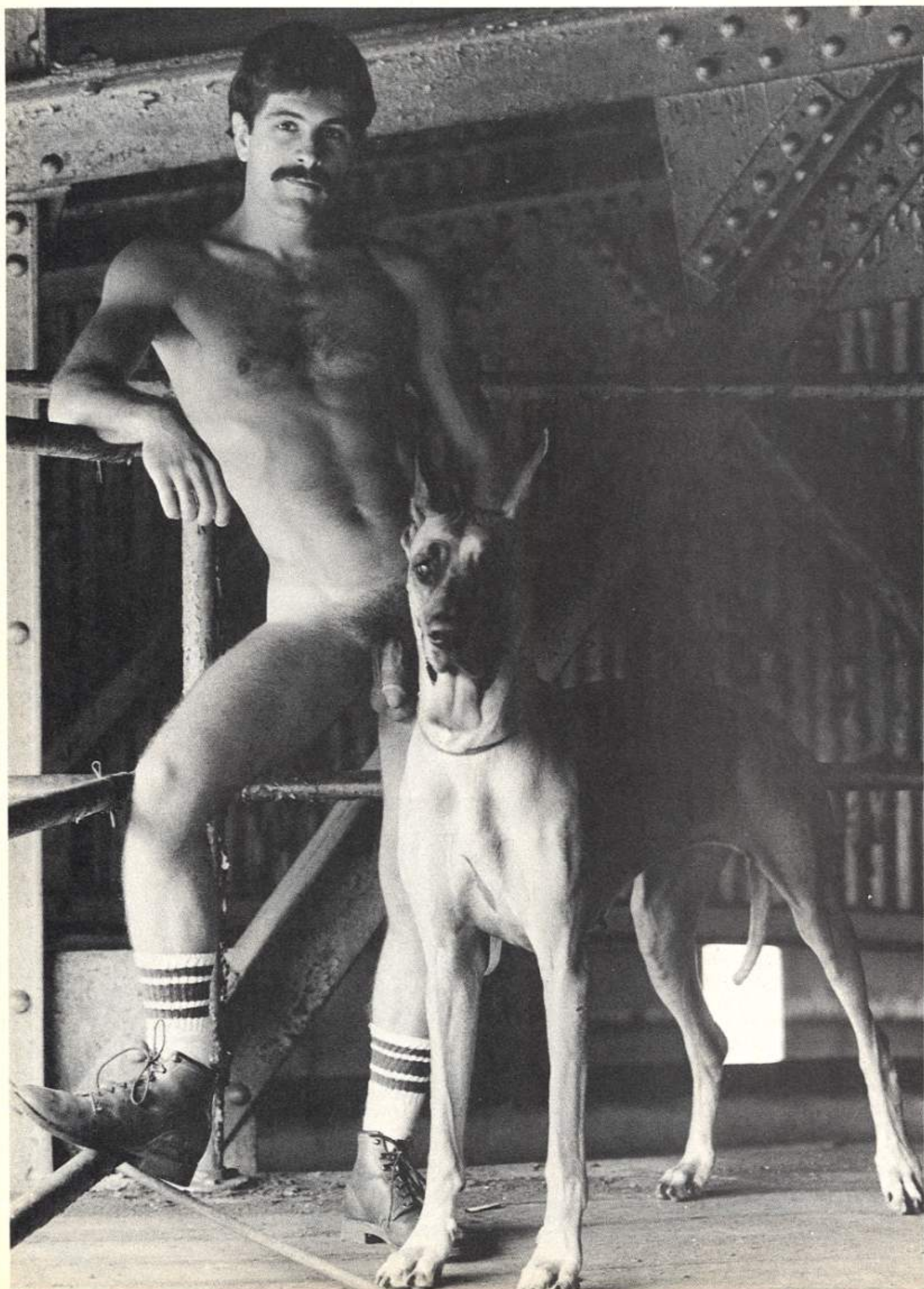
We know when you open those other gay magazines you sometimes have to say, "Do you believe that dog in the centerfold?" Well, in a gesture of gay solidarity with our brothers working the presses, we give you Tallulah. Sorry about the guy. He's Tallulah's trainer and so pushy that he even went so far as to rip his shirt, hang out of his cut-offs and then peel out of his clothes just to catch our eye. But we're not going to pay him no never mind. Not when we can talk about Tallulah.

A three-year-old Virgo who hails from upstate New York, Tallulah now lives in the SoHo section of Manhattan with whatshisname—oh yeah, Ed something, Jeffreys, Ed Jeffreys. Her favorite hobbies are hanging out her big ole pink tongue and sniffing Ed's pants to see what sort of mansmell is on them. Tallulah has gotten to the point where she merely has to smell one of Ed's socks and she can lead you to the apartment, truck or bath where he was the night before. Always good in sports, Tallulah runs every day, swims and performs some rather esoteric tricks whenever Ed has twenty or thirty close friends over to the house after the bars close. Her goal: to be man's best friend.

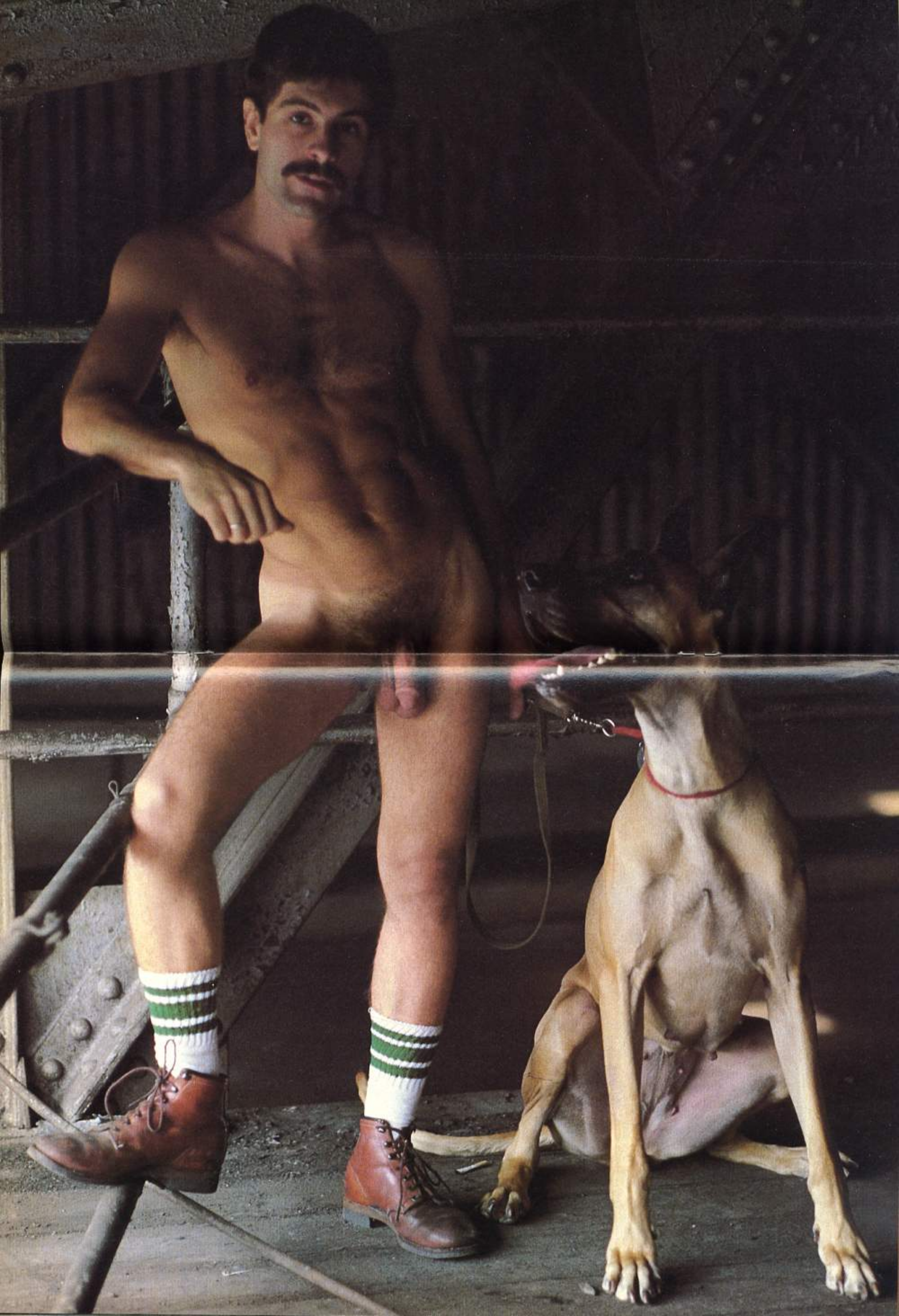
Every man's.



**Photos by
MALCOLM HOARE**







FRED . . . He's a legend



*Fred Halsted
by Fred Halsted*

Photos by COSCO

MY FIRST DADDY EXPERIENCE WAS WHEN I WAS 16. MY LIFE'S AMBITION HAD BEEN TO BE PRESIDENT OF MY HIGH SCHOOL. AND HERE I WAS -- NEW IN SAN JOSE -- IN MY JUNIOR YEAR -- FRESH FROM BAKERSFIELD HIGH SCHOOL. THE SCHOOL WAS ELITIST AND EVERYONE HAD BEEN FRIENDS SINCE THEY WERE BORN. MY GOAL -- TAKE OVER THE SCHOOL IN 18 MONTHS. MY STRATEGY -- MEDIA.

I TOOK OVER THE DRAMA AND SPEECH DEPTS -- THAT GOT ME KNOWN FAST. THE DRAWBACK -- ONLY SISSIES WERE IN THE DRAMA DEPT. TO SUCCEED I HAD TO NEUTRALIZE THE SPORTS DEPT. I THREW DOWN MY CHALLENGE AT THE ANNUAL PHYSICAL FITNESS TESTS. THERE EVERY STUDENT WAS TESTED FOR STRENGTH. I LOUDLY CHALLENGED THE FOOTBALL, BASKETBALL AND TRACK TEAMS TO BEAT ME. WHEN I CAME IN #2 IN THE SCHOOL I WON THE RESPECT OF THE SPORTS DEPT -- PLUS VALUABLE SUPPORT FROM THE CHEERLEADERS. I WON THE ELECTION AND MY DREAM. LATER, I WAS IMPEACHED 3 TIMES -- FOR ADVOCATING BEER IN DRINKING FOUNTAINS INSTEAD OF WATER -- FOR FAILING ALL MY CLASSES (TOO BUSY POLITICKING) AND THROWING OUT THE SCHOOL'S HONOR CODE (DO RIGHT!). THAT WAS MY FIRST DADDY TRIP.

THE NEW ONE IS HALSTED'S. JOEY AND I HAVE STARTED A STAND-UP FUCK CLUB. IF YOU LIKE THE NEW YORK TRUCK SCENE, YOU WILL LIKE OUR CLUB. 4 HUGE TRUCKS AND LOTS OF INSANITY. THE ATMOSPHERE IS LIKE THE CLUBHOUSE YOU HAD WHEN YOU WERE 7. ONLY NOW AN ADULT VERSION. DAVID WEBB, JOEY AND I PUT IS TOGETHER. OPENING NIGHT WAS PACKED -- IN THE HEAT OF THE PARTY, OUR MANAGER, MARK VAN ELLS,



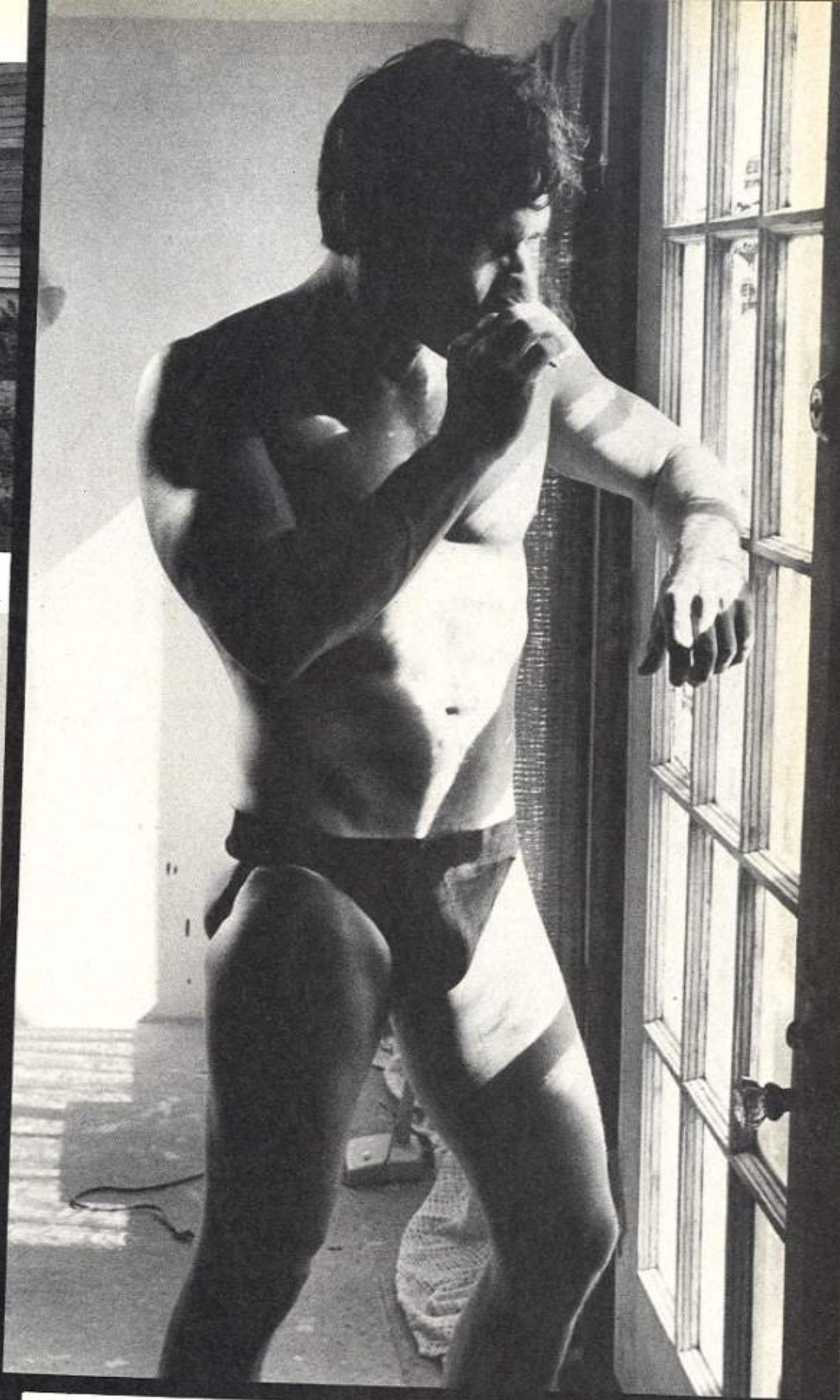
*me in the white pants,
Age 2, in Kamsach, Saskatchewan*



At age 11, in Oildale, Ca.



Just out of high school, Age 18, in San Jose, Ca

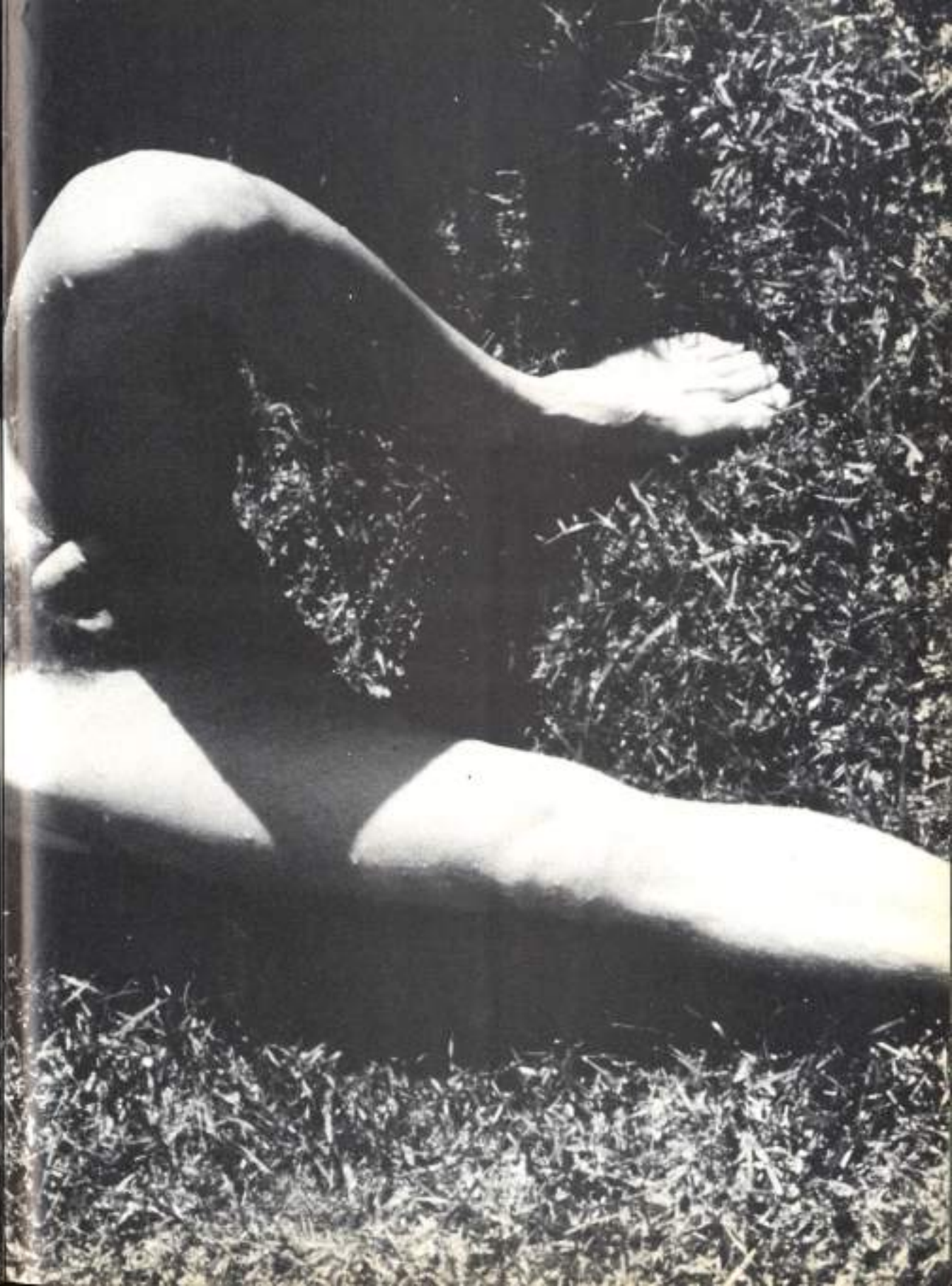


CALLED ME ASIDE. THERE WAS A LOT OF LOUD POUNDING COMING FROM THE TRUCKS. I WENT OUTSIDE AND IT WAS LOUD. BUT NO MOANS OR SCREAMS. SO I LISTENED. IT GOT LOUDER. I WONDERED IF SOMEONE WAS FLIPPING OUT. IT IS EASY FOR ME TO RELATE TO ALCOHOLICS AND INSANITY SO I STEPPED INSIDE.

AN EMPTY TRUCK IN MANY WAYS IS LIKE A PADDED CELL. INSIDE WERE TWO HOT PUNKS. ONE BLOND, SMOOTH SKINNED AND CHEWY TITS. THE OTHER DARK AND ITALIAN. THEY WERE PICKING EACH OTHER UP AND THROWING EACH OTHER INTO THE SIDE OF THE TRUCK -- PLUS A LOT OF KICKING OF THE SIDES OF THE TRUCK. LOOKED LIKE A NEW PUNK DANCE TO ME.

NEXT I WENT INTO THE CARGO CONTAINERS. THERE THE LOUD MOANS AND RED LIGHTS LEFT NO DOUBT AS TO THE HOT SEX THAT WAS GOING ON. I STOOD LISTENING TO THE SULTRY GROANS. AFTER A LOT OF WORK AND MONEY, IT WAS TERRIFIC TO SEE AND HEAR THE PLACE COME ALIVE!

NOW I'M PRESIDENT AGAIN -- OF A CLUB!





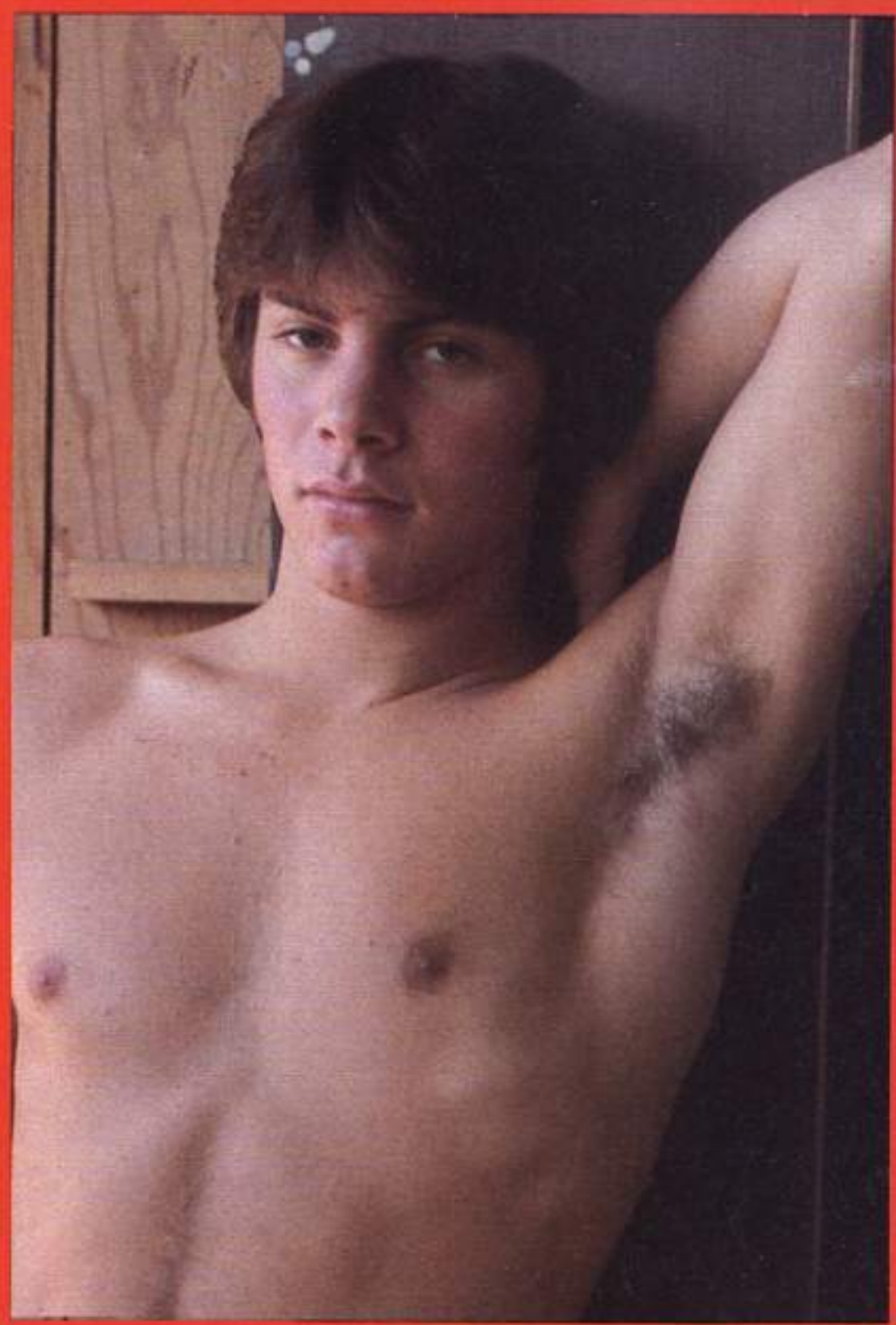
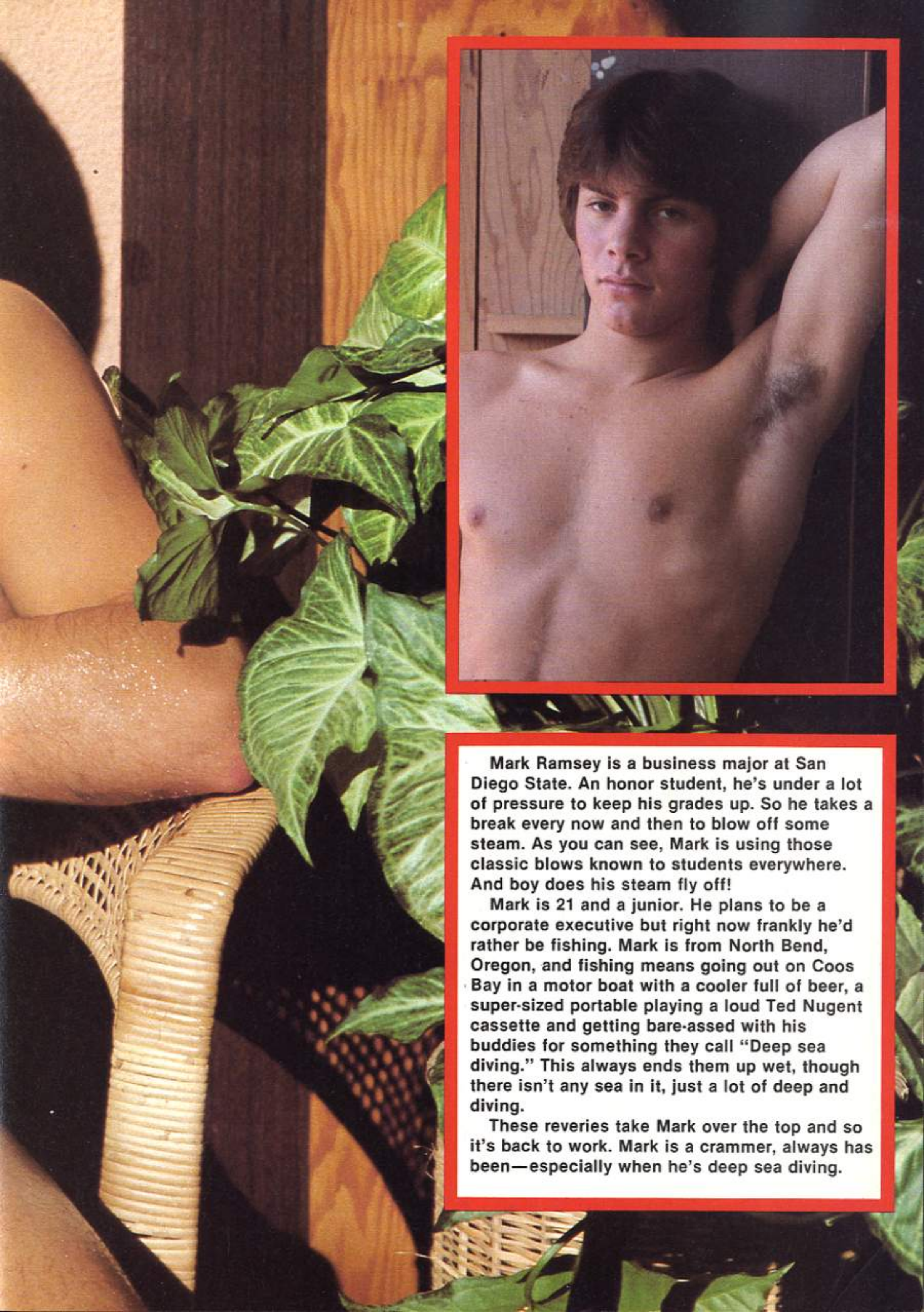


MARK

He's boning up for finals

Photos by **ZAK DRUMMER**
- COLLEGE STATION



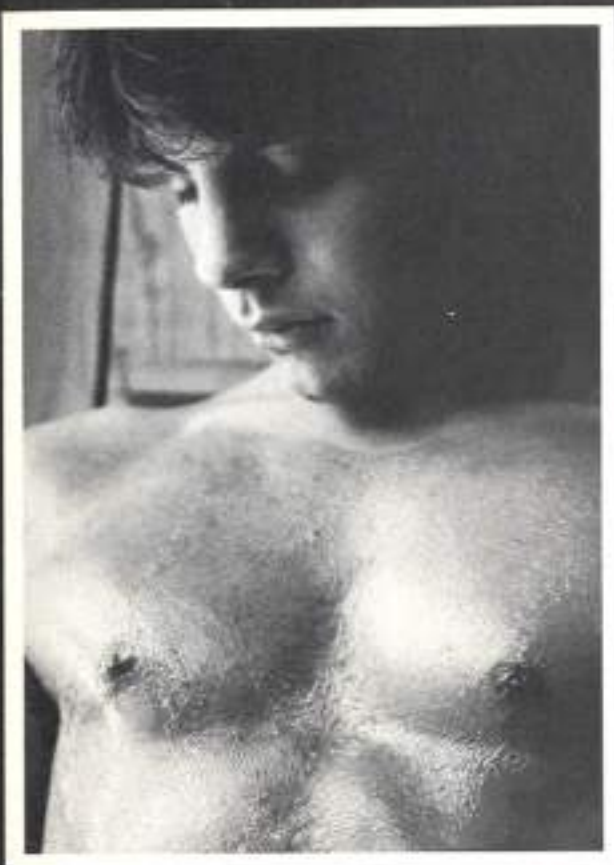


Mark Ramsey is a business major at San Diego State. An honor student, he's under a lot of pressure to keep his grades up. So he takes a break every now and then to blow off some steam. As you can see, Mark is using those classic blows known to students everywhere. And boy does his steam fly off!

Mark is 21 and a junior. He plans to be a corporate executive but right now frankly he'd rather be fishing. Mark is from North Bend, Oregon, and fishing means going out on Coos Bay in a motor boat with a cooler full of beer, a super-sized portable playing a loud Ted Nugent cassette and getting bare-assed with his buddies for something they call "Deep sea diving." This always ends them up wet, though there isn't any sea in it, just a lot of deep and diving.

These reveries take Mark over the top and so it's back to work. Mark is a crammer, always has been—especially when he's deep sea diving.





THE SOPHISTICATED GAY PARADE BO

Illustrations by RAY WEBSTER
Photos by RON FELSING AND



Tod and Laura
are going to
the Gay Parade.

Tod wonders what to wear. Laura is very serious and puts the finishing touches on their sign.

Tod should wear

- 1) white shirt with sleeves rolled and tie tucked in, khaki shorts, copy of *Interview* under arm.
- 2) baggy leather pants from Paris, tight riding boots from Rome, nipple chain from New York.
- 3) Norell sequined gown, Dolly Parton hair, painted-on beard.

Laura's sign should read

- 1) "Sophisticated Children: We Are Everywhere."
- 2) "The Moral Majority is Neither."
- 3) "You can Never Be Too Rich Or Too Thin."



It is very crowded
on the street.

Tod watches two floats go by.
Laura watches two floats go by.

CATED CHILD'S E BOOK

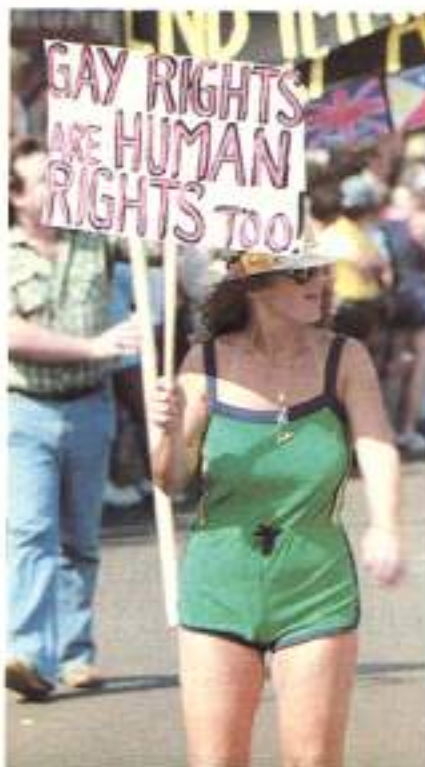
Illustrations by RAY WEBSTER
Photos by RON FELSING AND DOUG CODER

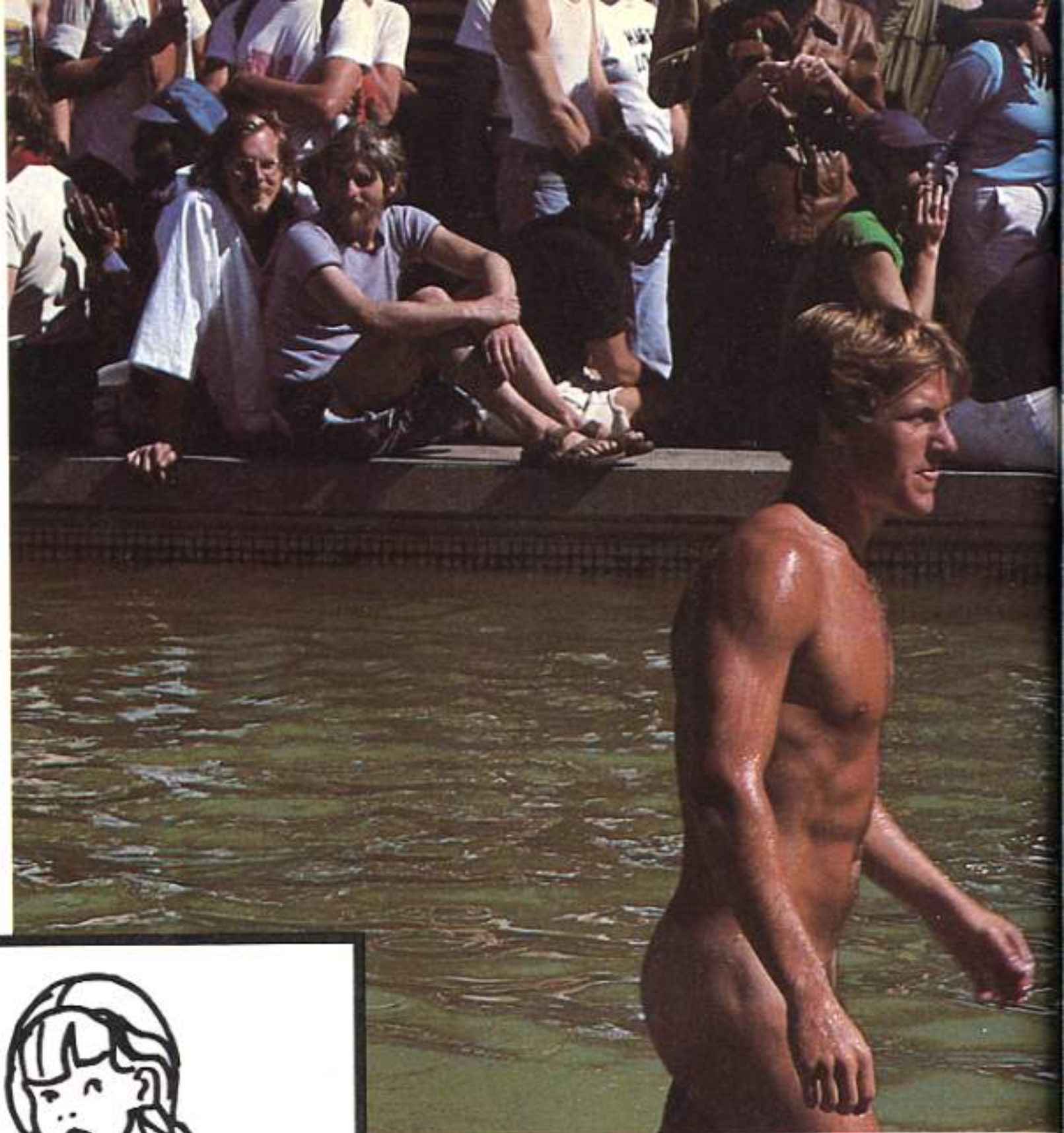
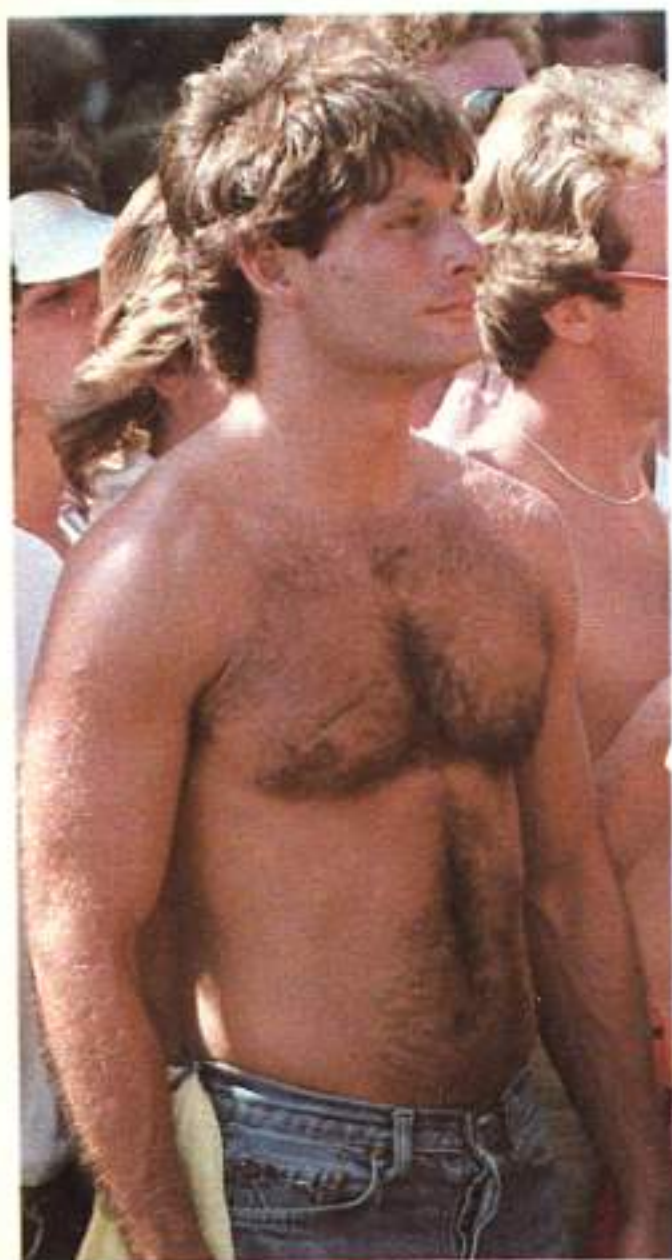


It is very crowded
on the street.

Tod watches two floats go by.
Laura watches two floats go by.

They look at each other . . .
1) and decide to go home and watch the rest of
the parade on Cable.
2) and Laura says, "I'm dying for a Perrier with a
twist."
3) and Tod says, "History calls." To which Laura
replies, "That's *her*story, Tod."





Tod and Laura march in the parade, see many wonderful sights and take a stand for their future freedom.

5 QUOTES TO LIVE BY

"Injustice anywhere is a threat to justice everywhere."

—MARTIN LUTHER KING, JR.

"If you can't be yourself, what is the point in being anything at all?"

—TENNESSEE WILLIAMS

"The military gave me a bronze star for killing two men and discharged me for loving one."

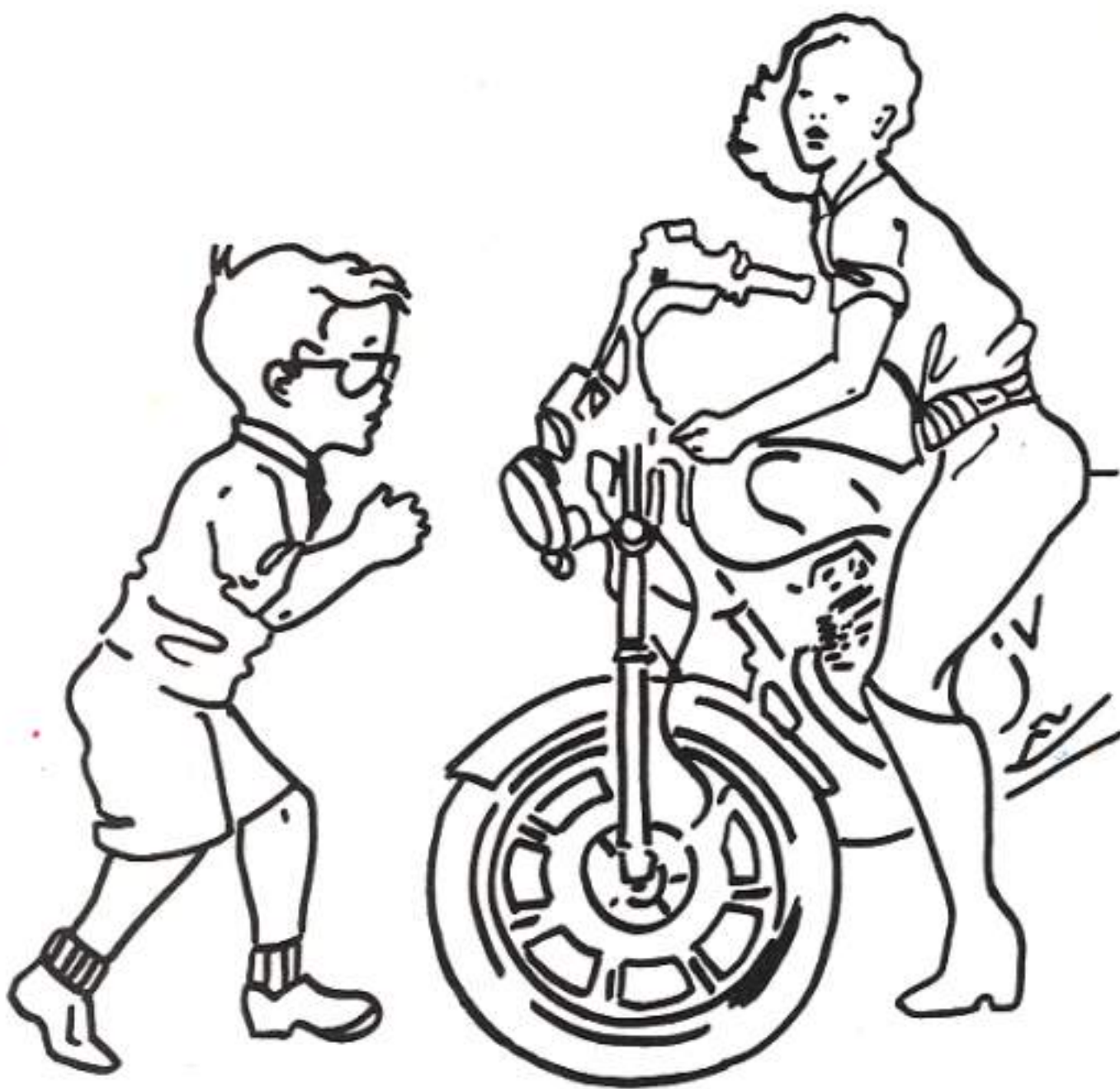
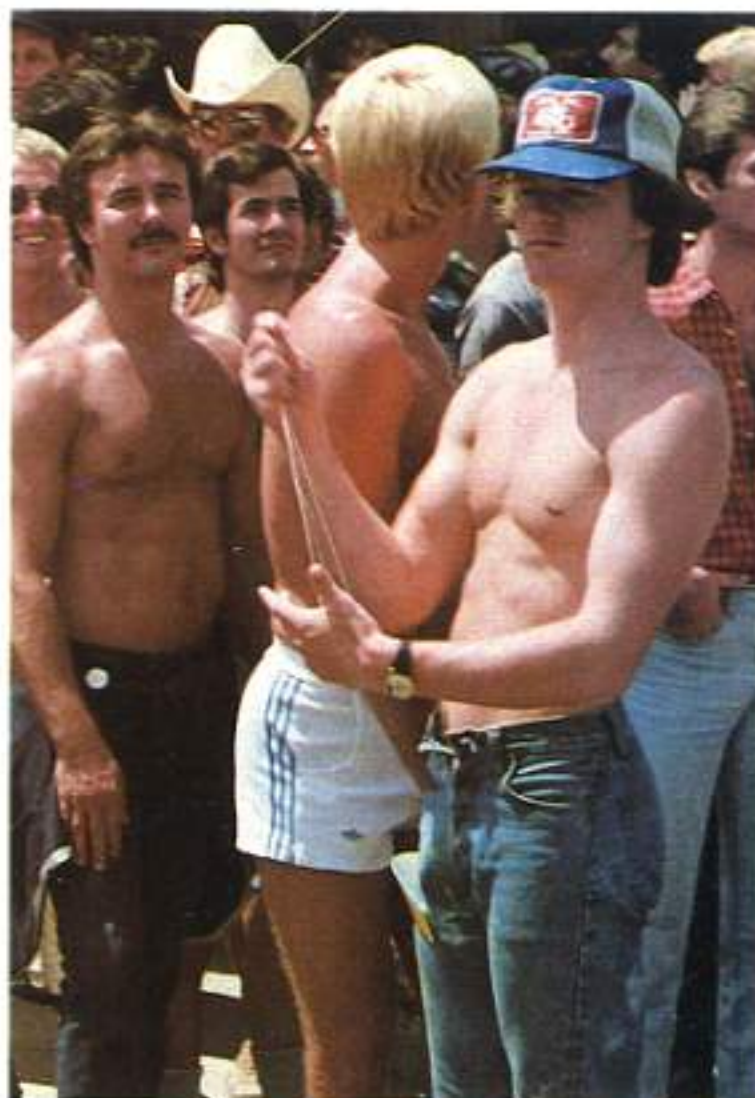
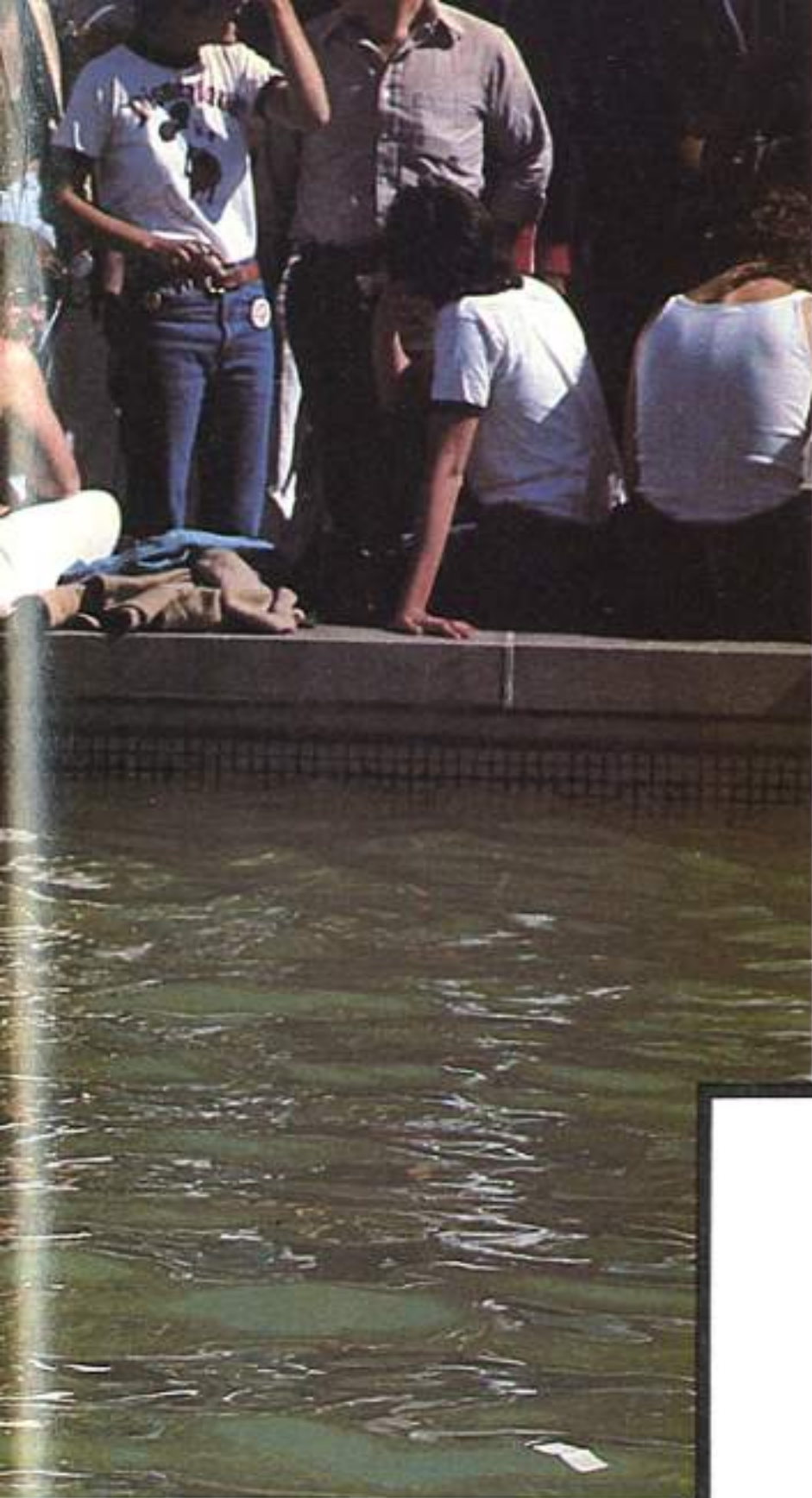
—SGT. LEONARD MATLOVICH

"The most savage controversies are those about matters as to which there is no good evidence either way. Persecution is used in theology, not arithmetic."

—BERTRAND RUSSELL

"Those who have suffered will understand suffering and thereby extend their hand. Blessed is the child born in light."

—PATTI SMITH



Tod asks
directions
from a
woman
on a
motorcycle.

Her name is Phyllis and she
1) has no idea where the Parade Marshall in the
Giorgio Armani suit went.
2) says, no, actually no one had ever told her she
looked like Nastassia Kinski before.
3) agrees with Tod that while the San Francisco
march has a higher media profile, their own little
home-town parade is of greater political moment.



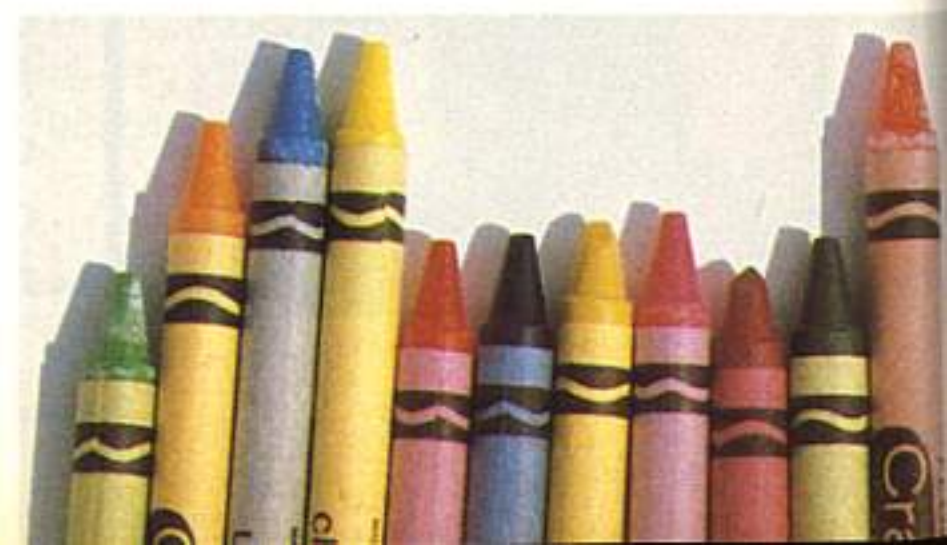
Laura meets the Baton Twirler.

His name is Chuck and he

1) is happy Laura chose to tape the Gay Marching Band but unfortunately they do not know any Bernard Herrmann.

2) says she reminds him of Patty McCormack in *The Bad Seed*. Laura, of course, is familiar with the reference and immediately shoots off the entire Claude-Daigle drowning speech to a terrifying T.

3) asks her why she is taping their conversation. She says she wants her autobiography to be accurate.





Tod and Laura test their Gay Film I.Q.



TEST YOUR GAY FILM I.Q. by Joseph Patton

1. Maximilian (Helmut Griem), a wealthy German playboy in *Cabaret* offers Brian (Michael York) a gift which he refuses. What is it?
a. A blue sweater
b. A gold cigarette lighter
c. A two-headed dildo
2. Later on, when Sally Bowles (Liza Minnelli) tells Brian she screws Max, he replies:
a. "I do, too."
b. "So do I."
c. "But Sally, that's impossible. How do you do it?"
3. Myra Breckinridge (Raquel Welch) is determined to transform Rusty, a hunky Hollywood stud and would-be actor, into "a complete homosexual." What prop does Myra use to engineer this metamorphosis?
a. A blue sweater
b. A gold cigarette lighter
c. A two-headed dildo
4. Again, in *Myra Breckinridge*, when a Hollywood hopeful describes himself as 6'8", Leticia Van Allen (Mae West) replies:
a. "Let's forget about the six feet and concentrate on the eight inches."
b. "Mmm... eight the hard way."
c. "But Sally that's impossible. How do you do it?"
5. In *If...*, Lindsay Anderson candidly depicted the homosexuality that is rampant in British public schools. The leading boy-man, who sustains a great deal of flogging, apparently believes rules were made to be broken. Who is he?
a. Michael York
b. Malcolm MacDowell
c. Montgomery Clift



20TH CENTURY FOX

6. In the Sixties, Bette Davis pretty well cornered the market on mad mothers, but Tallulah Bankhead camped and vamped it up as a mom jealous of her son's fiancée in a British exercise in *grand guignol*. Miss Bankhead's presence lent this film unmistakably gay overtones. What is its title?
a. *Darling*
b. *Die! Die! My Darling!*
c. *The Sound of Music*
7. Contrary to popular belief, Mae West's last film was not *Myra Breckinridge*. Recently she starred—with her name above the title, of course—in a sex spoof in which her six ex-husbands (Ringo Starr, Alice Cooper and George Hamilton among them) confront her on her seventh honeymoon. It is aptly titled
a. *Sextette*
b. *With Six You Get Egg Roll*
c. *Apocalypse Now*
8. Sensitive Rupert (Alan Bates) is attracted to butch Gerald in *Women in Love*. In D.H. Lawrence's novel, Gerald is a Viking type with blond hair and blue eyes. But in the movie, he has

dark hair and moustache replete with squashed face. Who plays him? Hint: His penis is more visible than Bates' in the classic nude wrestling sequence.

- a. Oliver Reed
b. Robert Reed
c. Donna Reed
9. After Gerald and Birkin have wrestled and are lying on the floor of the library, Gerald, breathing heavily, says to Birkin:
a. "Are you in the book?"
b. "Was it good for you?"
c. "It wasn't too much for you, was it?"
10. To which Birkin replies:
a. "I'm unlisted... at the moment."
b. "It was good for me. Was it good for you?"
c. "No. We are mentally close to each other, so it's right that we should be physically close, too."

ANSWERS:

1)b, 2)b, 3)c, 4)a, 5)b, 6)b, 7)a, 8)a, 9)c, 10)c.

OUR HERITAGE OF PRIDE

Gay women and gay men who made history . . .

By Jim Kepner

Gay men and lesbians have long been systematically robbed of history. Millions were forced to live out their lives in the closet. Countless others, open in their day, have been cheated of the freedom they paid for in life by being relegated to the closet of history and denigrated by *fake* biographies—a systematic conspiracy by, at times, well-meaning but misguided heterosexuals and homosexuals, supported further in the creation of a terrible veil of lies by homosexual friends of the subject and homosexual historians who were afraid that in unmasking the man or woman they respected they would unmask themselves.

The legacy of gay men and women—*our* legacy—their letters, memoirs, poetry and memorabilia have often been destroyed, mistranslated, hidden, falsified or written off as “mere flowery language.” And when evidence of homosexuality has been unavoidable, the subjects have often been made into non-persons.

Many of our sisters and brothers are lost to us forever—the record sealed. And even today, the same tell-tale cover-ups are being used.

Yet some record has survived.

Some record has survived, often irrefutable—at other times existing only in the sort of intimations that our closet experience has taught us to read. Here are a few who have contributed to our heritage, a few whose lesbianism or male homosexuality was well evidenced.

We celebrate them with pride.

COLE PORTER, 1892-1964, American composer and lyricist who filled his popular songs with gay references. Recent biographies have described his wild cruising habits, often in company with Monty Wooley.

Jim Kepner is the curator of the National Gay Archives in Los Angeles. A self-educated historian, he has worked for gay causes for 36 years, written over 1000 articles and taught classes on Gay Studies since 1956—a year when few educators had the backup material necessary . . . or the courage.



ELEANOR ROOSEVELT, 1884-1962, greatest of U.S. First Ladies, chose to attend a school advertised as being run “on Sapphic principles.” Married her cousin (relatives had regarded both as unlikely to marry) and used her influence to bring the interests of common people to the White House. One son blamed FDR’s need for a mistress on Eleanor’s attentions to “two masculinely dressed women,” and her intimacy with a secretary was much rumored in New York City in the forties while she was serving with the UN and UNESCO, so the recent uncovering of her over 3,000 love letters to a news-woman Lorna Hickok came as no surprise.

SAPPHO, 6th Century B.C., greatest of early Greek lyric poets, gave the name of her style of love to Lesbos, the island she lived on. Only a few fragments of her verse, mostly love poems addressed to the young women she tutored, survive. The Greeks regarded her as one of the Immortals. The ancients honored her with statues and coins, but medieval monks burned her works.



ABRAHAM LINCOLN, 1809-1865, assassinated Civil War president who in his youth shared a bed with storekeeper, Josiah Speed. So strong were their pledges of friendship and so acute their feelings that men “of our kind” ought not marry that biographer Carl Sandburg says of each one: “There was a touch of lavender in his soul; a hint of the May breezes.” Springfield advisors insisted he marry in order to seek higher office. Still his bride was left waiting on their first date at the altar. Later a jealous Mary Todd refused to let Speed visit the White House.



HELEN KELLER, 1880-1968. Blind/deaf American lecturer, humanitarian, deprived of sight and hearing at 19 months by scarlet fever attack, and placed at age 7 under care of her teacher-companion for 49 years, Anne Sullivan, of Boston’s Perkins Institute for the Blind. Painstakingly taught to read, write and eventually to speak. Widely honored. Author of several books. Socialist and pacifist.



MARCEL PROUST, 1871-1922, French novelist who in his monumental *Remembrance of Things Past*, gave an unsurpassed description of upper-class gay life in Paris and the provinces.

DAVID & JONATHAN—The warmest love story in the Bible is that of David the shepherd boy (and future king of Israel) and prince Jonathan, son of Saul, first king of Israel. The account told how the soul of Jonathan was knit to the soul of David, how Jonathan broke with his father over his love of David, and was called perverted for it, how they kissed until David exceeded and of David’s lament over Jonathan’s death, when he says that their love was greater than the love of women.

NAPOLEON BONAPARTE, 1769-1821, French general and Emperor, who extended Republican principals—including homosexual law reform—to much of Europe. Sometimes described as “the bisexual Emperor,” he wept two nights on the grave of an aide killed at the Battle of Bautzen, describing the youth as “the only man I ever loved.” His affair on St. Helena with the jealous Gaspar Gourgard has also drawn the attention of several writers.



WILLIAM TILDEN, 1893-1953, tennis star and teacher who dominated world tennis in the Twenties and Thirties, making it a top draw sport until he was hounded to death by vice officers and expose magazines for his preference for younger men.

VICTORIA WOODHULL, 1838-1927, American lecturer, journalist, sideshow performer, first woman to have seat on stock exchange, Presidential candidate in 1872 (several times arrested for trying to vote) and advocate for women's rights and spiritualism. Inspired such hatred she was known as "Mrs. Satan." Her sister, Tennessee Claflin, shared most of her adventures.

ALEXANDER THE GREAT, 356-323 B.C., Macedonian King who conquered Greece, Asia Minor, Egypt and marched victoriously to the edge of India and the Caucasus. His universalist dream of amalgamating the chief cultures of the ancient world was more long-lasting than his empire. Known for his love for his warrior companion, Haephestion and for his marriage to the Persian eunuch-boy Bagoas, immortalized in the Mary Renault novel *The Persian Boy*.

MARGUERITE RADCLYFFE-HALL, 1889-1943, English author of the pioneer lesbian novel, *The Well of Loneliness*, which became in both England and the U.S. a landmark case on the right to publish a pro-homosexual book. First open crusader for lesbian and gay rights—though today's readers may regard her works as homophobic. Her love for Lady Una Troubridge survived many years.

JOAN OF ARC, 1412-1431, the "Maid of Orleans" whose "voices" told her to take up arms to drive the English out of France and to crown the exiled Dauphin as Charles VII. The church tried and ultimately burned her for the offenses of wearing men's clothing, of appropriating male roles and of claiming saintly inspiration. There is evidence of two romantic attachments to women.

SIR ROGER CASEMENT, 1864-1916, Anglo-Irish civil servant and Irish revolutionary hero hanged by the British for treason and homosexuality. He had exposed slave conditions in the Belgian Congo and in Brazil when he became involved during World War I in the Irish national cause and went to Germany to raise arms for the Easter Rebellion. International protests at his hanging were quieted when the British "discreetly" showed pages from his alleged homosexual diaries.



BESSIE SMITH, 1894-1937, greatest of American blues singers, who studied with Ma Rainey (whose lover she may have been) and developed her own inimitable style. Once Columbia Record's top artist, she sang with nearly every jazz great of her day. But alcohol, the Depression and a fatal auto accident brought her down. Many of her songs openly refer to lesbian love and, though married to a jealous man, her lesbian affairs were open and passionate.

BAYARD TAYLOR, 1825-1878, American journalist, author, translator, traveler, diplomat, whose lectures were gay social occasions, who published gay verse, in *Poems of the Orient*, in 1854 and the first known American gay novel, *Joseph and his Friend*, in 1870, designating San Francisco as the only city in America where gay people could live together openly with pride.

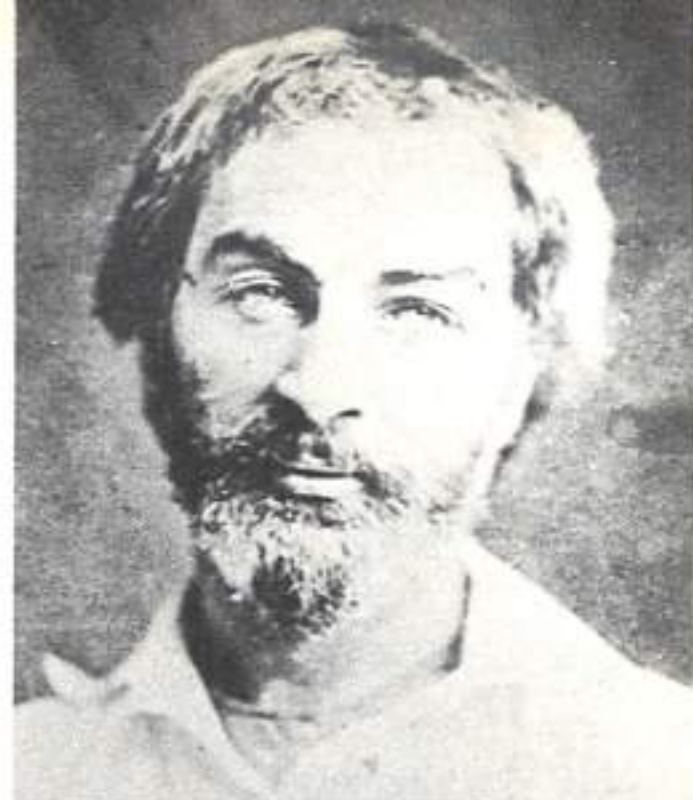
HADRIAN, 76-138 A.D., Spanish born Emperor of Rome, and Aninous, the Bythnian boy he loved and had deified. One of the best of the Emperors, Hadrian halted the endless wars of conquest and solidified the Empire's boundaries, rebuilt Jerusalem and completed the Olympium in Athens.

JANIS JOPLIN, 1943-1970, gutsy rock singer whose funky, hard-driving style and death from an overdose in Los Angeles symbolized the lost promise of the rock era. Peggy Caserta's biography describes her own affairs with the irrepressible Janis.

HANS CHRISTIAN ANDERSON, 1805-1875, Danish poet, novelist and teller of fairy tales, whose *Ugly Duckling* is an archetypal fable of the gay condition in a hostile society.

CALAMITY JANE, c. 1852-1903, American frontier character who showed up in Deadwood, South Dakota in 1876 dressed as a man and boasting of her marksmanship and her pony-express exploits. She toured in a sideshow with Wild Bill Hickok who was equally gay.

JULIUS CAESAR, c. 102-44 B.C., Roman statesman and general whose soldiers bragged about his youthful affair with the King of Bythnia and said that he was "Every man's wife and every woman's husband." Brutus, Anthony and Augustus were reputed to have been his lovers, and he was once saluted in the Senate as Pompey's Queen.



WALT WHITMAN, 1818-1892, first rank American poet, eulogizer of mystic democracy and manly love, Civil War nurse and journalist whose masterwork, *Leaves of Grass*, especially the "Calamus" and "Children of Adam" sections, belie his denial to John Addington Symonds about the nature of his work. His love for Peter Doyle and other streetcar men and bargemen is well recorded.

DAG HAMMARSKJOLD, 1905-1961, Swedish Secretary-General of the United Nations who died in a plane crash in Rhodesia while on a peace mission regarding the Congo. Only after his death, in the publication of his *Markings and Jottings* did his repressed and almost mystical gayness become known.

ALFRED LORD TENNYSON, 1809-1892, one of the greatest English poets, author of *Idyls of the King*, *Locksley Hall*, etc., who narrowly missed being designated Poet Laureate because of the clearly homoerotic quality of *In Memoriam*, lamenting the death of his lover, Arthur Hallam, which plunged Tennyson into a ten-year gloom.



OSCAR WILDE, 1854-1900, Anglo-Irish wit, playwright, lecturer, author, whose high-camp pose was tremendously popular in Europe and America until his 1895 libel suit against the father of his lover, Lord Alfred Douglas, backfired. In three trials, he spoke agonizingly in defense of "The Love That Dared Not Speak Its Name," but was sentenced to two years at Reading Gaol. There he wrote his two most burning works but came out broken. For a half century his name symbolized the unjust persecution of homosexuals. And a famous button of the early Stonewall Riot days read "Avenge Oscar Wilde!"



DR. MARY WALKER, 1832-1919, Army doctor, teacher, writer, crusader. One of the first women graduates of American medical college, served three years as a Union Army nurse, then as surgeon and spy. Wore partial male clothing by special Congressional dispensation but was frequently arrested for that—as well as for her multi-cause political activities, which also got her Congressional Medal of Honor revoked. Tried to found a colony called Adamless Eden.



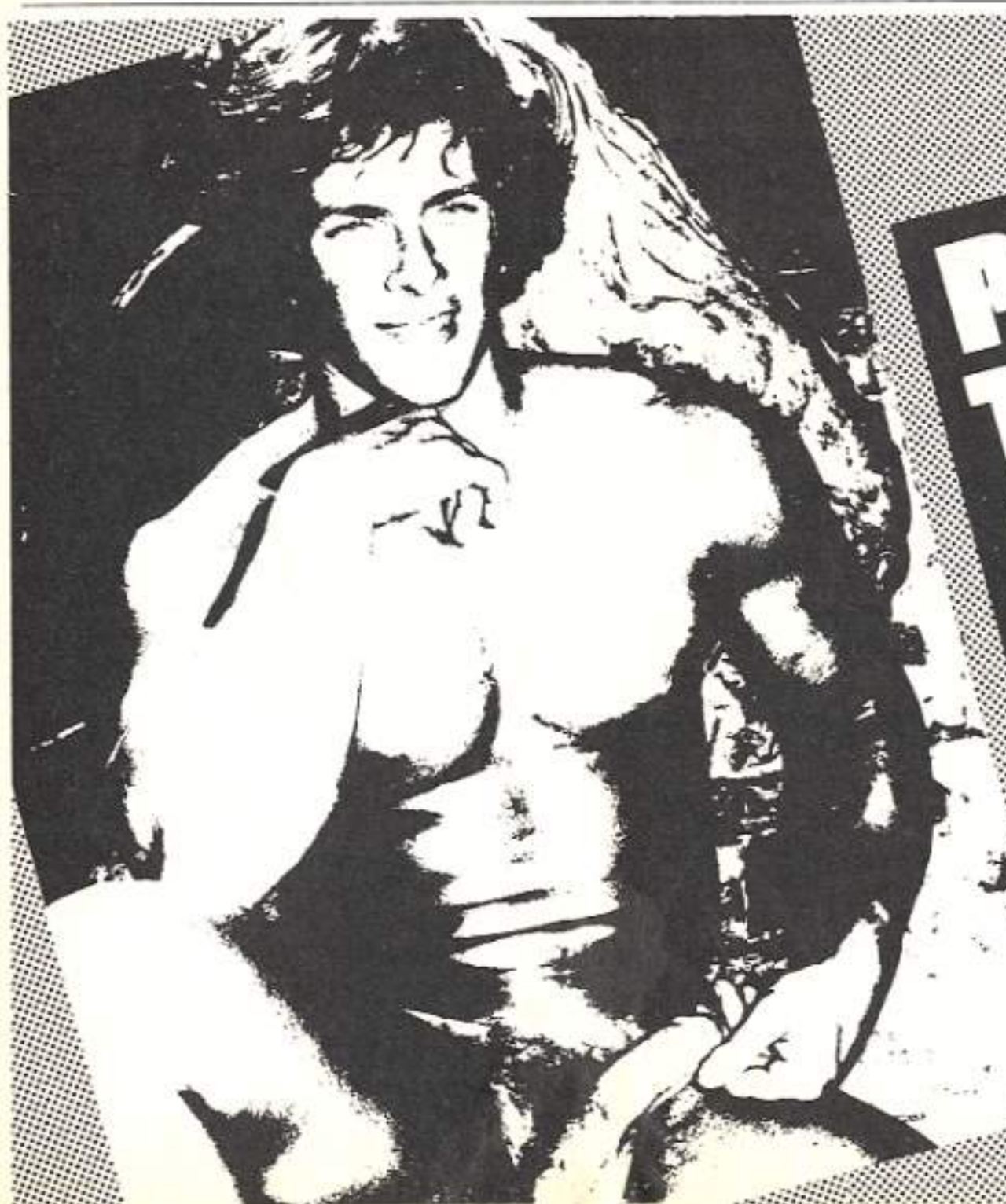
PETER TCHAIKOVSKY, 1840-1893, Russian composer, openly gay, though severely bothered in later years by religious guilt. His adventures and temptations are frankly discussed in letters exchanged with his gay brother, Modeste. The poet Alexi Apukhtin was one of his most lasting lovers. The film *The Music Lovers* is reasonably faithful to his life. Recent controversy over his death which has always been attributed to cholera. According to new evidence, his family convinced him to take poison which would simulate the symptoms of cholera because of a high-level scandal that was about to break over his homosexuality, which would have national repercussions.

MICHELANGELO, 1475-1564, Italian sculptor, painter, architect and poet whose gayness is implicit in his art, explicit in his sonnets and letters. Best known for his Sistine Chapel ceiling and his statue of David, miniatures of which are the *sine qua non* of homosexual living rooms.



TALLULAH BANKHEAD, 1903-1965, American actress known for butchery camp style on stage and screen. Daughter of the Speaker of the House of Representatives, her uninhibited drinking and lesbianism were legendary. From Regina in *The Little Foxes*, she went on to camp it up on early TV with Margaret Truman.

SUSAN B. ANTHONY, 1820-1906, one of the prime leaders of the Women's Suffrage movement, who shared several strong emotional attachments to other women. Worked in closest association with Elizabeth Cady Stanton, reuniting with the more conservative, Lucy Stone to organize the Women's Building at the Columbian Exposition in 1893. Her affection letters to Anna Dickenson appear in Katz's book *Gay American History*.



PEEPING TOMS. DICKS & HARRY'S

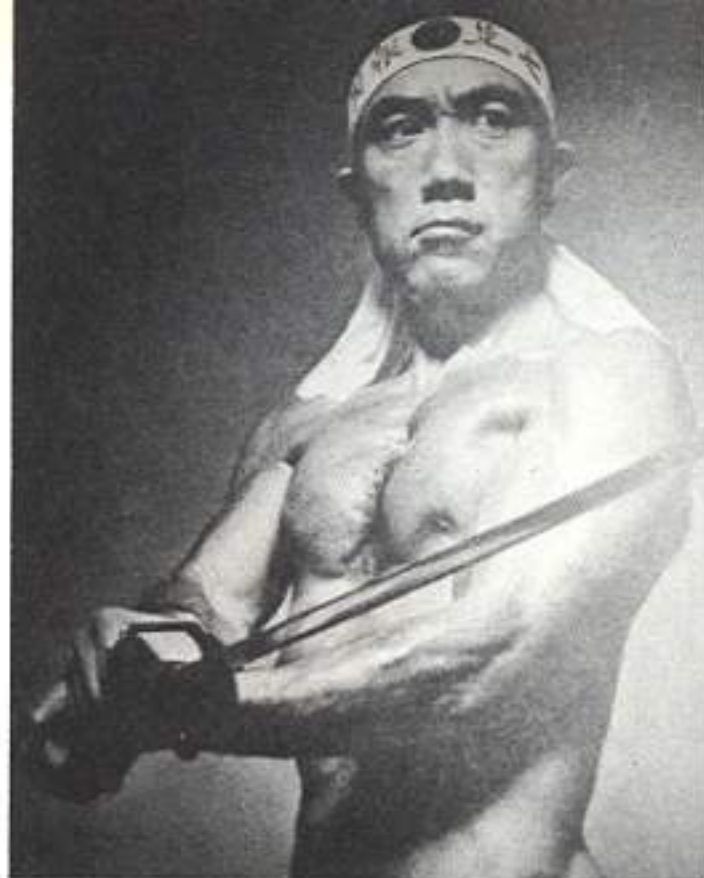
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GERTRUDE STEIN, 1874-1946, poet and saloniere, and **ALICE B. TOKLAS**, 1877-1967, her lover of 40 years. Their lifelong partnership was never specifically disguised or discussed. Stein's early explicit lesbian writings were published only after her death. She was a kingpin of the Hemmingway-Fitzgerald-Picasso circle and her experimental verse was greatly influential. She was an inspiration to many U.S. servicemen who happened to be gay and in Paris at the end of World War II. Toklas, who survived Stein by 21 years, is best known for her cookbook and its special brownies.

EMILY DICKINSON, 1830-1886, reclusive American poet who rarely ventured outside her father's house in Amherst, Mass. Dominated by her father and patronized by the editor of the *Atlantic*, she retained the freedom to compose over 1,700 intense and serenely brilliant poems, few of which saw print in her life. These, her "letter to the world," constitute one of the most exquisite bodies of work in American literature. Heterosexual critics have tried to invent romances for her, but her only love was Sue, a neighbor who became her sister-in-law.

EDWARD CARPENTER, 1844-1929, pioneer English gay liberationist, social critic, mystic and feminist, inspired by Walt Whitman's verse to cross class lines and set up housekeeping with workingmen. His writings on gay themes were among the most positive available a couple decades back, and he never flagged in his struggle for gay rights.



YUKIO MISHIMA, 1925-1970, prolific Japanese writer whose work excellently married the styles of East and West, with gay concerns predominating. His growing nationalism led him to a wierdly demonstrative suicide.

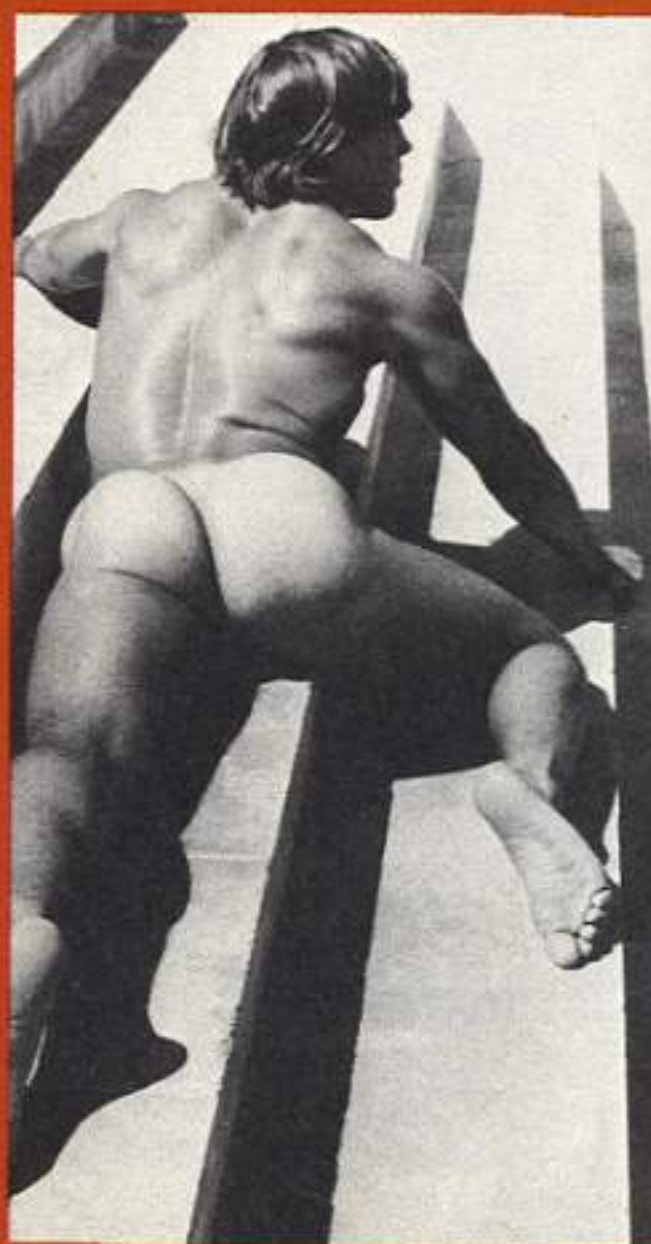
GEORGE WASHINGTON CARVER, 1864-1943, black American agricultural chemist and teacher whose work on crop diversification revolutionized the Southern farm economy. He developed hundreds of uses for the soybean, peanut and sweet potato while heading the research staff at Tuskegee Institute for half a century. He took female roles in school plays in his youth and scandalized more conservative blacks later by his openly homosexual behavior.



AMELIA EARHART, 1898-1937, American aviatrix who disappeared with Wylie Post over the Pacific during a round-the-world flight. Fought both to improve the industry and to create opportunities for women. Many accounts attest her lesbianism.

HARVEY MILK, 1930-1978, gay San Francisco Supervisor assassinated along with Mayor Moscone by homophobic ex-Supervisor Dan White. Milk, a maverick, had built a neighborhood coalition of minorities and was elected over opposition by the "Gay Establishment." He issued the call for the March on Washington shortly before his death, and the jury's virtual exoneration of the assassin led to the largest outpouring of gay rage, involving city-hall window breaking and police-car burning, in history. It was called "White Night" after the murderer and the cry of that night is a cry that remains with us now. "Justice! Justice! Justice!" ■■

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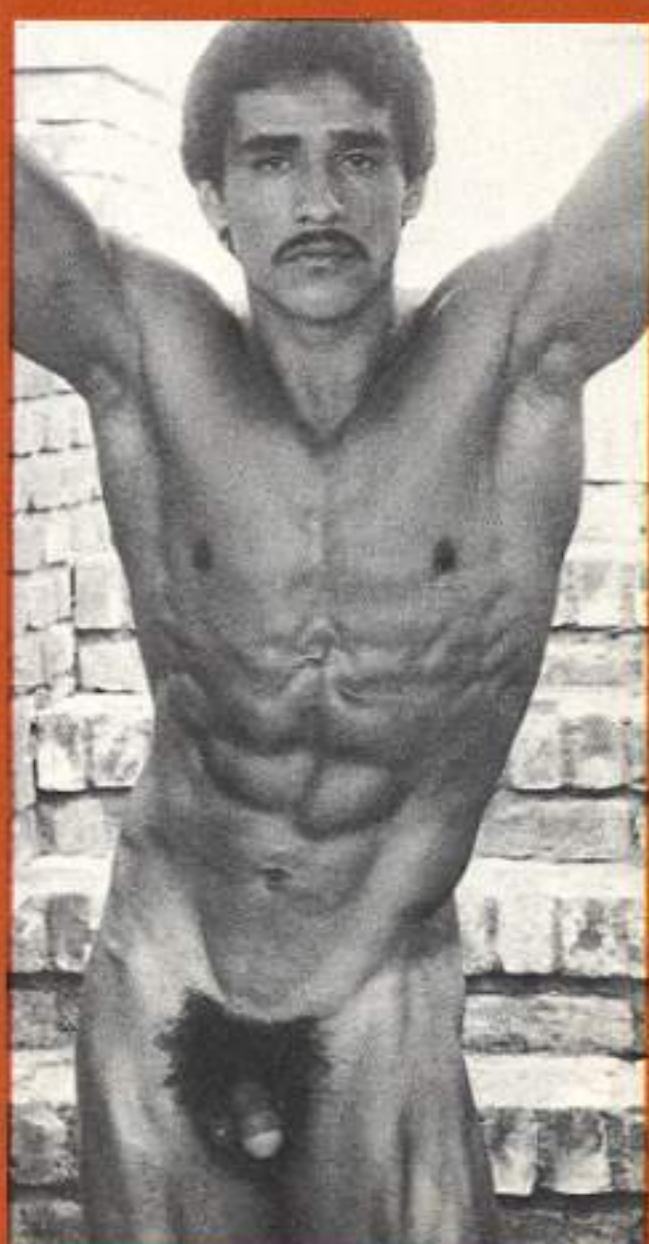
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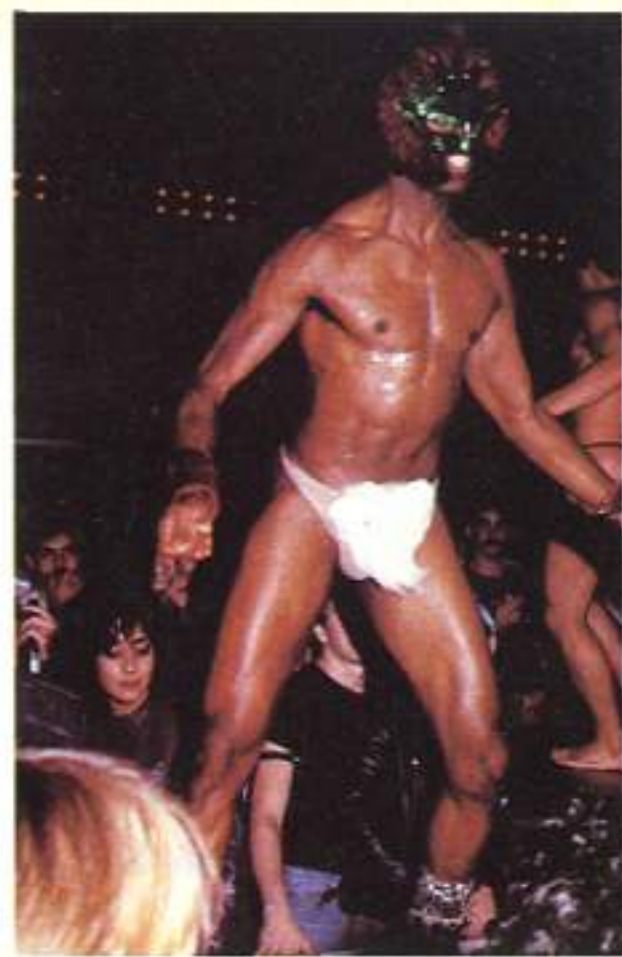
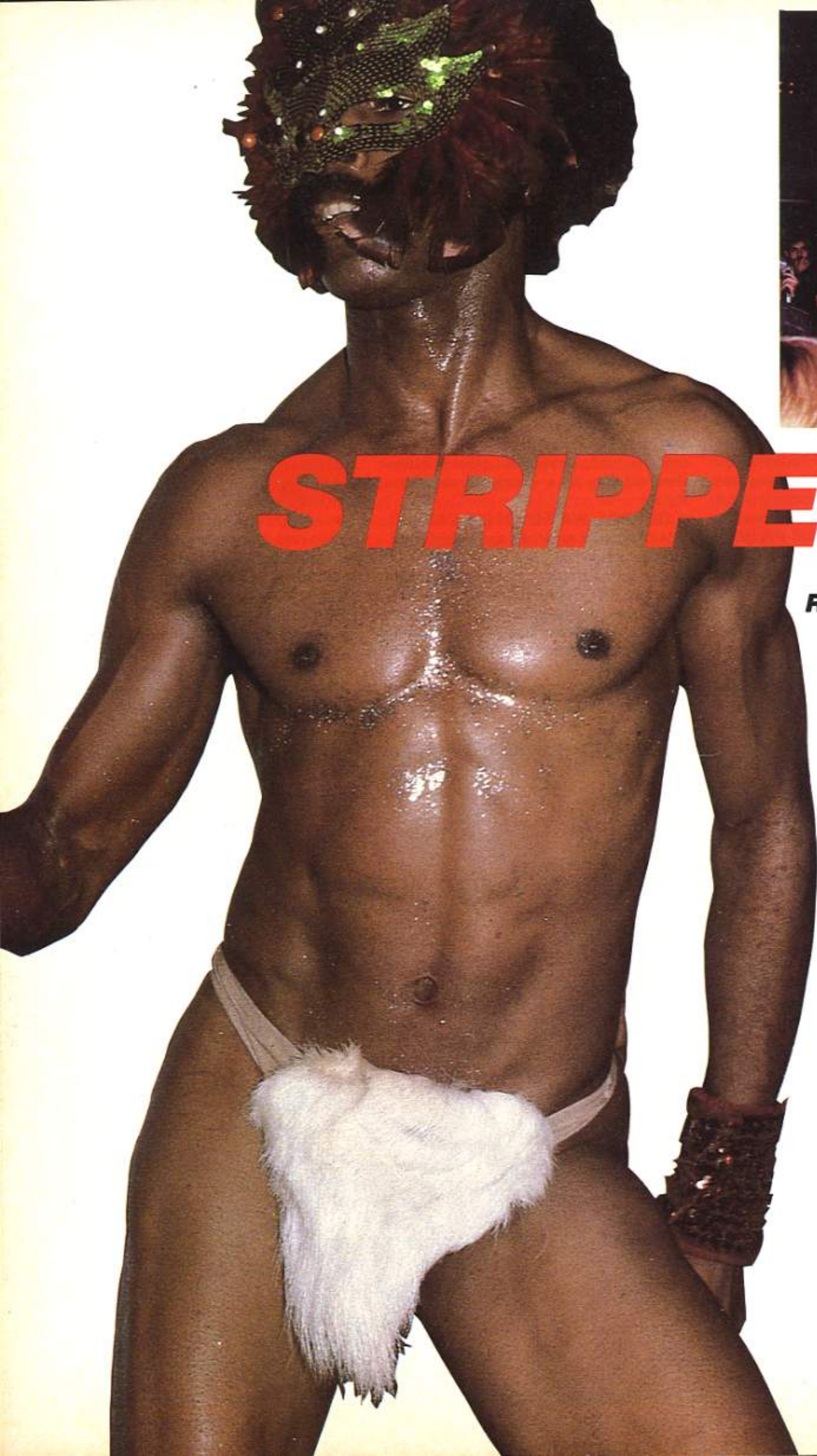
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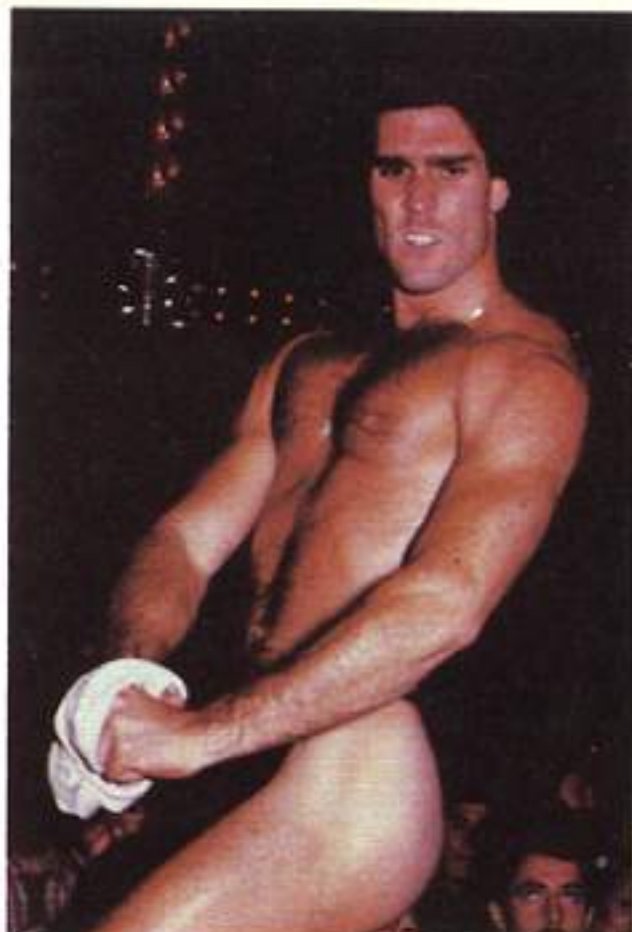
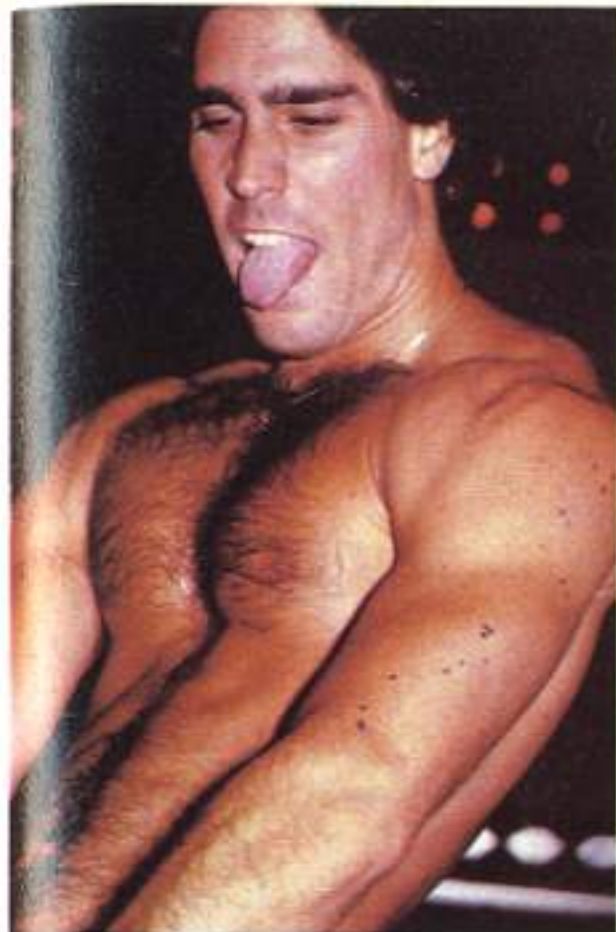
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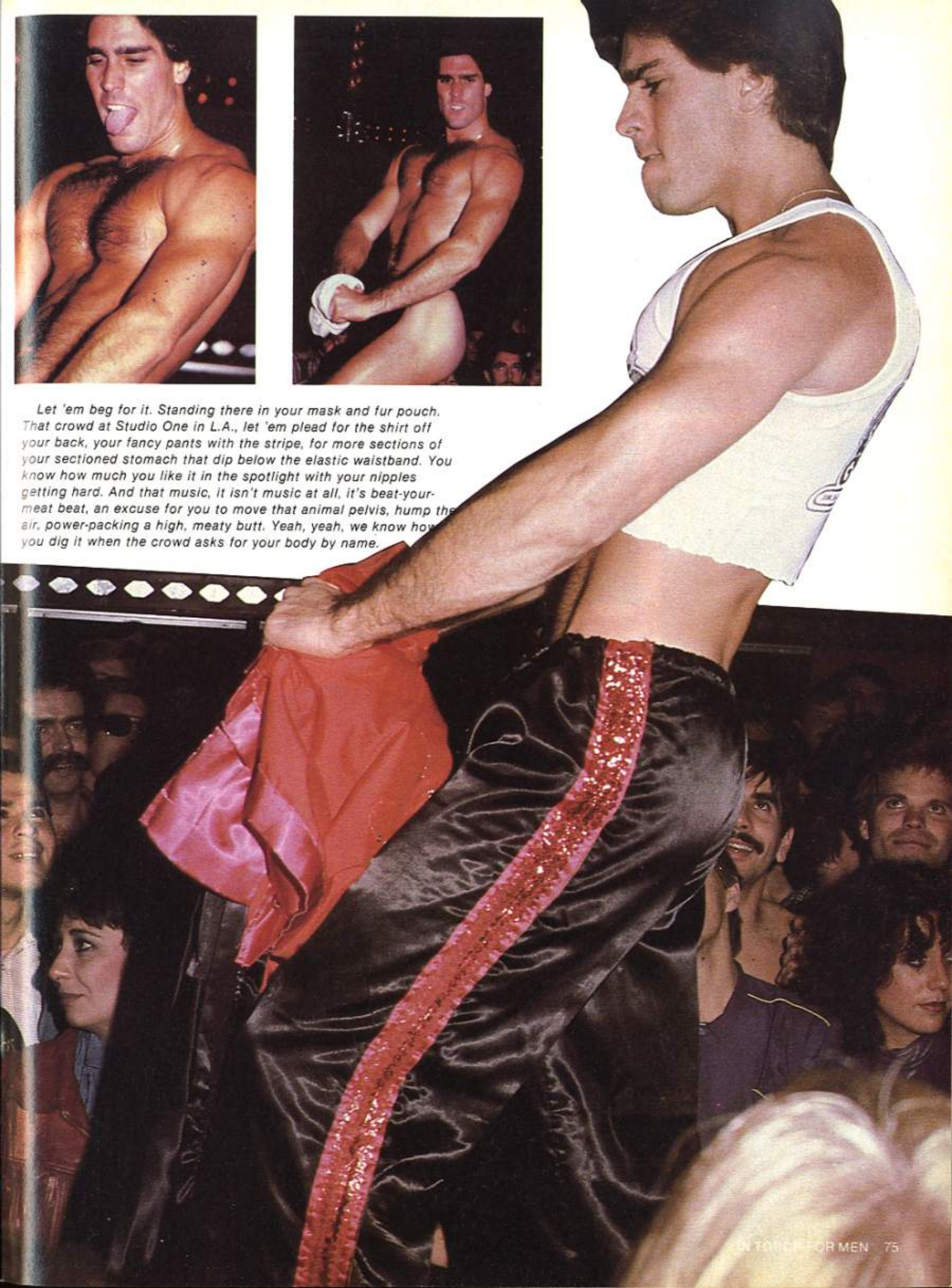


STRIPPERS!

**Photos by
ROSE DE CASTRO**



Let 'em beg for it. Standing there in your mask and fur pouch. That crowd at Studio One in L.A., let 'em plead for the shirt off your back, your fancy pants with the stripe, for more sections of your sectioned stomach that dip below the elastic waistband. You know how much you like it in the spotlight with your nipples getting hard. And that music, it isn't music at all, it's beat-your-meat beat, an excuse for you to move that animal pelvis, hump the air, power-packing a high, meaty butt. Yeah, yeah, we know how you dig it when the crowd asks for your body by name.





Your suit and tie make you the young Daddy businessman who calls us into his office, who leans in a little too close with that cologne his wife bought him and gives us a big jock smile right before copping a feel and then making a meal out of what he's not getting at home. He too knows how to take it off. ■■



Psychic Predicts For Gay Movement

(Continued from page 35)

ably contribute to the aesthetic side of all peoples' social behavior. Bring in a higher overtone, an appreciation of beauty.

ITFM: But this is already the traditional role of gays. Taste makers, trend-setters, designers.

LEIN: Right.

ITFM: Is this where the movement's power is? Is that what you're saying?

LEIN: Right. This ability will continue and grow and become part of the mainstream.

ITFM: Well previously gays have made taste but it's just been called taste. Will it now be defined as "gay taste"? Is that how America will receive it? The way it learned to receive and recognize black music, say?

LEIN: You're putting too much emphasis on separateness. Gay is not going to be separate anymore. For example, instead of saying, I'm black, you have to treat me such and such; you won't have a line. It will be recognized that there's a little bit of gay in everybody. No distinct boundaries. At this point in the movement's evolution, gays have drawn a line out of necessity. We're gay, we're together in this fight. But eventually the line between being gay or straight will drop away and that will be the movement's great victory. That is what will raise the whole understanding of mankind, will bring what being human is into sharper focus.

ITFM: My experiences have taught me that "gay" and "straight" tend to be fake categories, man-made categories rather than givens.

LEIN: I think history will bear this out—and it will be thanks to the gay movement. Getting back to the chart, Neptune is in Scorpio. Neptune is the dreamer; in Scorpio, it makes Neptune's dreams very penetrating and perceptive. Scorpio rules sex so this means the gay movement will have an idealism about sex, a romanticism. Uranus in Libra and Neptune in Scorpio indicate a greater attention to sexuality than the straight society will at first admit they have. It's a newer age. Unfortunately at the present time, even gays may exaggerate sexual things. But eventually the gay movement's idealism about sex will become part of the norm and be a perception that will be attributed to them. In other words, gays will help straights make better love.

ITFM: I believe Masters and Johnson said that in their last book. That straight people could learn a lot about tenderness in sex, about responsibility to one's partner in sex from gay people. I know it set a lot of straight men on their ear and the report was vehemently attacked.

LEIN: Neptune in Scorpio sometimes attracts a drug culture...

ITFM: I don't think anyone would argue that point.

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LEIN: But also a great idealism about human sexuality. Pluto is in Virgo. In astrology, planets often acquire the identity of the era in which they were discovered. Pluto was discovered at the time of revolutions so it is considered a revolutionary influence. Fortunately in Virgo, it is coupled with a sense of responsibility. Had it been in a less stabilizing Sun sign, it might have been more destructive.

Now that's the basic planetary influences. Very often metaphysicians speak of the millenium—the year 2000. It may be that gays will add another octave to our social awareness that will give our society a real chance at the utopian millenium. Pluto in Virgo gives a sense of duty, that a work has to be done. As the blacks have brought another octave to our awareness, gays will bring in another insight in how to be people, how to be human. Beyond just the gay aspect.

ITFM: Can you give us a year-by-year run-down of the Eighties?

LEIN: Yes. In 1981, Jupiter and Saturn are square the Sun. This creates a roller-coaster effect. This is not necessarily negative. It would suggest that the movement has had a lot of stimulus recently.

ITFM: The Moral Majority.

LEIN: Jupiter gives energy; Saturn presents the challenge. Perhaps it is the Moral Majority. It will be very interesting to see what happens in August. There may be a direct confrontation. Whatever has been challenging the movement during the spring of '81 will have a unifying effect. After August and the confrontation, there can be confusion. The organization will need money. The Four of Diamonds suggests money will come. But the main thing is that the movement will have to focus on what's the best thing, the most effective thing they can do with the money. The year is not bad. There will be strong emotional fervor in July and August. The challenges in the long run will prove constructive.

1982 will bring heavy challenges, which will begin by the end of '81. It may well be that organizations like the Moral Majority will come frighteningly close to putting the gay movement out of business. But this will at the same time be gaining sympathy for the gay movement. In this year-by-year reading, I am always looking at what Jupiter is doing for this is the planet of fortune. Jupiter will be reinforcing the momentum toward recognition and the success potential is high. But I also pick up the Saturn opposition. There may be some emotional turmoil within the organization itself. As more people recognize the power potential of the movement, more people will vie for it. Many leaders will surface. The main thing to guard against is divisiveness, for it is divisiveness that will cut the most deeply and sap the most strength in the movement's life.

In 1983, Jupiter squares Pluto. Remember Pluto is a revolutionary influence. This is not necessarily negative. It means

change but it can be beneficial, if revolutionary, change. A year of many obstacles. A very explosive year. Much care must be taken that the movement does not become divisive. It does have that aspect of challenge and there will be some heavy interchanges within the movement itself. This will go on for a few years. A large part of the Eighties will be pretty stressful—not just for the movement but for everyone.

ITFM: Will there be a war?

LEIN: We will have a very hard time avoiding one. For the gay movement, much of the Eighties will be soar and drop, soar and drop. Everything will seem like it's falling into place, then all of a sudden it comes to a complete standstill. In '82, there will be a major line up of planets and we'll find '82, '83, '84 providing a background for Orwell's 1984. Suggesting an almost fascist government with the Moral Majority, or whoever is in their place, creating some real problems.

ITFM: Now when you say 1984, I'm seeing terrible things like constant surveillance and concentration camps for gays.

LEIN: Maybe not to that point but on that fringe, on that very insane fringe. Many sacrifices in '83 and '84. Many sacrifices. Fortunately, there are those same aspects which keep pulling the gay movement out of trouble. It isn't all one way. More and more people will become sympathetic. As this happens those people who are conditioned to see gay as negative are going to fight more vehemently than they did in the past. The lines will be drawn stronger because they are fearful that the real breakthrough is coming along, which it probably will do in the Nineties. The Eighties will be very stormy for the movement in general.

In 1985, the movement will hit another peak. After the challenges of the previous years, the movement will pull up again. '83 may be the lowest point, but success actions in '84 will lead to the high of '85. Success will cause some people to go overboard, become rash and create some more problems. See, Jupiter when it squares itself—Jupiter is very expensive, it tends to make a person say I can spend all the money I want now. Or they might have a little victory and go overboard and say we're the best now.

But keep in mind that the world will be changing along with you. A certain type of set-back in '85 will not be half as devastating as the same set-back would be in '80. Keep in mind, this is the age of communication, of television, and your card puts you in place to be excellent communicators. The youths that follow you are not going to know the roots of anti-gay opposition. They'll have no base for their opposition. Anti-gay feelings will be modified right out of the consciousness, not out of any deliberate intent but because knowledge will do it, understanding will do it.

ITFM: In other words, the visibility of gay people makes it much harder for people to

imagine us as two-headed dragons possessed by Satan.

LEIN: Exactly. When we stop defining the margin, some of it will fade away. Defining oneself as gay will eventually be looked on as old-guard gay movement. Time, visibility, knowledge of gays will blend the lifestyles, has already blended the lifestyles. Straight people camp, sensitivity is advanced as an attractive trait in men...

ITFM: It seems that gays have become the final custodians of the Real Men Don't Smile stuff—as anyone knows who has visited a leather bar lately.

LEIN: Gay separatists are going to seem very old-guard and the Falwells will be seen as senile senior citizens. The fight will be out of them and the young Falwells to come will not be as adamant and even then they'll appear a little eccentric to their peers. One thing gays might consider is to give Falwell his space and not challenge it.

ITFM: But we don't. He's challenging ours.

LEIN: I think it may be wiser to avoid head-on collisions. Try to slide. He has to become consistent, which I doubt he will. So if he just goes on speaking he will trip himself up. For example, he's quoting a passage in the Bible about men sleeping with men being an abomination. But in the same passage it says you do such and such—I don't remember what it is exactly—but if you do some action, you have to sacrifice a cow. Now I doubt that these millionaire preachers who are going around in cadillacs are stopping every so often to sacrifice a cow. In other words, they're taking the homosexual prohibition from the Bible without taking everything else that goes with it. What might be a good strategy is to meet them scripturally, either with counter scriptures or take the entire quote in context. This might be an assignment for Troy Perry. (*Rev. Perry is already doing this—Ed.*)

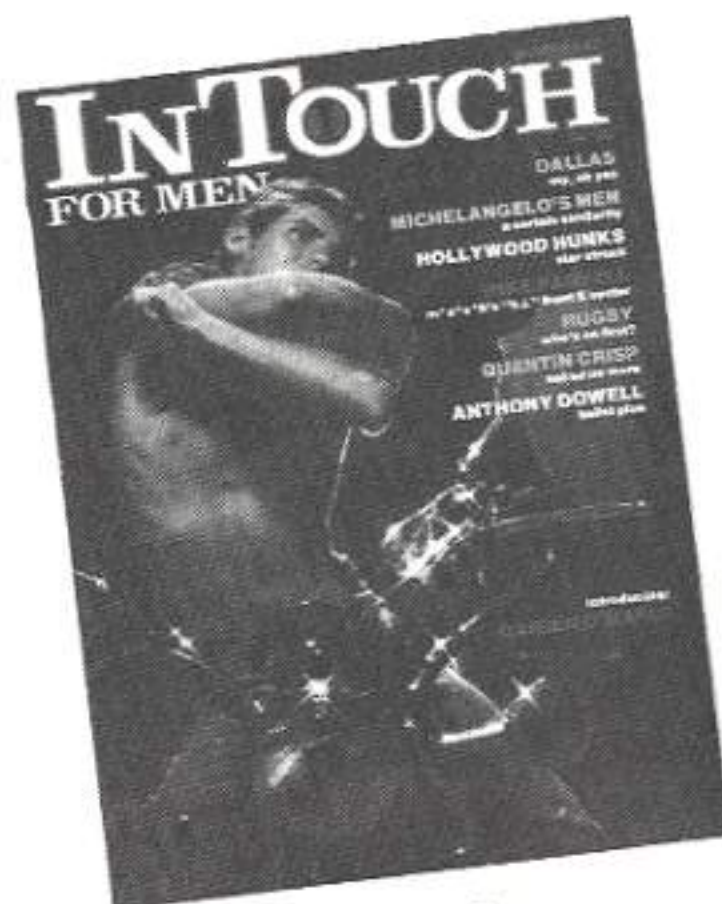
The lowest period for the movement will be the late Eighties. But this will be for everyone as well. Major political and economic upheavals in the Eighties and Nineties. But in the Nineties, the gays will begin to rise and come together in a way never before seen. 1991 has very powerful aspects. In 1992, the gay card, the Two of Clubs, goes into the crown line and begins to gain momentum and power. In 1993, power continues, reaching a peak. In 1994, the gay movement will be at the zenith of its importance, and 1995 will be a very exciting year. After that, it will become an integral part of society. Being gay will no longer be a problem to anyone. In the end, the gay movement will have made its greatest contribution in making society more humanitarian, giving it a greater understanding of the needs of mankind and a new sensitivity to those needs.

ITFM: Well, it would seem then that God must be on our side.

LEIN: The truth is on your side.

ITFM: I think they're the same thing. ■■

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Ryan O'Neal, Denver, Lost Boys, "Norma Place," Sarah Dash, 10 Funniest Men (II), Hart Crane, Mr. IN TOUCH Portland.

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Perry King, Cruising South to Atlanta, Cole Porter/Larry Hart, "Roger," Art of Neph, Keith Barrow, Oh, Those Aussies, Photography of Guy Corry.

#43 (SEPT/OCT.)
Robby Benson, "Porn Flick," Brighton, Edward II, Photography of Richard Boetger, Homebodies, Tod Foster, Wheeeeee!, Andrew Robinson.

#44 (NOV/DEC.)
San Francisco, Taka Boom, Lacrosse, Making Up, Dayton Ka'Ne, Art of H.G. Wright, "Fountain of Youth," Lawrence of Arabia, Ross Salomone.

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Dallas, Michelangelo's Men, 3 Hollywood Hunks, Mike Farrell, Rugby, Quentin Crisp, Anthony Dowell, "Man Made," Photos of Steve Arnold.

#48 (JULY/AUG.)
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Natural Men, Triathlon, Roger Moore, Las Vegas, Manhunt A to Z, Skatt Brothers, Color Me Hung, coverman Rex Johnson.

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Anniversary Issue, How to Pick Up Straight Men, 7 Years of In Touch Models, Men of the Olympic Gymnastics Team, Chicken!, Interview with Zach, Box-Office Gays, Tom of Finland.

#51 (JANUARY)
Gay Rodeo in Reno, Best Chest in the West, Mark Hamill, Facelift—What Every Man Should Know, Caring for Leather, Gay Marine Reveals His "Favorite Things," Tom of Finland.

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Men of Australia, Sexual Psychology of Color, Mud Wrestling, Prince Charles, Military Discharge, Angel Babies, "Socrates and the Golden Warrior," coverman Mario.

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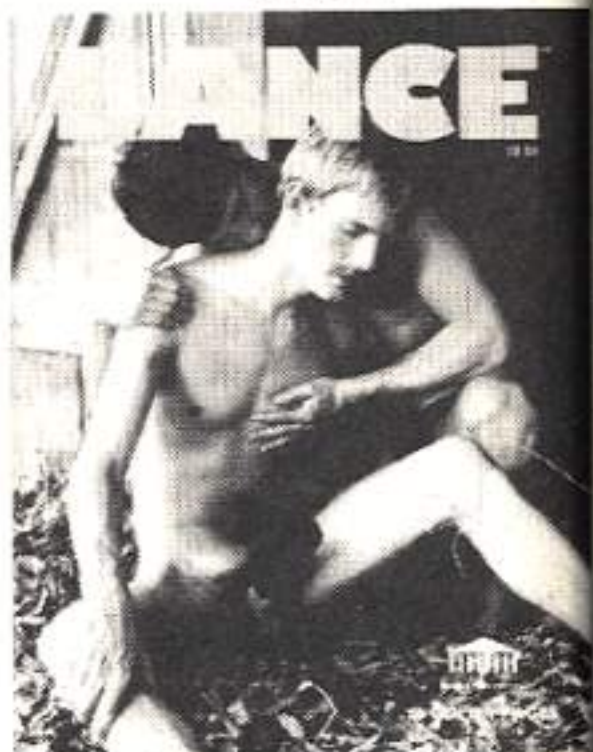
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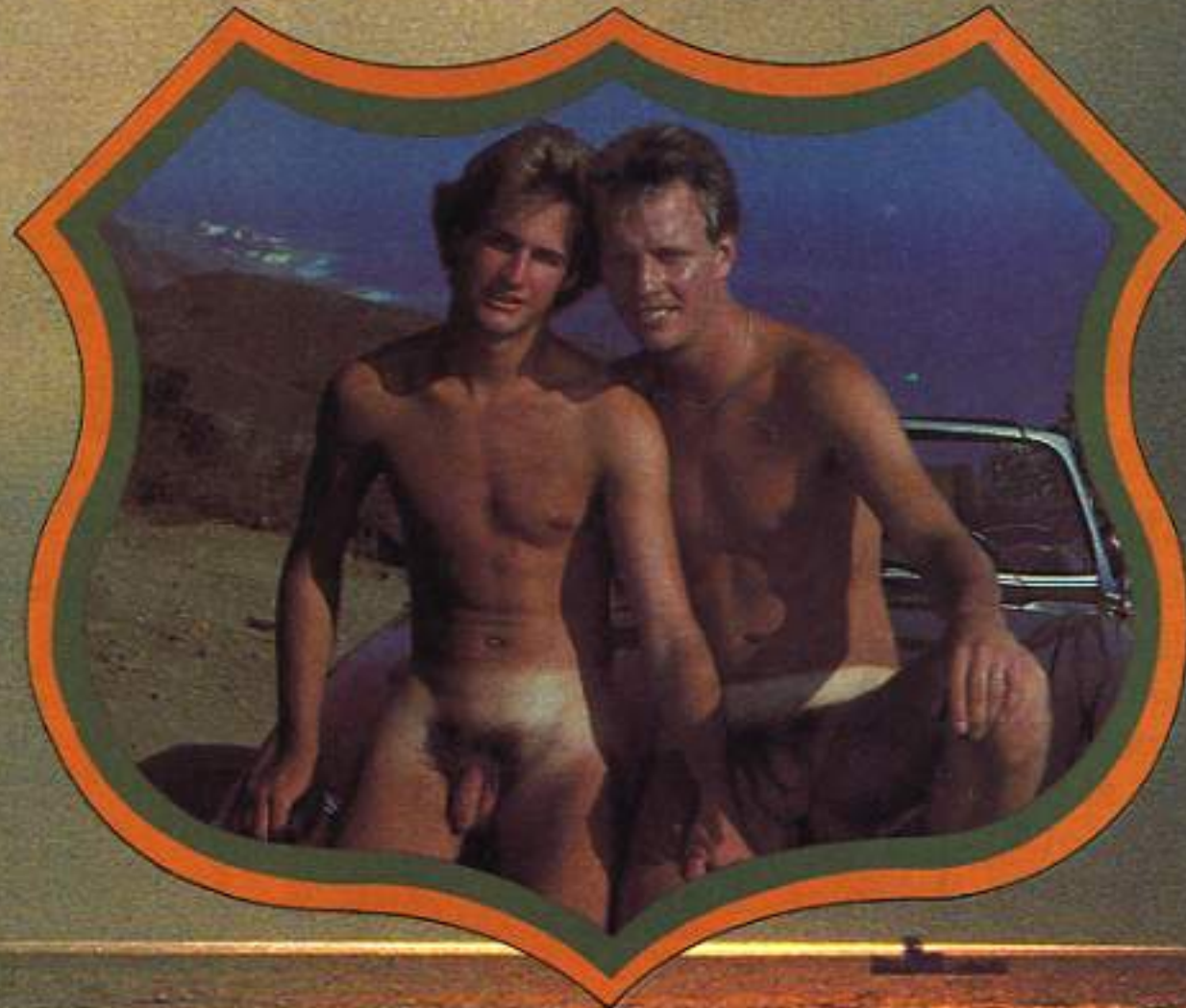
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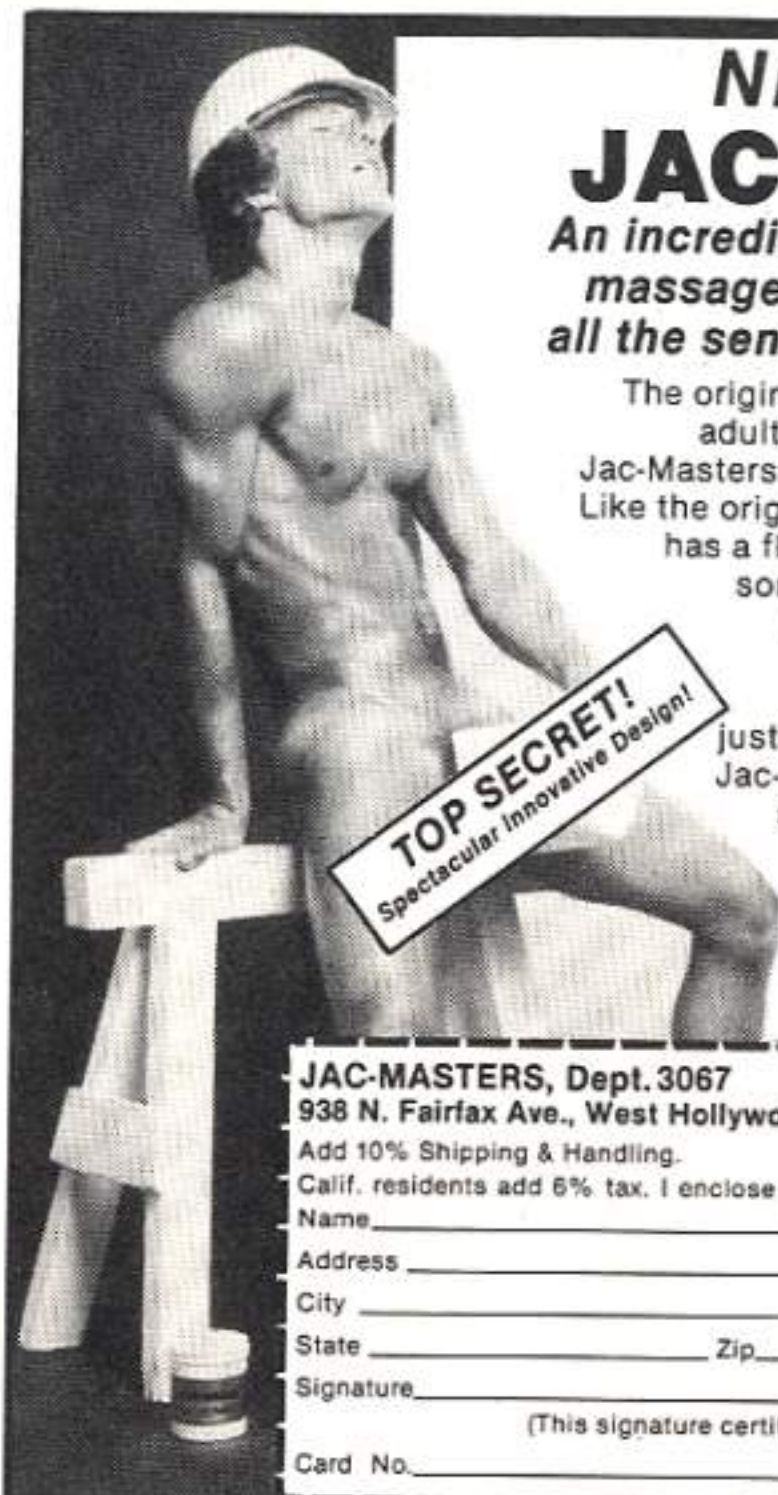
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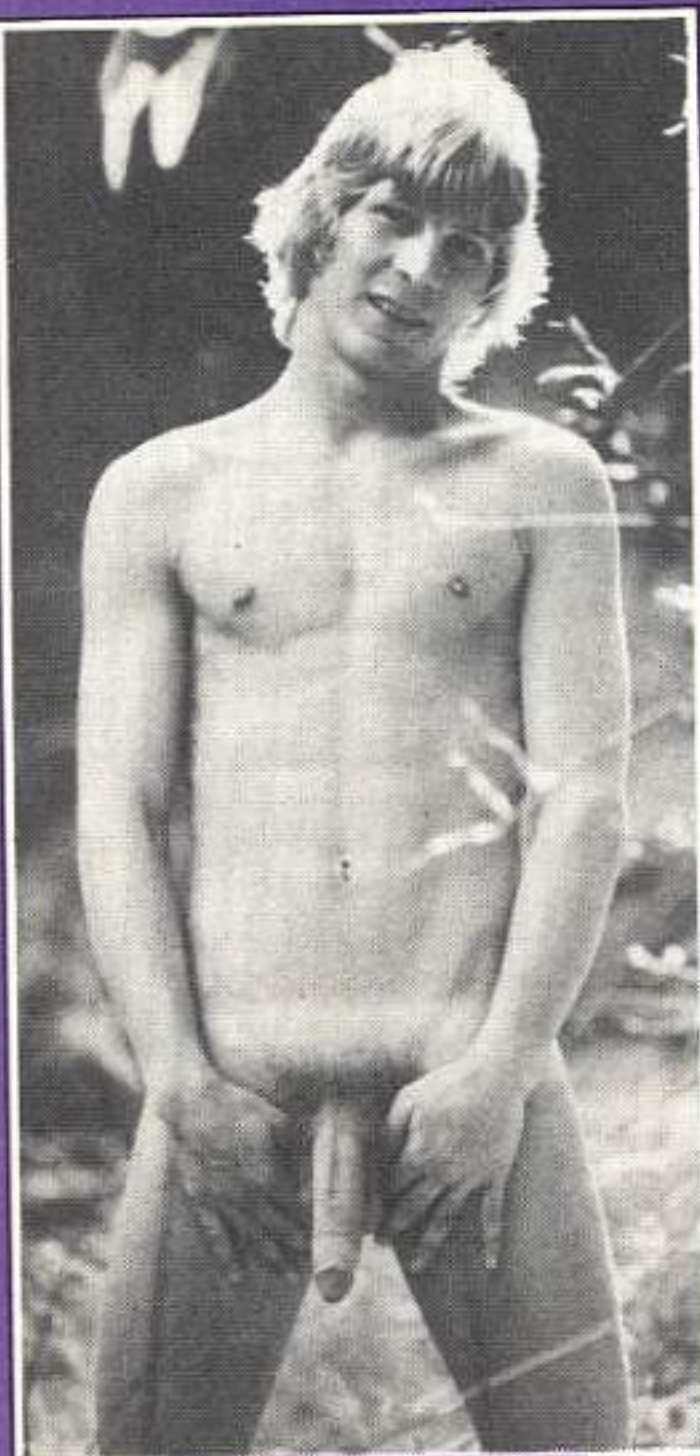
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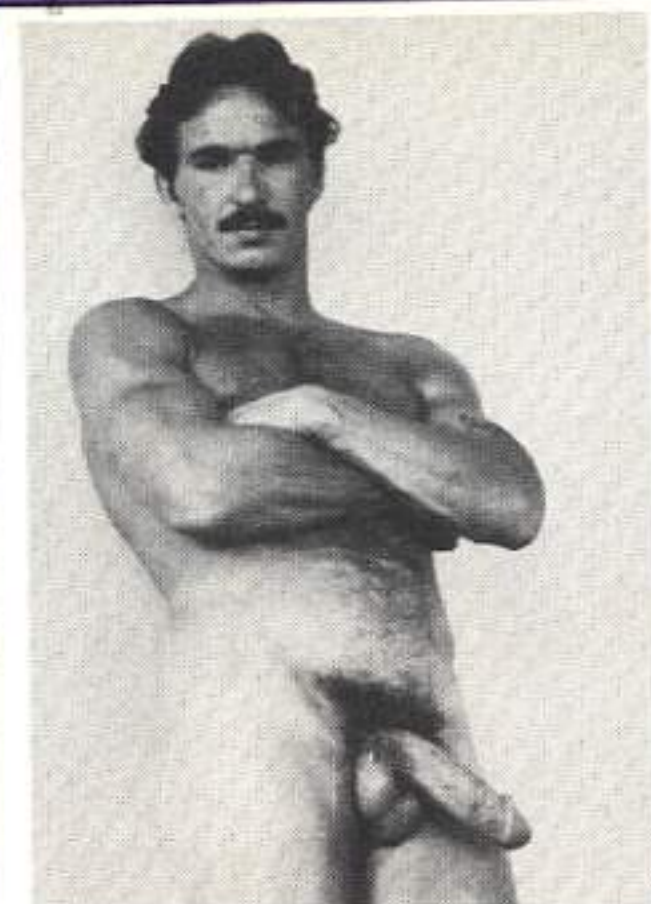
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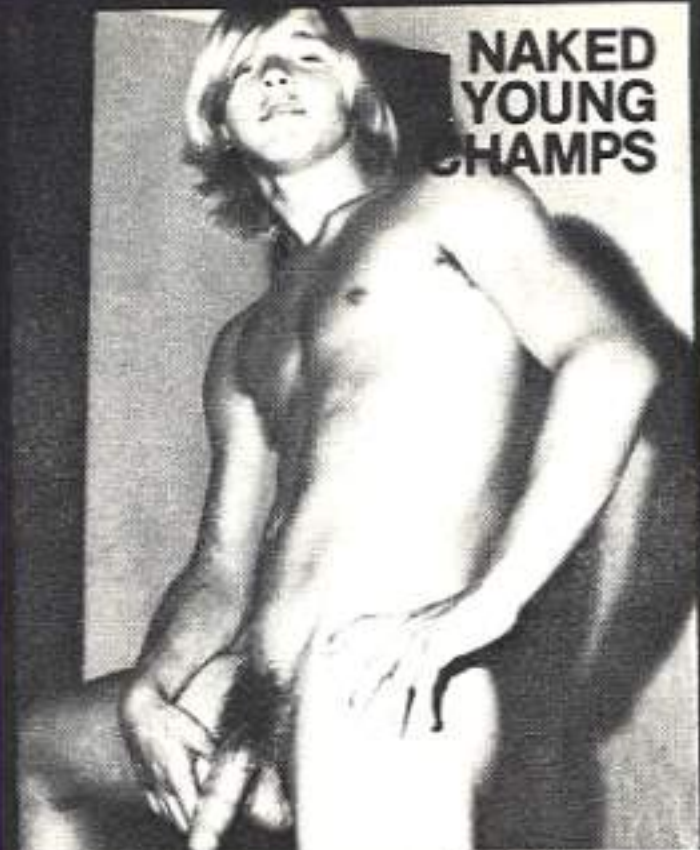
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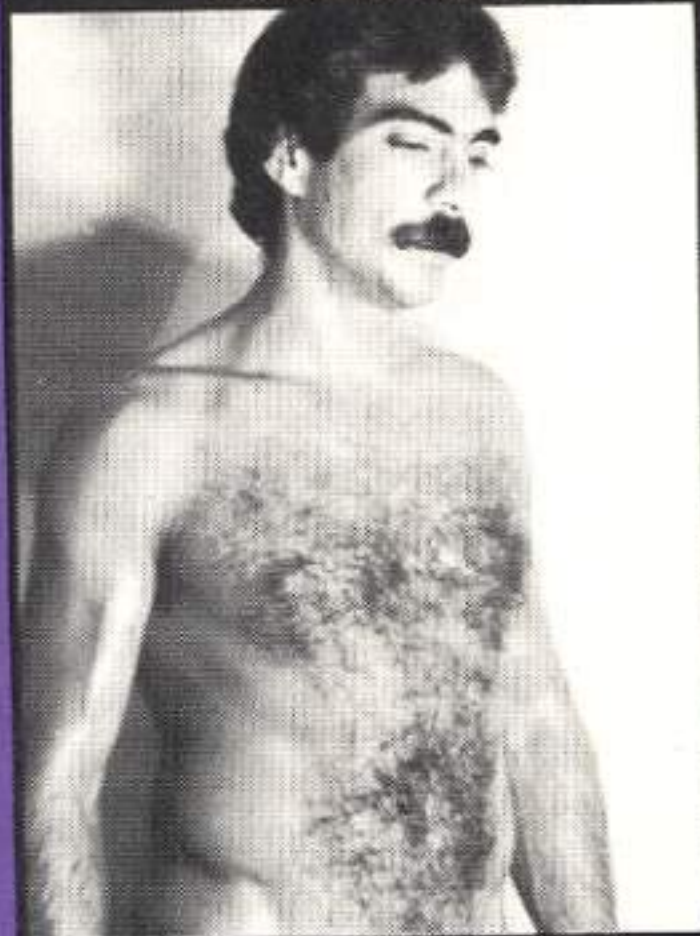
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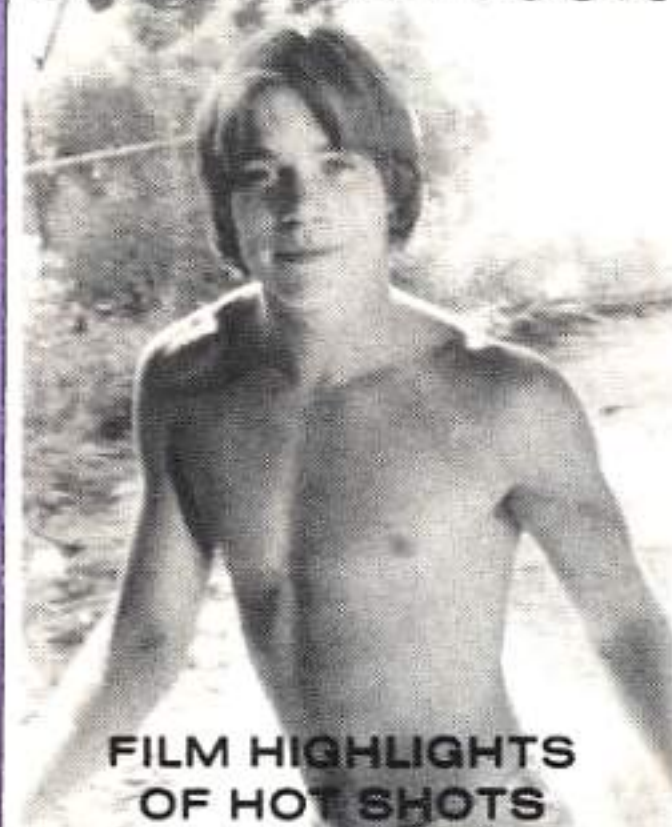
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REDGRAVE

By Meri Garcia

IGNITES FOR GAY RIGHTS

"I find it incredible that no one has assassinated Anita Bryant," Vanessa Redgrave told us when we interviewed her backstage at the Roundhouse Theater in London. "Although assassination is perhaps too grand a word for someone like her. Not that I espouse this action, mind you! I do not want to be misrepresented as an advocate of violence or lawlessness, except when there is no alternative. It just seems incredible to me in light of the nature—and history—of your country, where men like the two Kennedys and Martin Luther King were assassinated, that people who are just as controversial and rub just as many people the wrong way, people like your own anti-ERA and anti-women's right Phyllis Schlafly and Anita Bryant have received no more than token death threats."

"Of course, the Kennedys and King threatened no one but the straight, white male establishment. So in a way, it isn't so surprising that to some extent, they're still flourishing."

Though we certainly can't go along with all her views, an interview with the always controversial Vanessa Redgrave is often enlightening. We caught her at the end of a play run; she had been performing Ibsen to SRO crowds. At the moment she is between jobs—her last being the stunning made-for-TV film *Playing for Time*. Her next will be a Libyan-financed movie about a female Lawrence of Arabia.

A few blocks away in a battered old cinema, Vanessa's last theatrical release, *Bear Island*, is playing to a near empty house. Since the tremendous controversy over her involvement with the anti-Zionist, pro-Palestine Liberation Front, she has become *persona non grata* in Tinseltown. "I will probably never work there again," says this imposing, six-foot redhead. She wears spectacles and is simply dressed. On her, a comfortable sweater, boots and longish skirt look elegant, if lived in.

One of the reasons she may never work in Hollywood again has to do with her outspoken, undiluted support of the PLO which caused her to use the Oscar podium as a public soapbox when she got up to accept her Supporting Actress Award for *Julia* and began to make a political statement, using overloaded expressions like "Israeli thugs" for which she was booed. After which, almost as if to pour salt in an open wound, she was cast in *Playing for Time*, the true story of a half-Jewish cabaret singer who was put in a Nazi concentration camp and kept alive to sing

with the pitiful inmate orchestra that serenaded the guards and their terrified victims. This casting of Redgrave in the role of singer Fania Fenelon caused an outcry in the American Jewish community and a national boycott of the program (which got a spectacularly high Neilson rating, nevertheless). The real Fenelon, in fact, met with Redgrave on a TV talk show and asked the actress not to portray her. Redgrave went through with the project, citing artistic integrity and claiming that she was not an anti-Semite, she was merely in disagreement with the present government of Israel. Fenelon, for her part, refused to watch the show and told a reporter, "There have been two tragedies in my life: The first was the concentration camp and the second was having myself portrayed by that fanatic!"

Redgrave says she is not a fanatic. Everyone who takes a strong stand, she says, appears to be a fanatic to those who take no stand at all. "People who are different, which is to say individuals, can automatically expect a given amount of mistrust—even hatred—on the part of conformists. My views do not threaten anyone who is not exploiting another person; yet many people are afraid of me or my views. This fear derives from ignorance. People fear what they don't know, and thanks to the press, my views are distorted and unknown."

"Thanks also to the press, I am considered incapable of giving a bad performance, although I often feel I'm not up to par. My publicity is such that you would think I am two separate beings: a dedicated actress who is a martyr to her work and a raving, ranting, dangerous political fanatic who is a martyr to her cause. I am neither of these things."

Vanessa is primarily a Redgrave, which means she is a member of a distinguished and privileged theatrical family, active in liberal politics and devoted to acting—*acting*, not stardom. Vanessa believes she became a star because of her name, long legs, mane of wild red hair and aristocratic cheekbones. "When I look back on something like *Blow-up*, I think it's awful and decadent. I look back on *Camelot* and see what a poor Guinevere I was. For a musical, they should have employed Julie Andrews and Richard Burton, not two serious-minded non-singers like Richard Harris and myself." Nonetheless, Vanessa has a fine voice—as was evidenced in *Playing for Time*.

Vanessa Redgrave was eager to talk

about gay rights and, in fact, was somewhat delighted that a gay magazine had finally asked for her views on the matter. "Most publications are unwilling to publish me unless I discuss my lifestyle, work and famous friends. But I rarely get asked about homosexuals, although sometimes rumors persist about my own sex life—or the very existence of my having a sex life at all." She bursts into a large, spontaneous smile and will do this often in the following interview—lest the reader think she is unrelentingly serious and has no ironic perspective on herself.

"It is important that the reader of your magazine understand from what framework I am working," she says, pushing her spectacles up her nose. "I belong to the Workers Revolutionary Party, which is a Trotskyite organization in Britain." (She has run for Parliament twice—though unsuccessfully.) "We stand for the liberation of the working class and all oppressed people. Few groups have been more oppressed than homosexuals. We work for passage of equitable legislation, we boycott, we try to raise people's consciousness and we try to elect representatives for our point of view. But it is difficult. Most Britons, like people everywhere, are frightened and selfish. They don't mind denying rights and they aren't far-sighted enough to see that this will someday backfire on them. The election of Margaret Thatcher as Prime Minister will prove a disaster for this country, and I can only hope that Americans will keep a close tab on Ronald Reagan."

"I not only have gay friends—which most liberals state as a matter of pride—but I work with gays. There is a gay splinter in our party and we attempt to abolish sexual stereotyping in the media and repeal anti-gay legislation and harassment. Of course, homosexuality per se is not illegal in the U.K., which can't be said for the U.S. Tolerance among the upper classes is greater here: but among the workers, unfortunately, the hatred and fear and ignorance is exactly the same."

"And there is a backlash here, too. One of the leading media distributors, W.H. Smith, instigated a ban on gay materials and publications some time ago. This is hypocritical because they still carry exploitative and sexist magazines for heterosexual men, featuring naked, degraded women. A majority of the gay magazines featured articles with social commentary—some of it Trotskyite. Only a few magazines featured naked men, and even



"There are millions of gays in every society, large percentages in every city and they can only be trampled on so much before they rise up and say, 'No more.'"



that was done in a far less exploitative fashion than the way women are traditionally posed and shot for in the ... girlie magazines, as you would call them.

"We've been unable so far to repeal the ban but it's a sign of what is happening. Police patrols have increased since Mrs. Thatcher took office. Gay arrests are up; fewer gay establishments have been licensed or are able to open. There is a debate going on about more gay participation in the Church of England but this ongoing struggle has quieted considerably since the advent of Mrs. Thatcher. You only need the presence of a symbol like her—or like Anita Bryant or Ronald Reagan—in a position of importance to



make the atmosphere conducive to the persecution of frowned-on groups, or at least to denying those groups any further rights and attempting to curtail their existing ones.

"When people talk about Cuba, Iran or other nations where human rights—and your President Carter was not entirely un-hypocritical when he used this term—they talk about the political situation and how it affects the interests of the United States. Scant attention is paid to women and gays in those countries. Gays are being tortured and mutilated and killed, not for political reasons only, but sometimes merely for being different. The lack of respect for human life and human rights in

general falls hardest on the homosexuals of both genders.

"Reports from Cuba indicate that lesbians are being systematically rounded up, spied upon and put into special camps. In most countries of the world, female circumcision—which is a horrible practice, worse than male circumcision by far—is still practiced to prevent women from, it is believed, becoming promiscuous or attracted to other females. In Israel, gay men are being denied entry into certain houses of worship; in the U.S., right-wing, born-again Christian groups are attempting to erase homosexuality completely, regardless of how much suffering and injustice this idiotic intent causes."

As an avowed revolutionary, how does Ms. Redgrave foresee the state of homosexuals by the year 2000 A.D.?

"Well, before we look into the future, let's see what exists already. At the moment, I don't see cohesive homosexual units. I don't see most gays becoming involved in their struggle for survival, for the essential right to be themselves. Unless this changes, I can see gays in the same position as Jews were in during World War II. People around the world have not learned the lessons of that war, just as in the 1930s people had forgotten the lessons of the First World War. The Nazis are on the rise in Germany; fascism is on the rise in Italy. Militarism is increasing in Japan; the U.S. is becoming belligerent and isolationist. And Britain is retreating into economic chaos and domestic unreality, trying to become a born-again empire within tiny confines."

Vanessa points out that she is not a pessimist nor is she trying to scare anyone. She merely maintains that people must remain alert to the world around them. Rather than ignore negative events in the hope that they will exhaust themselves out, Vanessa is of a stitch-in-time philosophy. People who do not learn from history, she feels, are condemned to repeat it.

"Many homosexuals I know have a tendency to trust any other homosexual, just as some feminists believe the panacea for our problem is women in charge, in office. This is dangerous. What matters is the quality of the truth and commitment of an individual, regardless of gender or sexuality. Remember that J. Edgar Hoover, who persecuted gays, was gay himself, allegedly. And that Margaret Thatcher, Indira Gandhi, Bryant, Schlafly are anti-rights in general and anti-women's rights in particular. Within our party, some of the staunchest advocates of perfect freedom for gays are straight men and women.

"I'm afraid some of my colleagues espouse violence and I realize why they do this. In the 1960s, gay rights were taking a drastic turn for the better and then somewhere in the '70s the backlash began everywhere. Now governments are giving a pat on the back to the backlash, and although some gains continue to be made



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on both sides of the Atlantic, the atmosphere is growing more conducive to repealing favorable legislation and for the average citizen to become involved in anti-just, vigilante groups at the community level.

"What happened in San Francisco, the riots after the extremely light sentence given the supervisor-murderer Dan White was very logical. When the establishment becomes selective as to whom it will grant rights and justice to, then the oppressed have a right and an obligation to better things in the only way left open to them: through the sheer force of their numbers. The riots may have won very little concrete things, but they reminded the establishment, they reminded the non-homosexual community, they reminded non-participant homosexuals themselves that there are millions of gays in every society, large percentages in every city, and that they can only be trampled on so much before they will rise up and say 'no more.'

"In the end, however, violence cannot push a minority to victory because the majority has more violent potential due to its greater numbers. By now it seems somewhat pathetic to encourage gay people to lead upright, productive lives, to be moderate and to show non-gays that gays are essentially no different than they. First of all, I do not know and I won't presume to say if gays are or are not essentially different. I know that sexuality is a big factor in how a person feels, in a person's make-up. Women are in some ways very, very different from men because of different sexuality and yet I would like to think that in most ways we are alike. Besides, it has been proven that gays cannot become accepted by example alone. There will always be individuals and groups that oppose homosexuals on misguided principles. If it were proven today that Christ was a homosexual—even a celibate homosexual—I can guarantee you that the legions of believing Christians would be decimated. People are that shallow and brainless.

"Yet I don't want to give the impression that I'm disillusioned with people. I put people first in my own life, not the gods of Money, Stardom, Popularity, Youth or Beauty. I work for what I perceive to be the good and the rights of the people. But as a non-homosexual, I can only do so much. Obviously, in desperation I will protect my children first, then myself and then I will protect others, be they gay or straight or otherwise. Each group owes it to itself to organize, to trust each other and elevate each other, but not automatically. One group in the entire world that has learned an indelible lesson is the Jews. They work constantly to see that what happened to them will never happen again—it is a complicated but powerful story.

My only parting thought for you is that I hope gays will not have to go through what the Jews did before they work together to get and keep their rights." ■■

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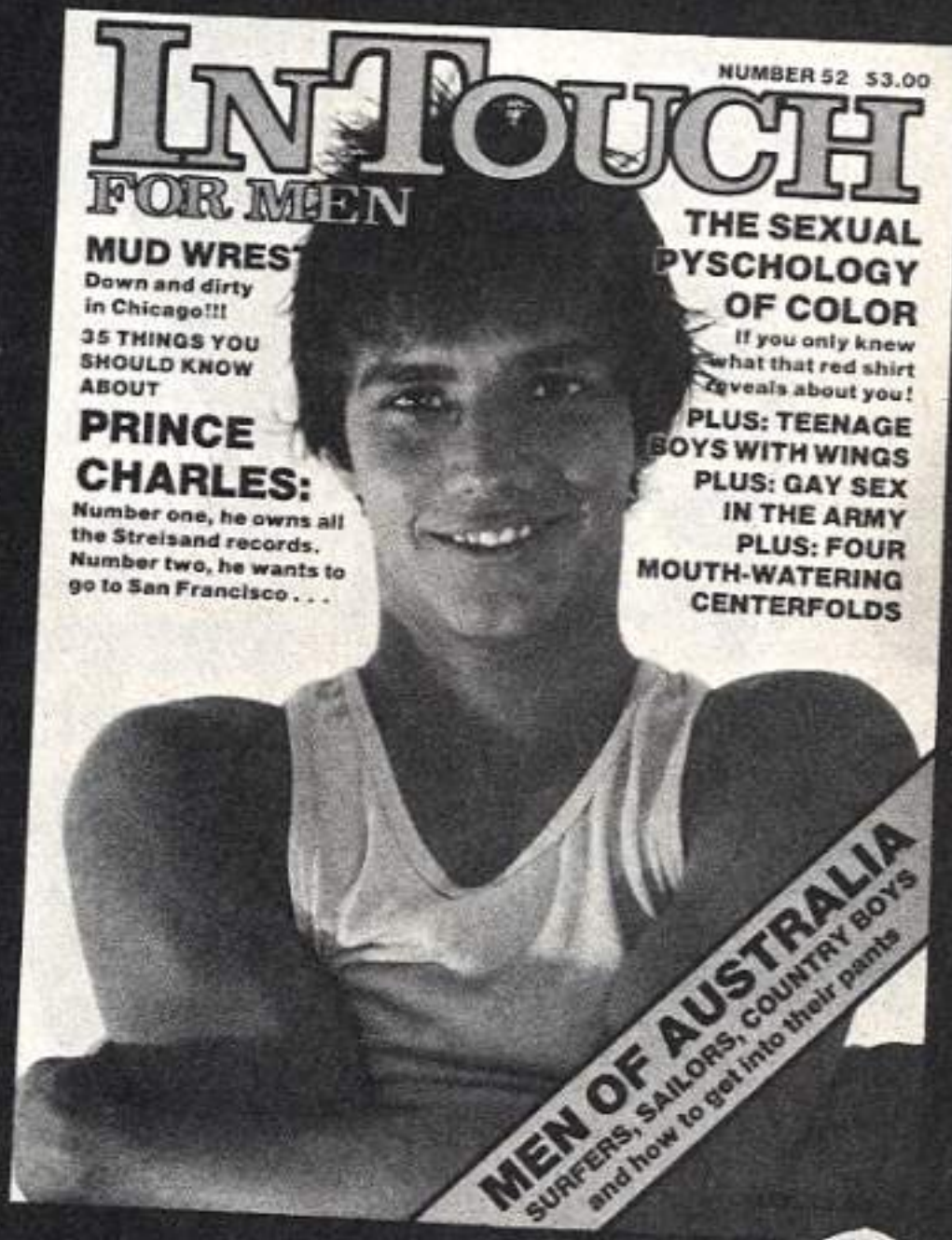
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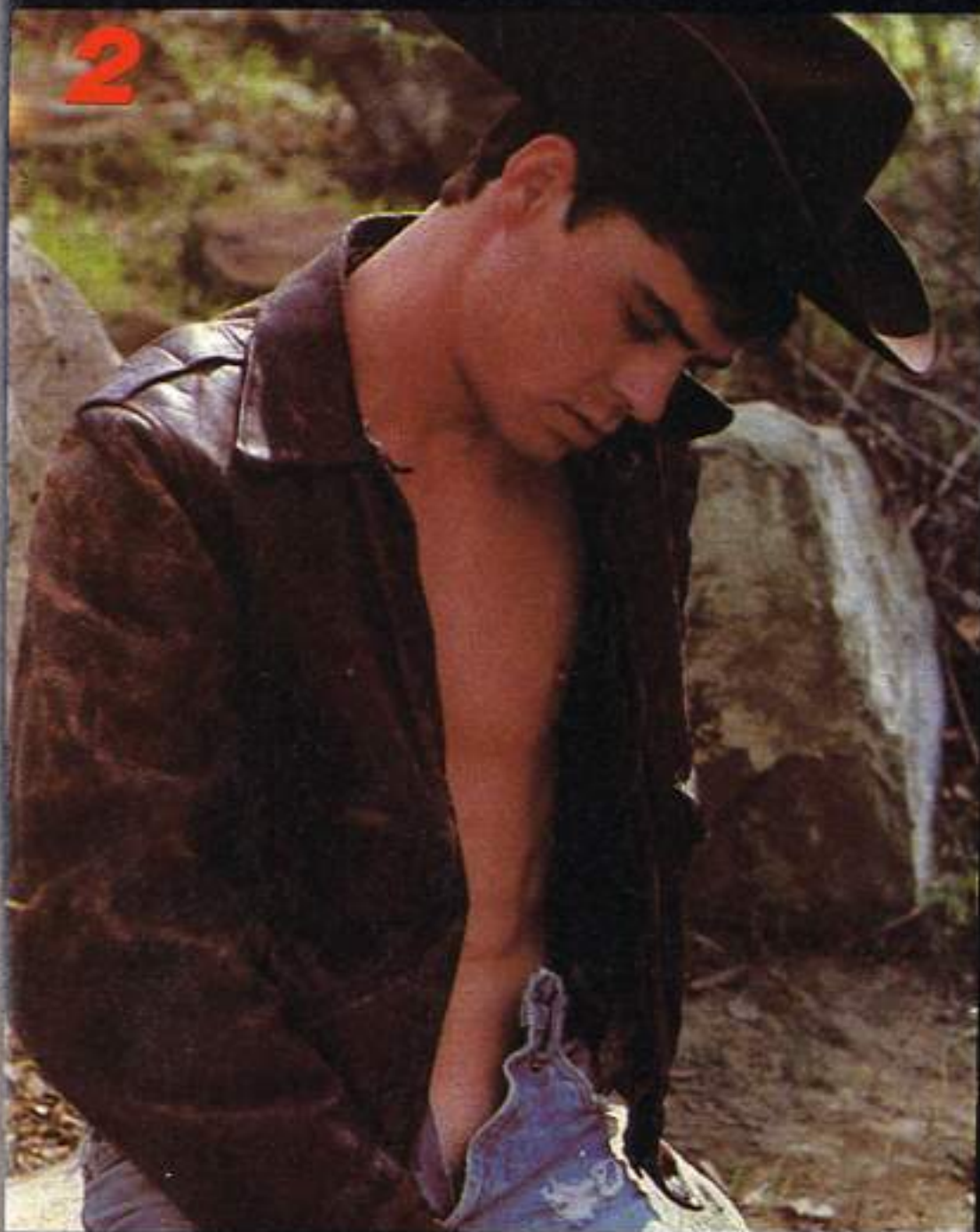
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WHISPER IN DADDY'S

EAR: As we put this issue to bed, what better escort to take us there than Mr. Jeff Chandler, seen here lifting Kim Novak's lifts in *Jeanne Eagles*—an ultimate Daddy and the Lavender Lady. At last, the two great themes of this issue meet and become one.

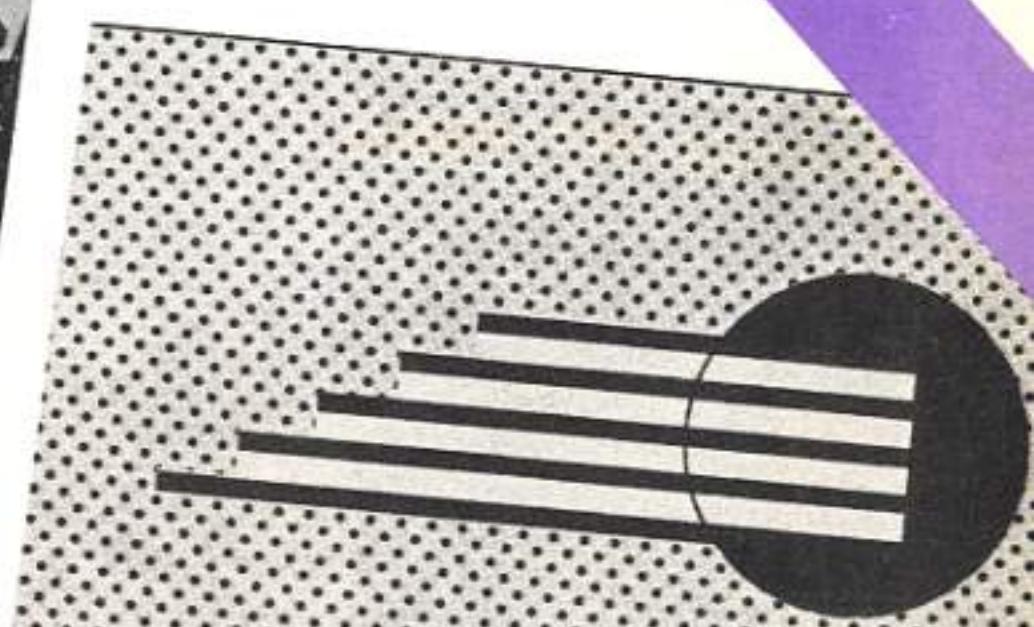


HEAVY BREATHING
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GIVING GREAT HEDDA: That's Buz one of the owner's of L.A. Eagle bar, trying to turn a stone man to life with one well-placed kiss. And speaking of stoned, how do you like the chaps in the chapeaus worn at the Eagle's annual Spring Bonnet competition? We thought you'd say that.

PHOTOS BY ROSE DE CASTRO



HEAVY BREATHING ON THE LINE: What artist Petty did for the pinup girl, artist David Gaines plans to do for the pinup man. "I grew up on comic books," says Gaines. "I spent my childhood buried in the adventures of beautiful men saving the world. My idols all wore boots and capes and silver wristbands and golden jockstraps." The Tom, Dick and Harry illustration that opens this issue, as well as the masked telephone-caller here will both be seen at an exhibition of Gaines work at A Different Light, a very interesting gay bookstore-cum-art-gallery in L.A.



DAVID GAINES/PLAYGIRL



COLUMBIA PICTURES

SLAVE AUCTION IN CHICAGO



DOING YOUR BIDDING:

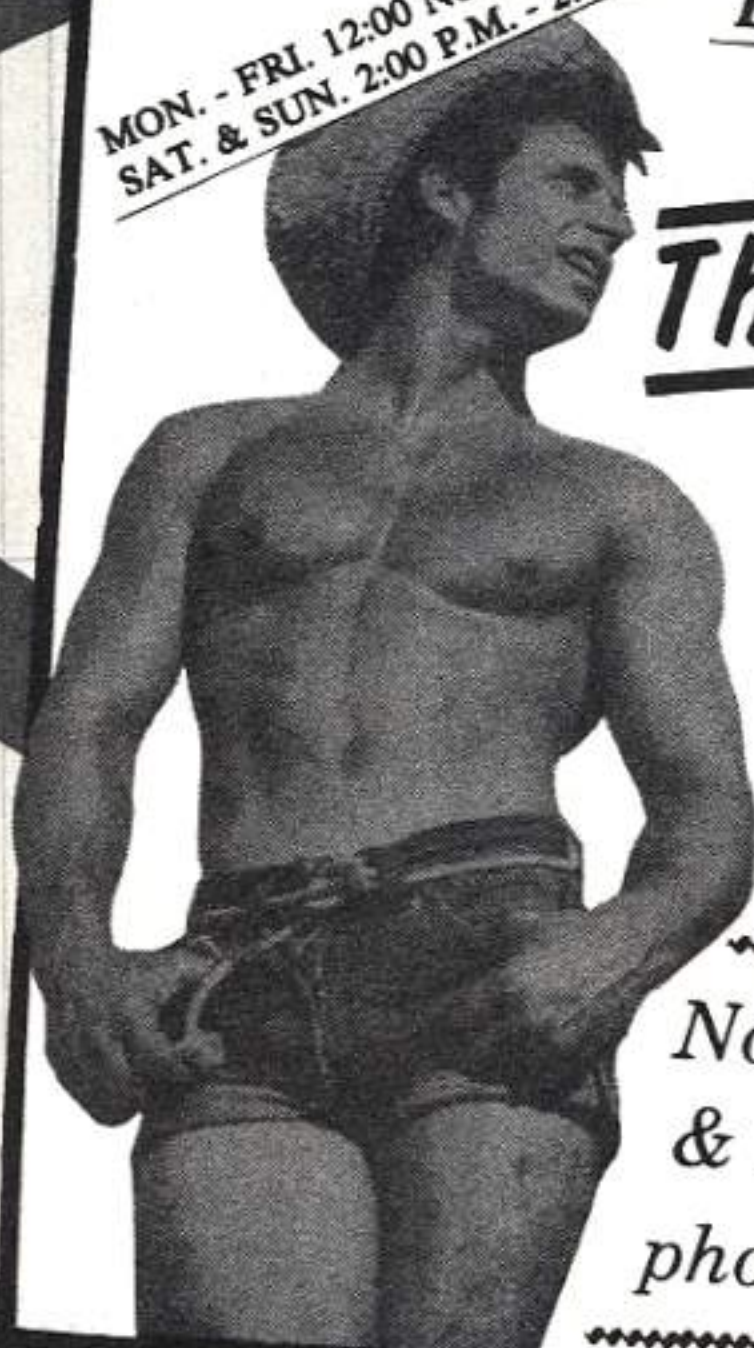
It's amazing what those boys at Chicago's Gold Coast will do for Toys for Tots. Drop their pants, sell their bods, let guys grab ass and call them names and put a price on their heads—and all for a good cause. Well that's the Midwest for you. Good men who will roll up their sleeves and drop their jocks to help out in a pinch. Ouch! (Photos supplied by our good friends at Male Hide Leather)

Photos by **JOE SKYLAR**

CHRISTINE THE GREAT: We could never do a gay-rights issue without a special tribute to Miss Christine Jorgenson, the former GI who became the first sex-change in history back in the Fifties when she made headlines and became the butt of countless jokes, innuendos and—God bless her—marriage proposals. Yes, the record shows, she took the blows—but she did it with dignity and her head up. Christine Jorgenson is the very essence of what gay rights is all about: the right of every man to choose the kind of man he wants to be.

On a lighter note, Christine is currently touring with her nightclub show, "Wonder Woman"—much to the consternation of the creators of the *Wonder Woman* TV show, who claim copyright infringement. Well, all these years Christine has been telling us that she was a woman trapped in a man's body. Now we know that woman was Lynda Carter.

MON. - FRI. 12:00 Noon 'til 2:00 A.M.
SAT. & SUN. 2:00 P.M. - 2:00 A.M.



Hollywood's 'hot'

The BEACHBOY

BEER BAR

Pool & Games

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Now serving sandwiches
& 18 yr. olds with
photo I.D.

JUST PUT OURS IN A DOGGIE BAG, THANK YOU: We love this ad for the Beachboy bar in Hollywood. Not only because of the Athletic Model Guild photo used on the ad (a photo, by the way, which accurately approximates the kind of available boys found at this—how shall we put it—very centrally located Hollywood bar), but we just love what the ad says. Frankly, we'll forget about the sandwiches if they'll give us a couple of 18-year-olds. With nothing on them. To go....

RIPPED AGAIN:

When muscles are your business, what better place to pop them than at a gym party? Stan Hill, owner of The Body gym in Seattle, did exactly that when he rented the Seattle Trade Center for his "Friday the 13th" party. Two Tons O' Fun shook heaven and earth with their singing and managed to turn the Fates in their flight so that, Friday the 13th or not, good luck was had by all.

—Dwight Gaut

IN TOUCH FOR MEN 97

OH NO! NOT MICKEY, TOO! Not to worry. Mickey is just here as an example of bygone days when "gay" just meant "happy" (although we're not too sure about Goofy). This cheerful illustration comes from a new book, *The Celluloid Closet* (available July 1st from Harper & Row, New York), a much-needed look at Hollywood's treatment of gays and lesbians that will undoubtedly

become the standard work on the subject. Covering many hundreds of films from the silent era through present-day television, the book explores such gay stereotypes as the sissy, the drag, the buddy, and the suicidal sickie. A special delight are the 125 photos, which include those you see here ... Buddy Rogers and Richard Arlen being "just pals" (oh yeah?) in 1927's *Wings*; a



ALWAYS GAY!



© WALT DISNEY PRODUCTIONS

mini-skirted Jeff Bridges in 1974's *Thunderbolt and Lightfoot*; and, of course, Mickey and his harp. All in all, it's a great book for reading, browsing or reference. Just what we'd expect from author Vito Russo, a guy who describes himself in a press release as "not being conventionally beautiful like Lana Turner."

—Jim Yousling



So (everybody sing!) now it's time to say goodbye to all our company ... M-I-C (see you real soon!) K-E-Y (why? because we like you!) M-O-U-S-E! Bye-bye, kids!

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